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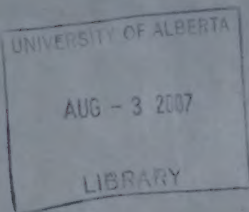
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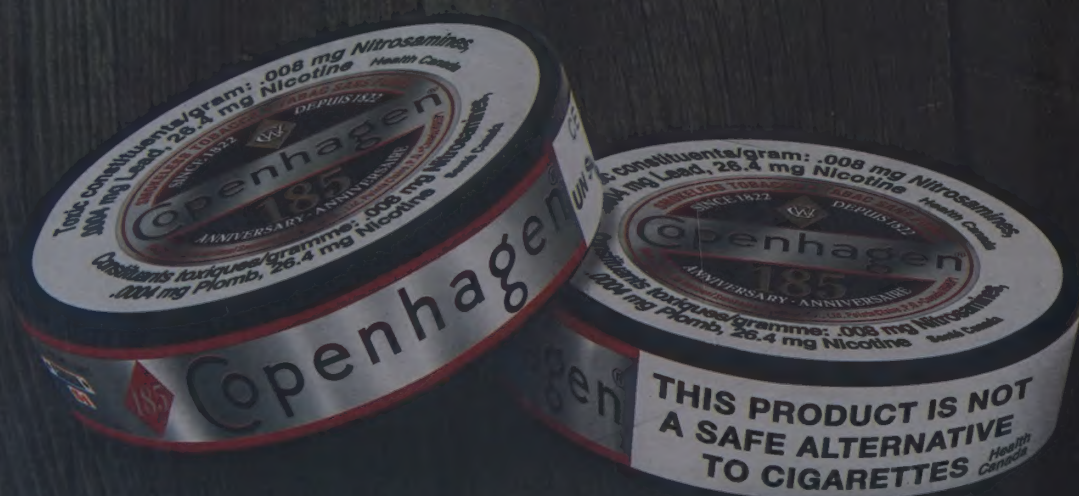
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AND YOU ARE...?



BRENT SCHROEDER (NIKELS)
CONSTRUCTION
WORKER/RAPPER

You've written a song called the "Getting It Right" rap, about worksite safety. What kind of things have you seen on worksites?
Ah, lots. My dad was an iron worker, and my grandfather, it's a family thing. I've seen a lot... back in '89 I was connecting for this company, and this girder had slipped out of this beam plant and two young guys, it fell down and killed both of them. I remember I slid down the column and this one kid, he flew like 30 feet and when I got to him, there was a pool of blood under his head and his head was wide open from the girder. The wildest thing, though, is his buddy, one guy goes and gets his father, this big guy, and he's yelling "Where's my son?" and it took teams of horses to hold this guy back, his son lying dead on the floor...
Where'd the idea for the song come from?
I put that steel up at the U of A hospital, the

heart institute, and the site nurse heard me rapping. And she said, "Why don't you write a safety rap?" so I just... sometimes I can spit things out right off the hop, so I go, "Well, I'm no brat girl/putting on the hard hat."

You've got a music video on the home page of the Construction Owners Association of Alberta website [www.coaa.ab.ca]. How'd that come about?

One time we had a big safety meeting going on, and I says to my partner, "I'm going to give them my safety rap." So this big handcho from Petro Canada is talking, and he says, "Does anyone else have anything to say?" And I have my hand up, so I get up and give them my rap. "Our mommies and daddies they keep coming back/'Cause safety safety is where it's at." And he lets a little grin go cause he figures that's it, but I let him have it both barrels.

The next day this higher-up comes up to me and says, "You wouldn't mind coming with me, eh?" So he brings me into a board meeting with a bunch of suit-and-tie guys. One of the higher-up guys says, "Would you be interested in getting in front of a camera and doing a video?" And it's like "Shit, with or without my clothes, eh?"

What'd you do before music?

I started boxing when I was 12, fought 80-some amateur fights, ranked second in Canada as a professional fighter, tore some ligaments, was out for a year and turned into a fat little boy... then, you know how you hit the wall and pack it in. Then I moved out here and, well, this is where it's at. But you know, move to Edmonton, not to live, but to work.

MATTHEW HALLIDAY
PHOTO BY MYRILL LAWTON

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letters

MAD TV STAR IS VERY MAD INDEED

I AM COMPELLED TO WRITE YOU AFTER reading your outrageous review of Teatro La Quindicina's production of *The Exquisite Hour* ("The mixed-quitsite hour", Issue #712, July 19-25). I marvel that any periodical would hire such a lack of intellect, sensitivity and perception, never mind life experience. How old could you possibly be? From your yearning for sex in a delicate, mature, philosophical theatre piece I'd certainly guess not yet 13.

I take great issue with your brazen statements suggesting that you know what populates Stewart Lemoine's "oeuvre" and in the same article claim to have only seen three. Three out of 60? You must be a scholar?

The idea that anyone, especially theatregoers, can't make the leap to accept the magic of the worlds that Lemoine creates is terribly sad. You're the sort that can't believe people are singing in musicals, or

possess the capacity of imagination not to question the disguises in Shakespeare, or Ionesco's absurdity, etc.... and you dismiss it by labeling it contrived. These are language-based plays! Perhaps, young man, *Transformers* or another hour on your Playstation would be more your speed.

In this day and age where movies and television have become so vulgar and craftless, I can't understand why Lemoine's voice, his gift for dialogue, and his craft to make deep and moving points with the most spare ease doesn't feel like a respite. People dismiss comedy and whimsy and wit when it comes so easy, and Lemoine is one of ours country's best, but beyond that he can touch hearts and cause a 21st-century audience to sit up and listen, and conjure a world where people take great care with their words. Tell me what isn't singular about that.

You obviously lack poetry. If you can't sit for a breezy moving 60 minutes, while you're tantalized with

fresh perceptions and singular dialogue without wanting proof that two vivid, interesting characters are going to have sex? Well, I think your machine is broken, you're confusing plays with pornography, and I would appreciate the notion that you need to get laid. Stewart is Edmonton's gift. I defy you not to grow up and get fascinated.

RON PEDERSON

SEE biscuit

tiny morsels of fact

Australian rugby player Ben Cziolowski complained for months of headaches—until his doctor found a tooth embedded in his head. According to the Associated Press, the tooth belonged to competing player Matt Ausin, with whom Cziolowski had brawled this April. "If he wants it back he can have it," said Cziolowski.

CORRECTION

In last week's story "Your So-Called Ghost" (Issue #712, July 19-25), Rona Anderson's ghost-hunting organization was referred to as "The Paranormal Investigators." The correct name is "The Paranormal Explorers." SEE apologizes for the error.

SEE wants to hear from you.

Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. SEE won't publish letters addressed to other publications. SEE Magazine, #200, 10275 Jasper Avenue, Edmonton, T5J 1X8. Fax: 432-1102. Email letters@see.greatwest.ca

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MERYL LAWTON

SATURDAY, JUL 21 Independent artisans and designers at Stop N' Shop, at the Transalta Arts Barns.

MEN IN THE WEST

ALBERTA REALLY IS MANLY, AT LEAST ACCORDING to Statistics Canada data.

There are 100.2 men in Alberta for every 100 women. The difference seems small enough to disregard, even in comparison to the national average of 95.9 men for every 100 women. More interesting is another StatsCan number: in 2005, only 64 per cent of Alberta women participated in the workforce. That's 10 per cent lower than participation rates in Quebec and Eastern Canada. Which seems even more bizarre, given the current labour crunch.

STRIKE! STRIKE!

WE ALREADY KNEW THAT LIFE IN THE OILSANDS CAME part and parcel with drug abuse, alcoholism, high rates of on-the-job accidents, and isolation from mainstream society. And now some people are ready to walk off the job over it.

Five of the unions representing Alberta tradespeople have voted overwhelmingly in favour of strike action (as of press time), and if the results of the vote are certified by the Alberta Labour Relations Board, 25,000 workers, largely in the oilpatch, could be striking by Friday afternoon.

The unions aren't looking for more money, necessarily—the reasons they've voted to walk off the job are related largely to "ancillary" issues. Specifically, workers are looking for better work camps and living conditions—as well as free flights to get the hell out of Fort Mac on weekends.

"With the majority of work happening in Fort McMurray, what we're looking at is highly skilled tradesmen that are being asked to leave their families," said Barry Salmon, a spokesman for the International Brotherhood of Electrical Workers, in an

interview with the CBC.

No matter how much money you throw at them, people aren't going to keep living in such unhealthy conditions forever—thanks to the "opportunities" in the oilsands, Alberta has the second-highest high school dropout rate in the country, one of the lowest rates of post-secondary participation, and a ridiculous rate of drug abuse among young men (according to an Edmonton-based expert quoted in a story on Alberta's oil economy in *The Economist*, 40 per cent of workers test positive for cocaine or marijuana in job screenings or post-accident tests).

Maybe we need a strike to grind down the province's construction and oil industries, and wake us up to the wasted youth Alberta's "booming" economy relies upon.

HIGH ART

CALGARY DEVELOPERS PROCURA REAL ESTATE SERVICES have offered the communities around Heritage Mall an \$8 million art museum in exchange for permission to build bigger condos. The approach has had some in other cities, notably Vancouver, and can lead to the creation of parks, community recreation buildings, and improved architecture at little to no cost to taxpayers. Century Park could set a high bar for the entire city and serve as a signal to developers that Edmonton doesn't mind tall buildings, as long as the developer gives something back.

CALGARY CLASS


OUR SUPPOSEDLY CORPORATE-WHORE RIVALS TO THE SOUTH have outclassed us once again. Calgary City Council shot down a proposal to put yellow Support Our Troops decals on city-owned vehicles. Instead, the decals will be sold to raise money

for military families. Here in "Redmonton," our municipal vehicles aren't the only ones to bear the controversial emblem: Mayor Stephen Mandel also displays the decal beside the nameplate in front of his desk in the council chamber. I guess we know where *he* stands.




"[WE HAVE] CONCERNS ABOUT CERTAIN ASPECTS OF... HUMAN RIGHTS IN CUBA."

— Stephen Harper, explaining why he refused to visit Cuba during a recent visit to the Caribbean to discuss free trade. Harper did visit Colombia, where army and police-supported paramilitary forces carry out frequent kidnappings and killings.



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CITY COUNCIL JULY 17

Fighting the NIMBYs

A \$225,000 fence is the only way to get the Malmö and Lendrum neighbourhoods on board with city plans for the LRT, says Mike Nickel. The city must offer mature neighbourhoods added amenities like fences to counter Not In My Backyard attitudes, says the councillor from Ward 5.

The two-and-a-half-metre wooden fence would run through the neighbourhood beside the LRT track, providing improved aesthetics and privacy for the residents, but not noise control. A sound barrier fence is not needed because the noise created by the LRT does not break city noise bylaws.

The plan also calls for a separate \$6,000 metre-tall wooden fence around the McLaurin Baptist Church parking lot, to prevent LRT riders from parking on church property.

Ward 1 Councillor Karen Leibovici

The weekly

VOTE

We sat through city council so you don't have to

ci argues that all the neighbourhoods near the LRT will now ask for these fences. Ward 6 Councillor David Thiele says the LRT is an amenity and the neighbourhood should feel lucky that Edmonton is investing in the area.

Sporting funds

Soccer and other games that require grass fields are so popular in Edmonton that the city has decided to devote \$4 million from the Canada-Alberta Municipal Rural Infrastructure Fund to building artificial turf fields.

Ward 2 Councillor Ron Hayter argued that the money should go towards more baseball diamonds, while Ward 1 Councillor Linda Sloan had other priorities entirely. She wanted the money to go towards seniors' centres or other community centres that everyone could enjoy. "There were initiatives like walkability that really could have benefited from the funding," she says.

Councillors Brian Anderson (Ward 5) and David Thiele (Ward 6) both defended the spending, saying the demand for the fields has increased in the past couple of years. At Clark Field, which already has artificial turf, 43 different groups use the field, including amateurs partici-

pating in a variety of sports according to Anderson.

"We're not talking about elite groups," Thiele says, "but rather regular users."

In the end, the Anderson and Thiele won the others over and the plan passed unanimously.

ANGELA BRUNSCH

"The Weekly Vote will return in mid-August, after council's summer break.

Approve the LRT fence?

Stephen Mandel	Y
Karen Leibovici	Y
Linda Sloan	Y
Ron Hayter	N
Kim Krushell	Y
Ed Gibbons	Y
Janice Melnychuk	Y
Jane Batty	Y
Michael Phair	Y
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	N

Approve the church fence?

Stephen Mandel	Y
Karen Leibovici	Y
Linda Sloan	Y
Ron Hayter	N
Kim Krushell	N
Ed Gibbons	N
Janice Melnychuk	N
Jane Batty	Y
Michael Phair	Y
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	N

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Post in sheep's clothing

Despite claims, Black bolstered the establishment

LISTENING TO CONRAD BLACK BEING interviewed by Peter Gzowski on the radio a number of years ago, I was surprised to hear Black suggest that I be "horsewhipped."

I knew he was angry about two lengthy articles I'd written about some of his business dealings, and I wouldn't have been surprised to hear him attack me, even urge that I be fired. But horsewhipped?

Of course, it was all part of Black's larger-than-life persona that included a high sense of self-drama that was always colourful in its excessiveness. Black also once described

LINDA MCQUAIG
COMMENT

ample resources to create the *National Post*, a vehicle that helped push the mainstream debate in Canada considerably to the right. Black relentlessly used the *Post* as a platform for himself and a host of like-minded commentators to ridicule the Canadian taste for equality and strong public programs, to denigrate what amounted to the Canadian way of doing things.

of the need for tax cuts, free trade, or deficit reduction?

Of course, before Black started the *Post*, the message of the financial elite had been championed relentlessly for decades by *The Globe and Mail*. What the *Post* added was a sassy new look to the staid corporate message. It offered up the same old thunderous voice of Big Business, only now cranked up to deafening levels, with even less attempt at "balance" and more zing, including shots of celebrities in low-cut dresses. Its pages sparkled with a new brand of ultra-right journalism: neo-conservatism with cleavage.

If the *Post* had a target, it was never the establishment, but the powerless. I recall how the *Post*, under Black, came out guns blazing against a court decision favouring a group of secretaries, file clerks and librarians who had waged a lengthy battle against the federal government for failing to follow its own pay equity laws. The *Post* fearlessly called for a total repeal of pay equity laws, to prevent this sort of fairness from ever intruding into the Canadian workplace again. That'll show those uppity girls.

Black was such a part of the Canadian establishment that he managed to escape legal problems here for years, and would have likely escaped them entirely, had U.S. authorities not caught up with him.

In Canada, Black got a soft ride at the hands of authorities. He was investigated here in connection with a 1982 takeover bid of U.S. mining firm for possible violations of our securities laws. Two staff investigators of the Ontario Securities Commission recommended the commission lay a total of 26 securities

charges against Black, his firm Norcen Energy, and president Edward Battle. But the decision whether to lay the charges was in the hands of the commission's eight-member board, who were all well-connected members of the Canadian financial elite. In the end, they decided not to prosecute one of their own.

Having been cleared by the establishment, Black went on to bankroll a newspaper that loudly trumpeted the rights of the affluent, while pos-

SEE biscuit
tiny morsels of fact

The British army suffered a bizarre PR setback last week in the Iraqi city of Basra as the result of a widespread rumour that they had released a swarm of man-eating miniature bears into the area in order to sow panic among the local populace. The animals are, in fact, honey badgers (or, as the Iraqis call them, "Al-Girra") and have been common to the region since the mid-'80s.

ing as a scrappy upstart taking on the establishment.

Originally published in the *Toronto Star*

[The National Post] may have been a scrappy upstart, but from the beginning it was an attack dog fighting on behalf of Canada's financial elite.

me in an article as a "not-very-bright leftist reporter"—for which a number of people urged me to sue him for libel. This was an intriguing idea, especially given Black's own penchant for slapping intimidating lawsuits on journalists who took an interest in investigating some of his questionable business practices.

But there was the problem of proving his attack had damaged me. In truth, it's hard to imagine where my career as an anti-establishment author would be today without such colourful swats from Canada's most widely detested business tycoon.

But if Conrad Black has been good for my career, his impact elsewhere has been less benign. He used his

Black liked to present the *Post* as an irreverent, scrappy upstart of a newspaper that shook up the staid Canadian media scene and challenged the establishment with its "take-no-prisoners" approach. The only problem with that image was that, far from challenging the establishment, the *Post* was—and is—the establishment.

It may well have been a scrappy upstart, but from the beginning it was an attack dog fighting on behalf of Canada's financial elite, who have never been shy about defending their own interests. Could anyone seriously argue that, before the *Post* came along, we had heard insufficiently from business on the subject

RANT ACID

LOCK CROC?

SO, THIS SUMMER I DECIDED TO GET A BIKE and ride it to work every day to reduce my CO2 emissions. Well, after a lovely morning ride I pull up to the spot on Jasper where my regular bike rack is and alas, THERE WAS NOTHING THERE! That's right. All of our bike racks around the city have been taken away with no replacement. I understand that the City of Edmonton did not own the bike racks. They were owned by a private company that pulled them because they couldn't find advertising. But don't you think the city might have a contingency plan? It just shows how well-planned-out Edmonton really is! Thank you for making it so much easier for me to help the environment. Maybe we should rethink the whole "June as bike month" thing. Fuckers.

RACK LACK

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It's over in Afghanistan

Not pursuing an extension isn't enough; we need to move on now

CANADA SHOULD WITHDRAW ITS troops from Afghanistan as soon as logistically feasible.

Not in February 2009, at the end of the current mandate set by Parliament, and not when our allies say they're ready for us to go.

Our credibility as a military and diplomatic force in Afghanistan is shot, and the sooner we get out, the better. Prime Minister Stephen Harper, who until recently led the only federal party that unequivocally supported this mission, has made a mockery of years of unflinching advocacy of a combat role against the Taliban and their allies.

His abrupt declaration that he would not pursue an extension of Canada's military presence in Afghanistan without national consensus means that there will be no extension. As Harper knows, none of the other three parties in the House would back a longer stay.

The PM also knows that opposi-

COMMENT

EXILE

tion to Canadian military action anywhere, including Afghanistan, is strongest in Quebec, the province he sees as the key to victory in the next federal election. At the same time, support for an armed role in Afghanistan is eroding in the rest of the country, which means there would not be much of a political price to pay for abandoning one of the few consistent Conservative policies left.

DIVISION DOESN'T MEAN CONQUERED

Afghanistan is not Iraq. Canada's military role draws legitimacy from repeated UN Security Council resolutions that specifically incorporate the use of force. Even France and Germany have placed

troops there. This is an indication of sustained international backing for the mission, and of the significance that much of the world attaches to its success. There is still a huge Afghan refugee problem, but large numbers of those who fled have returned to their country.

The arguments for Canadian involvement have not changed, only the willingness of our federal government to make them.

The Tories say that it would undermine troop morale and therefore effectiveness to have political division at home. Well, we already have that and have had since the beginning. And it has reached the point where some demonstrations are specifically targeting the soldiers themselves, sweeping aside the tired cliché that we all support our troops regardless of our opinion of the mission itself.

By terminating their support for Canada's military role in Afghanistan, the Conservatives have indicated to our people in uniform that no one in Ottawa supports them anymore.

This development is potentially fatal to morale, a danger compounded by the fact that Canadians will be even more of a target during their remaining months on the ground than they were before. The Taliban will want to claim victory—to make the point that they chased us out of Afghanistan—and Canadian casualties are the best way to prove that. Under those

conditions, it is senseless and even sacrificial to keep our troops in the field. Nor would I want to be an allied soldier anywhere in the vicinity.

Our federal opposition parties have yet to offer a more coherent approach.

Backing an immediate withdrawal echoes NDP policy, but their reasoning is quite different. New Democrats argue, implausibly, that a military component in our Afghan presence is unnecessary and even

mistake, saving vulnerable people virtually always requires combat or the credible threat of force.

The real reason the NDP favours a Sudanese mission over an Afghan one is that it wouldn't carry the taint of "serving American interests." In this they are as ideologically blind to the facts as any knee-jerk Conservative acolyte of American action anywhere at anytime.

The Liberals, who got us into Afghanistan, have under their new leader Stéphane Dion attempted

Our credibility as a military and diplomatic force in Afghanistan is shot, and the sooner we get out, the better.

counterproductive. They also say it betrays our history, which is ridiculous.

POLICY BEFORE PEOPLE

Our history is one of military engagement in alliance with like-minded nations. Even our fabled invention of UN peacekeeping at Suez in 1956 had as its primary goal the smoothing of relations between our two main allies, the U.S. and Britain.

What makes the NDP position even harder to fathom is that their MPs have advocated taking Canadian forces out of Afghanistan and sending them as peacekeepers to Darfur. There is no peace to keep in that genocidal hell, and make no

some revisionist history about their decision to go in and its context. They are also trying to repackage themselves as simultaneously as peace-loving as the NDP but somehow more "responsible." What this means in terms of tangible action, they have yet to reveal.

And retaining a Canadian presence in Afghanistan shorn of military support (or with a nominal "non-aggressive" contingent), as some Liberals and New Democrats suggest, would require reliance on our allies' military, dropping our diplomatic influence to zero.

Our Afghan mission is already over. It's time to recognize it and move on.

inexileeverywhere@gmail.com

in print

Freak love

Jerry Stahl has sex with Dick Cheney?

LOVE WITHOUT
By Jerry Stahl. Open City Books. 179 pp., \$17.50

I LOVE THE FACT THAT JERRY Stahl's Wikipedia entry describes him as a "novelist, screenwriter, and ex-hero-in user." Few writers have bootstrapped their drug addiction into literary credibility as effectively as Stahl—somehow I doubt whether the back cover blurbs on his new short-story collection *Love Without* would be comparing him to William S. Burroughs, Jim Carroll, and Hubert Selby, Jr. if he'd never touched a needle in his life.

Stahl is best known for the memoir *Permanent Midnight* (which was made into a movie starring Ben Stiller) and the well-reviewed recent novel *I, Fatty*, but he's made his fortune slumming as a film and TV writer, penning episodes of *CSI*, *Northern Exposure* and *Moonlighting*, and co-writing *Bad Boys II*. And anyone who can write a Michael Bay movie and still be taken seriously by literary critics, let alone be mentioned in the same breath as Burroughs, is a man to be reckoned with.

But if anything, the writer Stahl reminds me most of is Bruce Wagner (*Force Majeure*, *I'm Losing You*), whose novels take a similarly sardonic, hallucinatory view of Los Angeles, and who characters partake of sex and drugs in a similarly compulsive but joyless manner. *Love Without* collects 11 Stahl stories written over a period of about 30 years, and it is not a happy read. The typical Stahl hero is depressed, cynical, smart enough to recognize the hopelessness of his life but not quite smart enough to figure out how to escape from it.

More often than not, he's also trapped in some kind of grotesque sexual liaison. In "The Age of Love," a teenage boy has a steamy, humid, quasi-incestuous grope session with a 50-year-old woman during a plane flight. In "Finnegan's Waikiki," a man visits his dying father at a clothing-optional holiday resort in Hawaii and flirts uneasily with his dad's nubile girlfriend.

"Twilight of the Stooges" is a somewhat nauseating account of a drug addict whose aging dealer—another sad, saggy older woman—asks him to blow a strawful of cocaine up her asshole in exchange for his latest fix. And

in "Gordito," the narrator's love interest is a sexually voracious half-Guatemalan, half-Armenian midget named Puray, who has a thing for taking braised carrots, sprinkling a little cayenne pepper on them, and... well, I'll just end the description right there, if that's okay with you.

You don't really experience Stahl's stories as literary creations; you read most of them in a state of popeyed expectation, wondering what outrageous lowlife scenario he's saving for the ending *this* time.

The stories get much of their power from the feeling that Stahl has done a lot of walking on the wild side and he's seen a lot of fucked-up shit that you, sitting there in your safe little reading room, can barely conceive of.

The stories seem *authentic*, in the sense of "Wow, I bet crazy stuff like this happens all the time," and yet paradoxically, very few of them seem *convincing*. You don't hear real characters talking in these stories; you just hear Stahl doing twisted riffs on his pet themes.

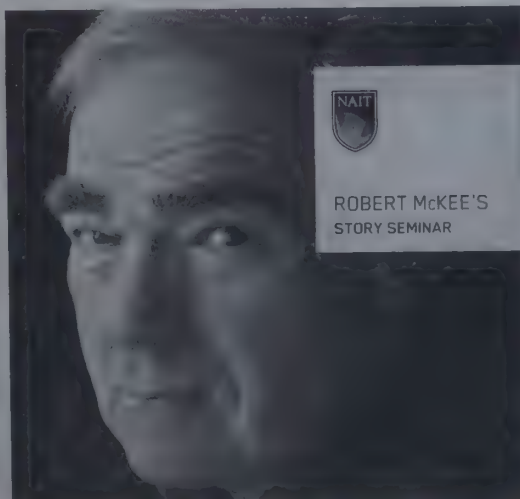
But there are some notable

exceptions. "L'il Dickens" is a juvenile but undeniably funny fantasy about a homosexual encounter with a predatory Dick Cheney. ("I couldn't help but stare at his tufted belly roll, his hairless chest and—be still my heart—his pacemaker. Yes and yes again!") "I'm Dick Felder!" is an oddly plausible romp about a straitlaced dentist who impulsively flees his square, suburban existence and falls in with a community of teenaged runaways. And there's genuine sadness in "Pure," a story about a virgin teenage girl who joins a Christian prostitution ring—selling her soul even while leaving her maidenhood intact for Jesus.

"Sometimes the door opened on men so normal they had to be depraved," says the girl in "Pure." That's Stahl's worldview in a nutshell: you don't need to worry about the people who look like freaks. It's the ordinary-looking citizens who have the worst demons chasing them.

There's a photo of Stahl on the back of *Love Without*. He looks perfectly normal.

PAUL MATWYCHUK

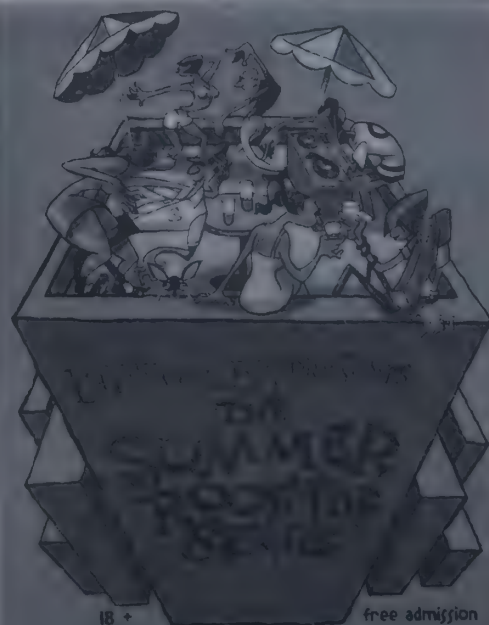


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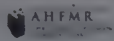
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arts



Keeping it unreal

Toni Hafkenschied's photos put the world into wonky perspective

HO

By Tony Hafkenschied, July 26-Aug 25.
Harcourt House (10215-112 St)

ONE PHOTO IS A SHOT OF THE MGM Grand in Las Vegas, but there isn't much that's grand about it. The building looks like a cardboard fake. The famous bronze lion out front looks like a chintzy toy. The palm trees ringing the property look about five inches high, like plastic models.

Another photo is of an apartment building in Kelowna at dusk. The lights are on, lending the photo a creepy voyeuristic vibe, but again, it looks like a miniature. You almost expect a hand to reach down from the sky and crush the building into little matchsticks.

Yet another shot features an excavation pit at a city construction site. Inside the pit sits a backhoe. It's a real, full-size machine, but with its bright red-and-yellow paint job, it looks like a child's toy.

These are the photos of Toronto-based, Amsterdam-born artist Toni Hafkenschied, a self-described photographic "liar" who employs a technique called tilt-shift photography to photograph people and places on a massive scale and make them look like miniatures.

"It's a really old technique, actually," he says. "It's used a lot in cookbooks, creating a very shallow depth of field. If you open up a cookbook, you'll see that certain parts of the pictures are very sharp and other parts are very blurry. So coming from a commercial background, I was very aware of that technique."

Hafkenschied simply blows it up

to a bigger scale. Instead of taking pictures of fruit and desserts, he takes pictures of landscapes and buildings, using a small architectural camera with a very narrow range of focus—so narrow that it's difficult to get a whole frame, taken from a distance, in focus. Instead, the edges of the shot are blurry, and only a brief strip through the centre of the photo is sharp. Perspective is screwed up, and a miniature effect is produced.

"I'm not exactly sure why that shallow depth of field has that effect," he says. "I think perhaps because we're used to looking at say, close-ups of flowers, where the flower is sharp and the bumblebee is blurry."

Whatever the reason, the effect is

"B.C. is so rugged and mountainous. It looks totally surreal to me."

TONY HAFKENSCHIED

versatile: depending on what Hafkenschied is photographing, his pictures can be funny, delicate, nostalgic, or unsettling. A photograph of the Lincoln Memorial, with Abe Lincoln looking about an inch high, betrays a cheeky impudence, rather than the solemn reverence we'd expect. A photo of a suburban housing development is all the more surreal since it only slightly more fake and contrived than that kind of envi-

ronment does anyway.

Other pictures, from those of the B.C. landscape to overhead shots of city neighbourhoods from Toronto to Ottawa to Rotterdam, take the messy reality of those locales and condense them into a postcard-perfect, hyper-controlled micro format. Some of his most convincing shots are his idealized, picture-postcard shots of trains running through the mountains of rural B.C.

"My wife's from B.C.," says Hafkenschied, "so I spent a lot of summers there, and I just kept thinking how the landscape there is very surreal, almost. The landscape around Amsterdam is very flat and developed, and B.C. is so rugged and mountainous. It looks totally surreal to me."

The images Hafkenschied creates are too perfect to be real, but real they are. Sort of. There's nothing fake, per se, in them, and yet... they are fake. Right?

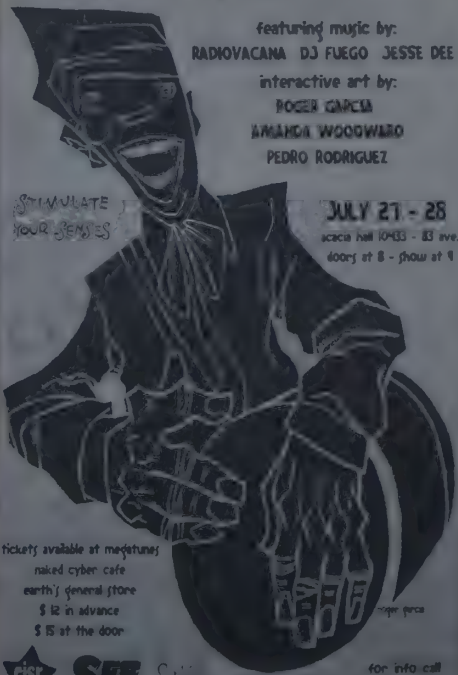
"You can absolutely lie in photography," says Hafkenschied. "Photography has a whole tradition of black and white, and black and white telling the truth. So I went with really bold colours, red a little too red, green a little too green."

With the impossibly bright skies and the perfect little figures populating the worlds below, Hafkenschied's camera is like an omnipotent observer on a miniature Earth. You almost want to reach into the pictures and rearrange the buildings and vehicles and people. You can't, of course, but you'll think, if only for a second, that you can.

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my look

Name: Raj Fougere

Style: Cowboys and Indians

Occupation: Carpenter. I build decks for my brother's company. I've also been working on the oil rigs in small-town Alberta. I'm just trying to save up a few bucks so I can go back to school in the fall.

Where: On my brother's front lawn in the West End. We're the scourge of the neighbourhood.

Hair: Jody Notting at Carrie's (11414-100 Ave) for my hair and nails.

Into: Archery, motorcycles, yoga, loud pipes, backyard mechanics, DIY, BBQ, swimming in lakes, bicycle rides, horse races, art and fashion. Don't say art and don't say fashion.

Not into: Speed limits! It's hard not to. And ironically, out-of-control egos. And people who put money first.

Music: 1960s French pop, lo-fi, surf rock and garage rock. I've been downloading some really good podcasts lately including Pop Song Romance and the archives of *The Barclay Hour* from CJ5R. Someone just turned me onto *La Petite Mort* and I really like the karaoke band Hooksssss.

Movies: Wes Anderson, of course. French film noir. Old Dustin Hoffman movies. I've also seen, like, every single film made about motorcycles: *Easy Rider*, *The Wild One*, *Satan's Slaves*, *The Motorcycle Diaries*. *Easy Rider* is by far the best. YouTube is

great for watching people do wheelies and things like that.

Books: I read mostly fiction. *Papillon* by Henri Charrière was great. I also enjoy angsty coming-of-age books like *The Catcher in the Rye* by J.D. Salinger and *The Outsider* by S.E. Hinton. I'm also into short stories and books by Jack Kerouac and Hermann Hesse and Judy Blume.

Wearing (from top to bottom): Retro Eddy Merckx Headband, in the spirit of the tour purchased from La Bicietto in Vancouver. Plain white tee from Value Village. I'm always nappy when I find clothes that fit, because I'm kinda tall. Vest custom-tailored for dirt cheap on a recent visit to India. I really like how crazy it is over there and how you can do pretty much anything you want. Andrea purchased the bow at the antique mall. My kachief is a hand-stitched gift from a friend. The jeans are from Urban Outfitters. My friend Walter got me a job there, and the staff discount is good. He also gives me a lot of his old clothes as hand-me-downs/ups. The plain black belt is from Club Monaco. I like a lot of plain stuff. No logos. And the shoes... what shoes? The motorcycle is a new Ducati Sportclassic 1000 Bipos to, purchased from Jay at Argyll Motor sports, and the car is my Daddy's old 1989 Chevrolet Caprice Classic.

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TIME TO CRUSH THE PILL?

Campaign To Eliminate Periods Leads One To Ask Whether

story Angela Brunschot

"If we can have stuff like men, and be like men, then we are liberated,"

"But then we are not liberated; we are men."

—Geradline Matus, director of Justisse Healthworks

A deep blush suffuses my face as Geraldine Matus explains how the stretchiness of cervical mucus indicates when a woman is fertile.

My embarrassment springs more from memories of my elementary sex-ed class than from the discussion at this meeting of the Fertility Awareness Charting Circle (FACC). Any initial shyness about sharing the most intimate of medical details with strangers soon evaporates. The women in this group exude a sense of entitlement and comfort.

Except when the subject of the Pill comes up: then the mood turns to anger.

Anger isn't what millions of North American women think of when they swallow the Pill. With effective marketing, the \$300 million contraceptive industry has successfully made the little pink liberator synonymous with independence and modernism. It's credited with paving the way for the sexual revolution and the beginnings of the women's movement.

Once banned, the Pill has now been completely embraced by the medical establishment, and breakthroughs keep the contraception industry chugging along. Women can now choose from a variety of hormone-based contraceptives. The Shot, an injection of hormones that slowly releases them over time, has been around for years. Health Canada recently approved Seasonale, a new oral contraceptive that's basically a version of the Pill with fewer placebos that allows a woman only four periods a year. Lybrel, which prom-

ises complete freedom from "the curse," is not yet approved in Canada, but that doesn't mean we won't soon be seeing it advertised on American TV channels.

Not everyone lauds the Pill and the end of women's periods. Matus, the director of Justisse Healthworks and a holistic reproductive health practitioner, expresses grave concerns. She acknowledges the opportunities the Pill has offered women but doesn't see pharmaceuticals as the best way for women to take control of their fertility.

"Absolutely, contraceptives are a good thing," she says, "but we were careless in how we've used them. We haven't been responsible and this is hurting women's bodies."

POST-PILL

Tonight is Carena's first meeting with FACC. (She asked that only her first name be used—she'd rather not have co-workers ask how her cervical mucus is today.) She was drawn to the group because it teaches an alternative form of birth control, fertility awareness, which involves calculating fertile days by tracking a woman's temperature and cervical mucus.

Carena isn't sure that fertility awareness will work for her, but at this point she's willing to try anything. While on the hormonal medications, she says she has experienced chronic yeast infections, developed a thyroid condition, lost large clumps of hair and felt tired all the time. She's upset no one told her about fertility awareness before—if it works

for her, she could perhaps have avoided years on the Pill and the Shot.

Regardless, she says, "I don't think I'll ever go back."

Matus knows all too well the side effects of the Pill. As a teenager in the late 1960s, she obtained oral contraception illegally. After a couple of months, however, she developed pains in her legs and began suffering from seizures. Her doctor told her she had developed health problems because she was living in sin.

The experience led her to become a midwife and health practitioner. At Justisse, she says, she sees many women who suffer from depression, low sex drive, constant yeast infections, and known potential Pill side effects like blood clots, migraines, and heart disease. She points to hormone replacement therapy as an example of the medical establishment's disregard for women's bodies. Once the default prescription for menopausal women, the medication has now been linked to an increased risk of coronary disease, breast cancer, strokes, and blood clots.

The Pill replaces a woman's natural hormones with synthetic ones, putting her natural hormone levels around those of an 80-year-old woman, which accounts for the side effects, says Matus, adding that avoiding pregnancy does not require such drastic pharmaceutical intervention.

"It's like if I broke my leg and so I cut it off," she remarks. "You'd think I was a butcher if I did that."

ANTI-FEMINIST?

Certainly, the effectiveness of oral contraception plays a part in its widespread acceptance—the Pill has a 92 to 97 per cent success rate, the fertility awareness method about 75 per cent, according to the Birth Control Clinic in Edmonton. Because of the success rate and because oral contraception allows women an autonomous route to controlling reproduction, some have seen the introduction of the Pill as the moment when biological destiny no longer prevented women from fully participating in the workplace and afforded them sexual liberation.

As a result, pill-skeptics can find themselves deemed gender traitors. "I've been called anti-feminist," says Matus, who began her practice in 1978. "I've had tomatoes thrown at me. Especially in the early days. I think it's anti-feminist to keep women ignorant about their bodies."

Larry Brockman, executive director of Planned Parenthood Edmonton, points out that many women are perfectly happy on the Pill and don't suffer horrible side effects.

"Unfortunately, there are no perfect options," he says. "The whole medical thing of above all else, do no harm—well, it's not really 'do no harm,' it's 'do the least.' It's trying to find the plan that works for you."

PERIOD FREE FUTURE?

The Society of Obstetricians and Gynecolo-

gist of Canada (SOGC) have extended their support of hormonal oral contraceptives to the newer pills that suppress menstruation, like Lybrel. The FDA has approved Lybrel, after two one-year studies on 18- to 49-year-olds. The agency did notify users that the medication had possible side effects similar to the Pill and warned that use of Lybrel may cause unscheduled bleeding.

"One of the things women want to hear is that you have more control over your life. I think that that's a good thing to remind women of, because there are enough messages out there that say they don't."

—Heather Zwicker, associate professor of women's studies at the University of Alberta, on Pill advertising

Giovanna Chesler, the director of the documentary *Period: The End of Menstruation*, found out about menstrual suppression in the same way many women did—through a girlfriend.

"In 2002, a friend told me that she had not menstruated in three years and that she was taking Depo-Provera," she writes via e-mail from San Diego. "I had not heard of this drug and was shocked that women could and would eliminate their periods." Her film, which will screen at the Metro in the fall, takes a look at both the health and cultural implications of this brave new world of "optional menstruation" from both sides of the debate.

Not everyone is as alarmed as Matus about suppressing menstruation. Heather Zwicker, associate professor of women's studies at the University of Alberta, doesn't see this new pill as the end of periods. "I'm always skeptical of arguments that attach predictable political consequences to any kind of technology," she says. "Has the Internet meant the end of reading? No."

Although she recognizes that some women celebrate their periods as an expression of their femininity, she also doesn't see the cessation of menstruation as inherently unwomanly.

"Starting to get my period wasn't a rite of passage," she says. "It didn't have any kind of social significance. My family didn't throw me a big party or anything." She laughs. "Biological destiny bites."

Brockman isn't too worried about the end of periods, either. Although he admits there's no long-term evidence that suppressing menstruation is safe, he points to natural events in a woman's life when she wouldn't menstruate. "During pregnancy, menstruation ceases and it's just a normal event," he says. "High-performance athletes whose bodies are under constant stress—often they are amenorrhoeic. So stopping menstruation in some

cases is just part of your body's response to the current situation." He also points out that historically women had far fewer periods than they do now, as they were pregnant more often.

But Matus notes that the body responds naturally to pregnancy and produces its own hormones that tell a woman's body not to menstruate. That's much different from using

synthetic hormones that prevent ovulation and menstruation.

The Society for Menstrual Cycle Research agrees and has issued a strong warning against continuous use of oral contraceptives as a "lifestyle" choice before the long-term effects are known. Their stance is menstruation is not a disease in need of treatment with pharmaceuticals. (The SMCR does recognize, however, that for some women who suffer from extremely painful and heavy periods that significantly disrupt their lives, the benefits might outweigh the risks.)

ANATOMY OF THE SELL

The SMCR also disapproves of the ad campaigns that depict menstruation as abnormal, unnecessary, and even unhealthy, fearing the effect these ads could have on women's body image.

"If we can have stuff like men, and be like men, then we are liberated," Matus says, mimicking what she sees as the underlying message behind menstrual suppression. "But then we are not liberated, we are men."

Zwicker also takes issue with some oral contraception ads, especially those that show women as more sexually desirable because they're on the Pill. However, she doesn't see any problem with advertising that shows women as more independent and in control of their lives because they're using birth control. "One of the things women want to hear," she says, "is that you have more control over your life. I think that that's a good thing to remind women of, because there are enough messages out there that say they don't."

But that doesn't mean that Zwicker associates female independence with pharmaceuticals. She doesn't see the Pill as the ultimate liberator of women, but rather a technology that was used in the spirit of the larger social change that was occurring in the late 1960s.

tifant qualities of some contemporary parsleys (ahem), this related plant may actually have had some effect.

OIL OF CEDAR

Origin: Greece, 4th century B.C.

Effectiveness: You're kidding, right?

Technique: Aristotle believed that covering the vagina and cervix with oil of cedar would prevent conception. His interest in contraception was born of his advocacy for the one-child family—he believed that having more than one kid would make it difficult for a mother to treat both fairly (and uh, as I am not an Aristotelian scholar, this is probably a gross simplification of the man's actual position).

BACK TO NATURE

The availability of and interest in alternative methods like fertility awareness may have a lot to do with larger social movements toward natural medicine. That's why Kate Wyrostok, a 26-year-old RN at the Royal Alexandra hospital, got involved with fertility awareness.

A strict vegan in her teens (she wouldn't even take basic painkillers), Wyrostok sought out alternatives after a sexual encounter during which her partner's condom broke and she had to resort to the morning-after pill. She's now a member of the FACC. Wyrostok finds it strange that fertility awareness was never a part of her education. "I couldn't believe I wasn't told about this," she says.

Fellow FACC member Lisa Hendrickson shares Wyrostok's astonishment. She first found out about fertility awareness through the book *Taking Charge of Your Fertility* by Toni Weschler. Initially, she was really angry. She felt she had been denied basic knowledge of her own reproductive system.

"You owe it to yourself to learn those facts," she says. "Let's talk about what's going on down there."

WHAT IS FERTILITY AWARENESS?

By Angela Brunschot

If the words "Natural Family Planning" leave a bad taste in your mouth, that's probably because of its connection with the Catholic Church-endorsed rhythm method, which was once presented as a more "moral" way of preventing pregnancy than the Pill or condoms. The method involved counting the days in a woman's cycle and guessing when she would be fertile the next month. The method has since been discredited as ineffective.

Fertility awareness, or charting, often gets lumped in with the rhythm method because it is also a Natural Family Planning method—which pisses off current practitioners to no end. Besides being completely secular and non-judgmental about sexual practices, fertility awareness is more exact.

Fertility awareness basically means paying close attention to three signs that a woman is ovulating: cervical mucus, changes in the cervix, and basal body temperature. Each day, the woman observes and records these signs.

(1) Cervical Mucus

Mucus is a sign of fertility and usually lasts four to six days. At first it's smooth and white, but then changes to a thready consistency that's like cloudy egg whites. After ovulation, the mucus disappears.

(2) Changes in the Cervix

When the cervix is hard and closed, the woman's estrogen levels are low and she's not fertile. A soft, open cervix is a sign of high estrogen levels and fertility.

(3) Basal Body Temperature

After ovulation, a woman's body temperature goes up. When a woman tracks these changes, she can see an obvious rise in temperature when she's ovulating. When her fertile period is over, her temperature will return to normal.

Charting can be used for both achieving and avoiding pregnancy. If a woman and her partner want to get pregnant, they make sure to have sex on the days when she's fertile. If they're trying to avoid pregnancy, the couple uses a condom or has oral sex on fertile days.

Check out www.gardenoffertility.com or www.justisse.ca, or talk with a counselor for more in-depth information.

SPERM FENCES OF YORE

The Most Misguided Contraceptives In History

By Matthew Halliday

DUNG

Origin: Egypt, 2000-1850 B.C.

Effectiveness: Don't count on it

Technique: A vaginal suppository made of croc feces (amongst a few other ingredients) is inserted into the vagina prior to intercourse. Of course, this particular method might just be a good way to inspire that most effective form of contraception: abstinence. But the acidic qualities of the dung may also have been a sort-of-effective spermicide.

VAGINAL FUMIGATION

Origin: India, 1000-ish B.C.

Effectiveness: Worthless

Technique: A wonky-looking kattle-like device conducts steam from hot coals into the vagina prior to intercourse. The steam allegedly protected women from pregnancy, but all it probably did was make things extra-uncomfortable.

SILPHION

Origin: North Africa, 7th century B.C.

Effectiveness: Better than nothing

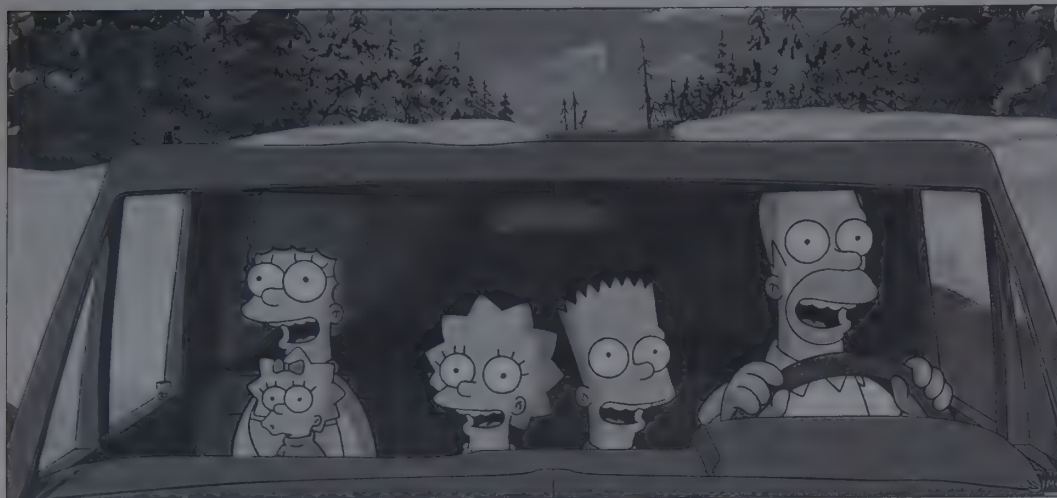
Technique: Probably the first oral contraceptive, this herb grew in what is now Libya. The randy Greek colonists in North Africa harvested it to extinction by about 100 A.D. Given the abor-

VARIOUS POISONS

ORIGIN: Greece, 2nd century A.D.

EFFECTIVENESS: Who cares? It's poison.

TECHNIQUE: The Greek physician Soranus was one of the first to recommend this method. He told women to drink the water that blacksmiths used to cool down molten metals—water full of lead and mercury. Lead, mercury, arsenic, and strychnine were also used in Europe and China throughout the Middle Ages as contraceptives, but unfortunately while they effectively induced early miscarriages, they also effectively induced early death in the women who took them.



THE SIMPSONS ARE GOING TO HOLLYWOOD! *The Simpsons Movie* drives into movie theatres

Yellow journalism

SEE editors debate *The Simpsons Movie*—without seeing it!

THE GOOD PEOPLE AT 20TH CENTURY Fox have been working overtime to promote the opening of *The Simpsons Movie* this weekend—Matt Groening has been working the talk-show circuit, Krusty-Os cereal is now available in stores, and—in one of the most awesome publicity stunts ever—7-11 outlets in select cities have been converted into operational “Kwik-E-Mart’s, complete with Squishy machines and real live “Apu”s manning the cash register.

They’ve done everything, basically, except actually show the movie to critics—in effect, forcing us to play the waiting game. But as Homer Simpson himself once so wisely observed, the waiting game sucks. So instead, SEE editors (and longtime *Simpsons* watchers) Paul Matwychuk and Matthew Halliday decided to sit down and share their thoughts on the state of *The Simpsons* series, and ponder whether they’re viewing the release of *The Simpsons Movie* with optimism or dread. Mmmmm... conversational!

Paul Matwychuk: I’m a little surprised by how much I’m looking forward to seeing *The Simpsons Movie*, considering how I stopped watching the series regularly a few years ago. (That’s one of the great things about *The Simpsons*—you can skip a couple seasons and know that when you come back, Bart will still be 10 years old, Mr. Burns will still be evil, and Homer will still be staying up all night in the kitchen in his underwear eating 64 slices of American cheese.)

Matt, what kind of expectations do you have for this film, very few details of which have leaked out to the press? Are you expecting an awesome experience along the lines of *The Itchy and Scratchy Movie*, or will it be a dud like Troy

McClure’s *The Contrabulous Fabrication of Professor Horatio Hufnagel*? Or will it be somewhere in the middle—a *Look Who’s Oinking*, if you will?

Matthew Halliday: Well, I can’t wait to see it either, though I’m bracing myself for disappointment. I stopped looking forward to new episodes a few years back too, so I think I’m expecting an *Itchy and Scratchy Movie*, but without the funny. (I hope, I hope, I

need to come up with a plot that tackles the *Simpsons* universe from an unexpected angle. I’m thinking of something like the “Frank Grimes” episode of the TV series—the one about the hard-working, conscientious guy who comes to work at the nuclear power plant and is literally driven insane by how easy life is for Homer and how everybody shows such tolerance for someone so stupid and irresponsible. But

pathetic loser. Most sitcoms skirt around that sort of brutal honesty. Moe’s attempted suicide was funny—in part because there’s no way in hell Ray Romano is going to do that on his Christmas episode. *The Simpsons* used to derive a lot of its humour from the fearless way it steamrolled over the conventions of the family sitcom.

PM: But can they do the same thing for cinematic conventions? It will be interesting to see what effect, if any, the move from TV to the big screen has on the show’s writers. Free from the network censors, will the humour be darker, edgier, more “subversive”? Will there be sex jokes? Will there be any swearing, even? If *Family Guy* ever got turned into a film, I’m sure Seth MacFarlane would make a point of packing the film with as much envelope-pushing raunchy humour as he possibly could. But I have a hard time picturing *The Simpsons* going in that direction—the only character who it would be funny to hear swear would be Ned Flanders. Would an R-rated version of *The Simpsons* still feel like *The Simpsons*?

Hmm... let me rethink my position: maybe instead of going dark, the movie should go “warm.” I’ve always admired the discipline of a show like *King of the Hill*, which stayed on the air for 10 seasons and always stayed true to its “realistic” universe, never devolving into wackiness-for-the-sake-of-wackiness. Some of the best *Simpsons* episodes are relatively low-key stories about school and family that wouldn’t have been out of place on *Franks and Gels*. (The episode where Homer pastes pictures of Maggie over his “demotivational plaque” at work so it reads “DO IT FOR HER”? So heartwarming!)

The Simpsons is such a ridicu-

Can anything be as great as the movie we’ve built up in our heads? Are we, as fans, an entire nation of Comic Book Guys?

hope I’m wrong.) My fear is that it’ll be an hour and a half of celebrity cameos, self-referencing in-jokes, and laboured pop culture references—basically a long version of a typical *Simpsons* episode, circa 2007. I don’t want to be constantly aware that I’m watching *THE SIMPSONS MOVIE*, you know?

And speaking of Troy McClure, am I the only one who can’t imagine a *Simpsons* film without him? Or Lionel Hutz? I know Phil Hartman is no longer around to voice them, but still...

Uh-oh. Now I sound like Comic Book Store Guy.

PM: Sounds like you and I have the same fears, Matt (and the same nostalgia for the great Phil Hartman). I think if this film is going to succeed artistically, it has to be more than just an embiggened TV episode. Either there needs to be an explosion of outrageous comic creativity along the lines of *South Park: Bigger, Longer, and Uncut*, or else they

that was a very divisive episode, and I don’t know if the movie will dare to go that dark.

MH: Do you think the writers and producers have the imaginative wherewithal to produce an “explosion of outrageous comic creativity”? The show seems so tired nowadays. And some of the advance buzz makes me wary. Sounds like a lot of gimmicks: Green Day cameo? Bart’s full-frontal nudity?

However, I love the plot that I’ve heard of: Homer pollutes the Springfield River and forces the town to evacuate? Classic Homer, classic *Simpsons*, sounds like a big plot for a big movie.

The movie should go dark. The series’ best moments are the ones that are out-there enough to make you think, “Wow, this is on network TV? Amazing.” Remember the Christmas episode where Moe sticks his head in the oven with a note taped on his back reading “No Funeral”? It’s funny for no other reason than that Moe is a

lously fast-paced show—each episode already feels like a two-hour movie condensed into 22 minutes. It might be interesting if they used the running time of a feature-length film not to cram in even more plot, but give the scenes the space to breathe that they never get on the series.

MH: Hmm... less is more? Yeah, I would hate to see the movie reveal too much in its freedom from the restrictions of network TV. Slyly subverting those restrictions is why *The Simpsons* was so funny. (Well, one reason.)

I guess the real question is just this: since the show isn’t as funny as it used to be (Matt Groening’s opinion notwithstanding), is the movie doomed to disappoint us? Or would it disappoint us anyway, even if it’s great? Can anything be as great as the movie we’ve built up in our heads? Is the whole thing a hopeless, quixotic enterprise? Should I put aside my high hopes and just treat the movie as a curiosity?

PM: Are we an entire nation of Comic Book Guys, in other words? Maybe we are, although I think the experience of watching *The Simpsons* in a big room with 300 other people might be just the thing we need to shake us out of our cynicism and reignite our affection for this great series. (I’ve watched Looney Tunes cartoon festivals with a big audience, and it was amazing how freshly funny those familiar gags became when you heard all that communal laughter surrounding you.)

You could argue that the movie has no real responsibility except to tell good jokes. I mean, it’s a lot to ask, after 17 seasons, for one single movie to be not just the funniest *Simpsons* episode ever, but to make some kind of ultimate, crowning statement about the series and the characters as a whole. The series is a comedy continuum—dive in anywhere, and it’s still *The Simpsons*. Add an episode, subtract an episode, add a season, subtract a season, and it’s fundamentally unchanged. Forget this *Simpsons Movie* coming out this weekend; in a way, all those hours and hours of unbelievably smart and funny comedy that Groening and company have already created is the real *Simpsons* movie.

MH: I hope you’re right. I do look forward to sitting in a theatre full of *Simpsons* fans and laughing along with them. TV is solitary, and movies—at least in a theatre—are social. I guess I don’t want *The Simpsons Movie* to be disappointing because I want it to be a great communal experience. Maybe we should just let it go. I’d hate to think we were like all those *Transformers* freaks who were wetting themselves over a stupid movie about a bunch of toys. Are we just nerds of a different order, Paul? I know this: when I leave the theatre after seeing the movie, it won’t change all those hours of witty, often brilliant free entertainment Groening and Co. have given me. And it also won’t change the fact that the show now is a shadow of its former self. I just hope it makes me laugh.

PAUL MATWYCHUK
AND MATTHEW HALLIDAY



TOLSTOY STORY
We think this is an image.
From War and Peace
War and Peace
War and Peace
War and Peace

Prisoner of War

I watched all 6 1/2 hours of *War and Peace*. This is my diary.

WAR AND PEACE
Directed by Sergei Bondarchuk. Starring Lyudmila Savelyeva, Vyacheslav Tikhonov, Sergei Bondarchuk. July 27-Aug 6. Metro Cinema (Zeidler Hall, The Citadel).
★★★★

0:00:00
Okay, I'm ready. I've got caffeine, sugar, my laptop, and I'm about to sit down and watch the 1968 Russian film adaptation of *War and Peace*. According to Wikipedia, this film clocks in at about six and a half hours (chopped from more than eight hours for the original), took seven years to produce and, with a \$500 million budget after inflation, is the most expensive movie ever made. And here I thought *Waterworld* would be the toughest movie I'd ever have to sit through.

0:35:36
Drat. I've already had to look up the synopsis on the Internet, just so I can have a clue as to who all these characters are. Not a good start. I think there might be a bottle of vodka in the freezer. Maybe that will help.

1:42:29
Apparently director Bondarchuk believes that 19th Century Russia looks better through acid-flashback camera moves. So, new strategy: one vodka shot for each psychedelic shot.

2:11:00
Starting Disc Two. I still have no idea what Disc One was about.

2:45:44
I'm having trouble deciding if the actress playing Natasha Rostova is just trying to imitate Audrey Hepburn or if she believes that the definition of "gamine" is "hyperactive airhead jailbait." Either way, she's grating on my nerves.

3:32:59
I think I'm getting this. Andrei

loves Lise, Nikolai loves Sonya, Pierre loves Natasha. Wait, no—Andrei loves Natasha, Nikolai loves Maria, Pierre loves... Andrei? Time for more vodka. Perhaps it's just that the actors grew up in the Stalinist star system, but these are the most unattractive "aristocrats" I've ever seen on film.

3:53:00
Halfway there! This section of the movie certainly appeals to the period-loving girlie side of me—lots of pretty costumes, palatial sets, restrained romance, even a good dose of ballet. My husband tells me to call him when the next battle scene appears.

Bondarchuk is a either a genius or a masochist... but the man just can't act. The emoticons on my IM have more range.

4:50:00
The restaging of the Battle of Borodino reportedly used 120,000 extras. The actual battle was the bloodiest of the Napoleonic Wars, with more than 70,000 casualties in a single day. As far as I can tell, none of the extras in the movie end the war in pieces. But I'm starting to admire director Sergei Bondarchuk for more than his limp and wooden portrayal of Pierre Bezukhov.

5:03:00
Starting Disc Three. Bondarchuk is either a genius or a masochist. Either way, I can see

how this won the Oscar for Best Foreign Language Film, if only for sheer scale and effort. But the man just can't act. The emoticons on my IM have more range. And the expression on his face makes me think he's not only been using nasty Russian toilet paper, but eating it as well.

5:23:36
I just read that Lyudmila Savelyeva (Natasha) was Bondarchuk's mistress. That commie whore! Explains how she got the part...

5:36:17
The siege of Moscow really is terrific. This is where the confusion of the viewer pays off emotionally. Because you really have no idea what's going on, you feel the horrific whirl of action around you. But all this intensity, unfortunately, is offset by the Busby Berkeley-style helicopter shots of the armies. Still, you could never make this kind of movie today without serious CGI abuse issues.

5:43:20
Tolstoy doesn't seem to be a big fan of free will. All these characters are just swept along in the undertow of history. Maybe it's time for me to start exercising some free will of my own with the fast-forward button.

END
Done at last. Well, *War and Peace* is a remarkable logistical feat, and you can't help but marvel at Bondarchuk's ability to marshal Russia's every available resource in service to his vision. But unless you're a diehard Tolstoy fan, I'd still recommend the 1956 Audrey Hepburn/Henry Fonda version of *War and Peace* over this one for entertainment value. Or you could actually read the book—you could probably finish it in less time than it takes to watch the movie.

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BURNING BUSH Dubya goes up in effigy in a scene from *¡Revolución!*

Revolution, televised

Doc trains lens on that Castro lovin', Yank-hatin' rascal Hugo Chavez

¡REVOLUCIÓN!

Directed by Charles Gervais. Fri-Tue, July 27-31 (9pm Sat/Sun/Mon, 9:30pm Fri/Tue) Metro Cinema (Zeidler Hall, Citadel Theatre). ★★★★★

VENEZUELAN PRESIDENT HUGO Chavez has the same problem that half of my left-wing friends do (and I say this as a committed leftist myself): he adores Fidel Castro. That Castro is a dictator who's granted himself neverending power, jails dissidents, gays, and other "counter-revolutionar-

ies," and has, until recently, banned the free practice of any kind of religion in Cuba, doesn't seem to bother Chavez. Since the United States has been on an admittedly wacky anti-Castro crusade for decades, trying to kill or overthrow him, a lot of leftists, including Chavez, seem to feel that their enemy's enemy must be their friend. Ergo, they like Fidel. Quebecois journalist Charles Gervais doesn't have that problem. Although his new documentary *¡Revolución!* is unquestionably pro-Chavez, he does strive to offer a somewhat balanced portrayal of this man loved by many Venezuelans—and hated by many others.

First elected in 1998, Chavez is an old-style socialist firebrand, staunchly anti-capitalist and anti-globalization. His status as the most visible face of Latin America's tilt to the political left in recent years has made him an easy target for right-wing critics, and it doesn't help his popularity in Washington that this socialist anti-American controls vast petroleum reserves. (Venezuela is the fourth largest supplier of American oil.) The American right despises him—in 2005, televangelist Pat Robertson even called for his assassination.

Gervais' film begins that same year, when Chavez distributed to Venezuelans a million free copies of *Don Quixote*—Miguel de Cervantes' epic novel about that irrepressible, albeit delusional, dreamer who tilts at windmills. Gervais breaks his film into 10 parts, ostensibly narrated by Cervantes and introduced by lovely animated sequences.

Gervais films a lot of poor and working-class people, the folks who make up Chavez's main base of support. From the barrios of the big cities to rural peasant villages some of these people are almost religious in their devotion to Chavez.

The extent of the Chavez personality cult is at times unsettling. But there are others who, though staunchly pro-revolution, are still thoughtful and critical of what they see as Chavez's potentially authoritarian tendencies—people like Nairoby Caceres, a young woman from a Caracas slum whom Gervais interviews several times.

That same concern is the one that animates Chavez's most credible critics, who worry that he's concentrating too much power in his own government's hands and preparing, like Castro, for a never-ending presidency. Of course, some of his critics seem like little more than stodgy members of the old elite, unhappy that they're no longer living so high on the hog.

The film ends with a warning of sorts to the president against letting his power corrupt him. But Gervais is clearly enamoured of Chavez. The man is an electric presence in every scene—*¡Revolución!* wants to believe in the same socialist dream that Chavez does, and it wants you to believe too.

If you've got your mind made up about Chavez already, this film probably won't sway your opinion one way or the other, but for those who don't know much about the man or his politics, it's an excellent, entertaining primer.

MATTHEW HALLIDAY

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TOP CHEFS Catherine Zeta-Jones and Abigail Breslin in *No Reservations*

I can't bereave I ate the whole thing

No Reservations fails to tug heartstrings or apron strings

NO RESERVATIONS

Directed by Scott Hicks. Starring Catherine Zeta-Jones, Aaron Eckhart, Abigail Breslin. Opens Fri, July 27. ★★☆☆☆

NO RESERVATIONS IS BASED ON a German movie called *Mostly Martha* which told the story of a chef at an upscale restaurant who's such a tight-assed workaholic that she hadn't had a date in four years. So naturally, when they decided to do an American remake, the role of this dowdy, dreary single woman went to...

Catherine Zeta-Jones?

The character (here named Kate for some reason, instead of Martha) is conceived so aridly and blandly that in some ways you can't really blame Zeta-Jones for giving such an uninteresting performance—after you get one look at her suffocatingly tidy, perfectly decorated apartment, there's absolutely nothing left to discover about her.

But you can't help but wonder what an actress like Patricia Clarkson, who plays Zeta-Jones' boss in

the film, might have brought to the role. Zeta-Jones seems so preoccupied with the challenges of playing someone unglamorous that she brings no other colours to the role—perhaps someone like Clarkson, who really is unglamorous, could have done a lot more to suggest the prickly pride Kate takes in the meals she prepares, and the autocratic manner that seals her off from her co-workers, or even the resentment Kate might feel at having to take care of her niece Zoe (Abigail

Scott Hicks makes movies for people who are weary of the vulgar showmanship of Lasse Hallström.

so lacking in spontaneity, it could have been directed by Kate herself. But in fact the man behind the camera is Scott Hicks, who also made *Shine*, *Snow Falling on Cedars* and *Hearts in Atlantis*—movies for people weary of the vulgar showmanship of Lasse Hallström.

There's no life in this thing compare the kitchen scenes in *No Reservations* to the ones in *Ratatouille*, and it's bizarre to realize that the cartoon about the talking rat is actually more sensuous more sophisticated and teaches you more about the art of preparing food than the grown-up movie about a woman caring for her dead sister's daughter.

Early in Hicks' film, one of Kate's regular customers tells her how she always finds a way to surprise his palate. No one would ever say that to Hicks though. As a director, he's a brothmaker.

It's strange—*Mostly Martha* has pretty much the exact same story and yet it never comes across as the rote exercise that *No Reservations* does.

You could certainly tell where Martha's plot was heading too, but there was enough texture to the characters and the individual scenes that you didn't really mind—the route was familiar, but the sights outside your window were new. *No Reservations*, by contrast, feels like a dish copied from a recipe book. And, as a character in the film notes, the best dishes tend to be the ones you invent yourself.

PAUL MATWYCHUK

DVD Dictator

These are the discs you must buy this Tuesday

HOT FUZZ

As overlong and ultimately exhausting as the explosion-filled action films it's parodying, *Hot Fuzz* is nevertheless so cheerful, so affectionate towards its characters and so lovingly detailed that it ranks high among the year's best comedies. Skinny Simon Pegg is okay in a cast-against-type role as a humourless supercop, but it's Timothy Dalton who gets the biggest laughs as an oily supermarket magnate.

LONELY HEARTS

John Travolta, James Gandolfini, Salma Hayek, and Laura Dern star in this oddly overlooked 2006 true-crime picture about the so-called "Lonely Hearts Killers" Martha Beck and Ray Fernandez, who found their victims through the personal ads. The same lurid story inspired the 1970 film *The Honeymoon Killers* as well as local writer Jana O'Connor's award-winning play *The Lonely Hearts*.

STARTER FOR 10

James McAvoy from *The Last King of Scotland* plays a working-class university student in the 1980s who finds a niche on the school's *University Challenge*.

lunge team—sort of a hardcore British version of *Reach for the Top*. This coming-of-age picture is sort of a companion piece to *The History Boys*, and its soundtrack is similarly jammed with music by The Psychedelic Furs, The Smiths, and The Cure.

DOGS

300, *Transformers*, *Norbit*, or *Wild Hogs*: the box-office success of which film is cause for the greatest despair? Discuss.

[NOTE: Last week, *DVD Dictator* wrote that the Inland Empire DVD was scheduled to be released on July 24. Well, even the *Great Dictator* makes mistakes: it's actually coming out on August 14.]

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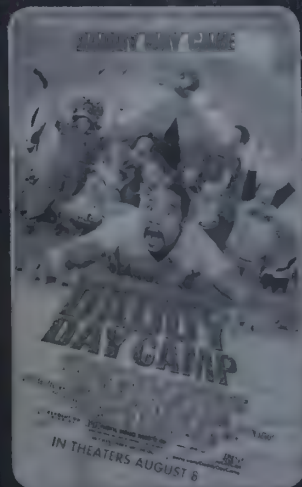
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I NOW PRONOUNCE YOU CHUCK AND LARRY Do you think they'll go for the "suck" joke or the "fruit" joke first?

BLACK ROCK
Basic Instinct director Paul Verhoeven's outrageously enjoyable WWII thriller is a perverse gloss on Alfred Hitchcock's *Notorious*, only with an even murkier sense of morality and a lot more nudity.
★★★★☆

EVAN ALMIGHTY
Steve Carell's winning streak comes to a screeching halt with this soulless yet sanctimonious

sequel—supposedly the most expensive comedy ever made. Apparently \$170 million buys you a whole lot of poop jokes.
★☆☆☆

MAINSPRAY
A latex-encased John Travolta is no substitute for Divine. This musical version of John Waters' 1988 camp classic is a conformist salute to non-conformity, but at least the songs are great.
★★★☆☆

HARRY POTTER AND THE ORDER OF THE PHOENIX
The longest *Potter* book becomes the shortest, most exciting *Potter* movie. Director David Yates is Harry Potter's best ally since Sirius Black.
★★★★☆

I NOW PRONOUNCE YOU CHUCK AND LARRY
We now denounce you, Chuck and Larry.
★☆☆☆

INTRODUCING THE DWIGHTS
Brenda Blalock cements her reputation as cinema's most overbearing mother with this Australian dysfunctional-family comedy. It's sweet, it's funny, and you'll be glad you only have to spend 90 minutes with these people.
★★★☆☆

CELESTINE
Yet another ridiculously elaborate casino heist

from the Steven Soderbergh gang. So smirky and pleased with itself, but too smooth and charming to dislike—damn you, Clooney! You win again!
★★★★☆

PIRATES OF THE CARIBBEAN: AT WORLD'S END
Nearly three hours' worth of overproduced CGI effects and joyless "high adventure." And let me tell you, the non-charisma of Orlando Bloom doesn't make it any more bearable.
★★★☆☆

RATATOUILLE
Disgusting premise, eye-poppingly entertaining movie. What's next: a movie about a cockroach who wants to become a brain surgeon? Hey, if anyone can pull it off, Pixar can.
★★★★☆

STUCK
Michael Moore's latest quasi-documentary simplifies the issues and wastes too much time on Moore's innocent-abroad routine. But it's also a devastatingly effective polemic on the sorry state of U.S. healthcare.
★★★★☆

TRANSFORMERS
The comic moments are unfunny, the action is incomprehensible, and many scenes are borderline racist, and yet audiences love it. Why? We have no idea, which is why we're copping out and giving Michael Bay's latest no rating at all.
☆☆☆☆

LA VIE EN ROSE
Try reading a biography of Édith Piaf before seeing this biopic about her—that's the only way to make sense of its haphazard chronology. Luckily no preparation is necessary to enjoy Marion Cotillard's brilliant central performance.
★★★★☆

YOU WILL ME
This offbeat yarn about an alcoholic hitman trying to get sober may be slight, but it's also the kind of smart entertainment that will seem like an undiscovered gem two years from now when you stumble across it on Showcase.
★★★☆☆

Beyond the Blurbs

This week: Practical advice from the movies

"Every single time I shave I think of Johnny Caspar. I can't help it. And it's not just because I love the obnoxious little character. And the actor who plays him, Jon Polito. Or that I think *Miller's Crossing* may be the greatest motion picture of the last 20 years."

"It's because this one thing Johnny Caspar says near the end of the picture makes sense. I've tried it, and I don't notice any difference, but it seems like it oughta work. It's also the last thing—a relatively trivial piece of practical advice—that he utters in the movie, making his exit rather poignant, even for such a repulsive character: 'Ya put the razor in

passed along innumerable little (and not so little) bits of pragmatic knowledge. What are some of these kinds of things you've learned from the movies? I mean advice about the real world. Give us the character (and/or actor), the title, and the tip you picked up..." —Jim Emerson, *Scanners*

...And here's a selection of the responses prompted by Emerson's query:

"Clemenza in *The Godfather* is my favorite source of pragmatic advice in the movies. Not only does he demonstrate how to make an excellent red sauce then neatly

"In *WarGames*, Matthew Broderick's Dad butters his hot corn on the cob by buttering a piece of bread, then wrapping it around the corn. Very clever, works well."
—Todd Ressler

"Mine is truly mundane, which is probably what makes it so enjoyable as part of my routine: ever since I saw Jules (Samuel L. Jackson) chide Vincent (John Travolta) in *Pulp Fiction*, I wash my hands incredibly thoroughly so I won't get in trouble for getting blood (or dirt) all over the towel."
—Gareth

"*The Karate Kid* was the movie that taught me you should maintain eye contact when you bow to someone."
—Patrick

"In Jocelyn Moorhouse's *Proof*, there's useful advice by a blind man on how to pour wine into a glass if you can't see: listen to the sound it makes as it reaches the top."
—ND

"*The Edge* contained plenty of practical survival tips. It taught me how to make fire from ice; kill a bear; make a compass out of a pocket watch, leaf, and puddle of water; and most important of all, not be the only black character in a survival movie."
—Kris Pigna

"Whenever I crack an egg I always hear a voice with a French



THE WISDOM OF JOHNNY CASPAR Jon Polito as *Miller's Crossing's* resident shaving expert

accent telling me to do so quickly; in other words, execute it with mercy, like 'ze guillotine' (as in Billy Wilder's *Sabrina*).
"Also, I don't smoke cigarettes but I have on occasion puffed on a cigar, and each time I did I remembered Gene Hackman's advice in *Young Frankenstein*: 'Don't inhale until the tip glows.'"
—Damian

"William Powell as Nick Charles in *The Thin Man*, demonstrating that a proper martini should be shaken in waltz time."
—Matthew

"*Ghostbusters*: 'Ray, when someone asks you if you're a god, you say yes! Hasn't really come in handy yet, but I'm sure it will someday.'"
—N. Farias

"*The Karate Kid* was the movie that taught me you should maintain eye contact when you bow to someone."

"PATRICK," MOVIE FAN AND RALPH MACCHIO ACOLYTE

cold water, not hot—'cause metal does what in cold? It contracts. 'At way you get a first-class shave every time.'

"Now, art has taught me a great deal about how to live life (or how one should, anyway). But it's also

sum up American foreign policy of the last 70 years ('They shoulda stopped Hitler at Munich'), he also eloquently states a simple, practical rule for happiness: 'Leave the gun. Take the cannoli.'"
—Tom C.

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UNIPAGE

Wake me up before you logo

Which Sounds of the Underground band has the rocking-est emblem?

SOUNDS OF THE UNDERGROUND
Sat, July 28, Shaw Conference Centre.
Tickets: \$37.50, available through
Ticketmaster

A GREAT METAL BAND NEEDS A great logo. This is simple fact. How can a band expect to command the loyalty of its teenage fans without an iconic logo they can painstakingly reproduce over and over in their notebook during a boring history class?

Mention Slayer, and you instantly think of their crude but effective logo, spelled out in thin, straight lines, as if carved into someone's flesh with a razor blade. Mention KISS, and you immediately picture those twin lightning-bolt "S"s; mention Korn, and you think of that childishly scrawled backwards "R." Metal bands all tend to sound alike, but each metal band logo is as unique as a snowflake. Or at least a snowflake made of shiny chrome and decorated with lots of pentagrams and umlauts.

This week, Edmonton plays host to the Sounds of the Underground tour, a traveling festival of so-called "underground" metal bands. It seemed to us like the perfect opportunity to evaluate the latest trends in band-logo design—and to predict which ones are likeliest to turn up on the jean jackets of the next generation of headbangers.

Here's a selection of 10 notable SOTU logos, each one graded on a scale of 0 (Slipknot) to 10 (Motörhead):



DARKEST HOUR

This logo for this Washington, D.C.-based band is tragically out of step with the furious sound and the aggressive, terrifyingly phlegmy vocals of lead singer John Henry. Sorry, guys: lowercase Courier just isn't a scary font, no matter how much you distort and distort it.

GRADE: 4



THE DEVIL WEARS PRADA

Seriously, guys? You named your band after an Anne Hathaway movie? (Did "Ella Enchanted" just sound too hardcore for you?) Even worse: the logo for the chick flick is actually more badass than the logo for the band.

GRADE: 3



GOATWHORE

There's nothing special about this logo, but the band is named "Goatwhore," and that's got to count for something.

GRADE: 5



AMON AMARTH

Now we're getting somewhere.

This death-metal band may just be a bunch of guys from suburban Stockholm, but their logo looks as though it was designed by some kind of Celtic troll from the Middle Ages, and it matches their incomprehensible name perfectly.

GRADE: 9



EVERY TIME I DIE

Not bad—the combination of clean, sans-serif type and the single Gothic letter feels like a fresh blend of modern attitude and old-school metal iconography. The only problem is, it's hard to figure out if that letter is supposed to be an "I" or a text-message-style "U."

GRADE: 8



NECRO

The logo, reminiscent of *Lovesey*-era Prince, of this hardcore hip-hop performer (and part-time graffiti artist) is a little too busy for my tastes, but I can't deny that it has a certain wobbly, hand-drawn charm.

GRADE: 7



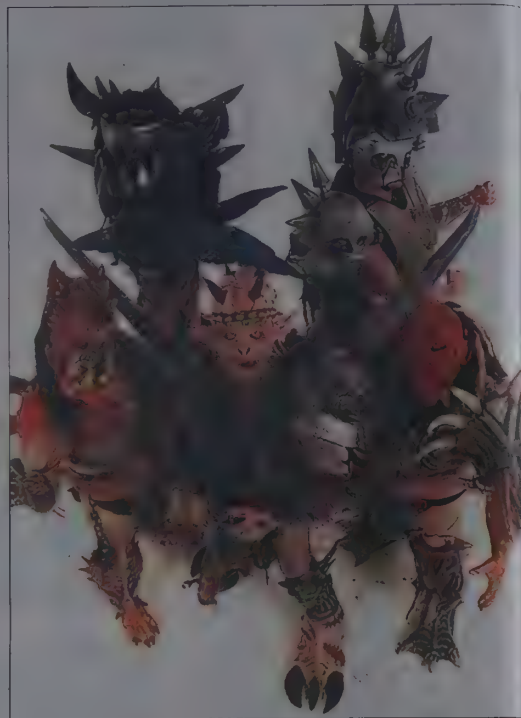
THE ACACIA STRAIN/ CHIMAIRA

Just compare Necro's logo to these two doozies, both of which have been so fussed over in Photoshop that every trace of personality has been filtered out of them. I instinctively distrust any "underground" band with logos this corporate.

GRADE: 2

JOB FOR A COWBOY

The name of this band makes no sense whatsoever, but that doesn't



SCARY BAND, SCARY LOGO GWAR gets top grades on our logo report card—actually, we'd be afraid to give them anything less

really matter since their logo is completely illegible. Bad name,



unreadable lettering... and yet the result is oddly fascinating. It's the Rorschach blot of band logos.

GRADE: 6

GWAR

The kings of over-the-top gore-metal have been blessed with a logo as sturdy, effective and the-

atrical as their live show. Unlike the logos of, say, KISS or Pantera, this one is nearly impossible to accurately duplicate freehand, but



that's its only drawback. The design looks spontaneous and yet it's perfectly balanced on the page—plus, it's served them well for more than 20 years

GRADE: 10

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MARK WINKLES PROJECT

■ w/llfit Outfit, Wed, Aug 1, Teddy's (11361 Jasper Ave)

The local standbys finally get around to releasing their first full-length album—and it's awesome! (See review next week in SEE.) This'll be the first gig of their longest tour ever, which ends next month in New York,

so c'mon out and give the boys a warm sendoff.

SOUNDS OF THE UNDERGROUND

■ Sat, July 28, Shaw Conference Centre (9797 Jasper Ave)

Yaaaaaah!!! Find out what kind of metal band names itself The Devil Wears Prada! (With a name that pansy-ass, they must rock righteously.) Also Chimaira, GWAR, and Every Time I Die.

THE PANIC

■ w/The Big Bad, Sun, July 29, Black Spot Cafe (15120A Stony Plain Rd)

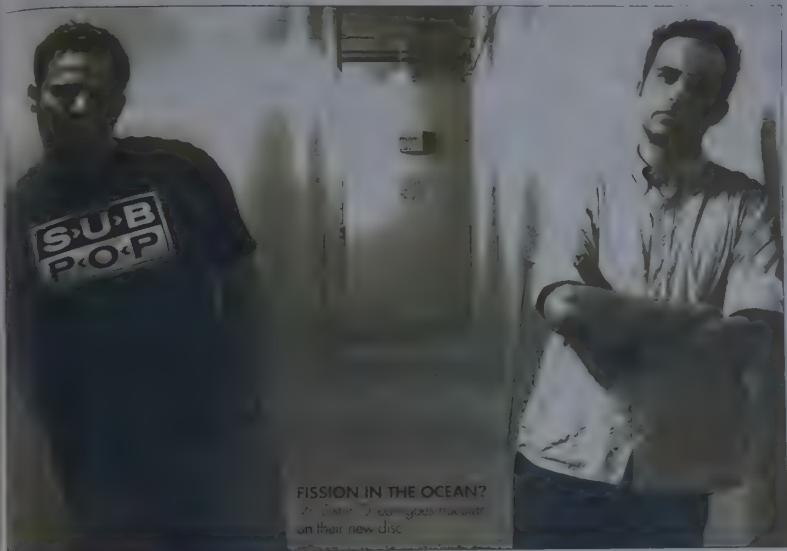
Fun and bouncy newcomers from Vancouver—songs include such insta-classic titles as "Our Leaders, Shiteaters" and "Mmm, Blockages." Still finding their footing, if their demo CD is anything to go by, but something tells us they might be the kind of wacky



THE DEVIL WEARS PRADA

That's their name. We can't stop mocking it!

youngsters to put on a super-fun live set.



FISSION IN THE OCEAN?
My Sister Ocean's resident chatterbox
on their new disc

Nucular meltdown

My Sister Ocean's resident chatterbox talks about his band's new CD

MY SISTER OCEAN
w/ Chunk and Screwtape Lewis. Sat,
July 28 (8pm). Starlite Room. Tickets:
\$10

"IF THEY HAD TESTED ME FOR A.D.D. when I was younger, I probably would've been diagnosed with it. I change my mind every two seconds, I'm hyper and I can't really focus that well."

It's weird to hear a statement like that coming from someone who, on paper, seems like such a perfectionist. Once you're sitting in front of My Sister Ocean

cially busy lately promoting MSO's latest album, *Nucular Boy* (and yes, "nucular" is pronounced how it's spelled—i.e., the same way Homer Simpson, Peter Griffin and George W. Bush do). But when he's in the studio, a different personality emerges—but what to call him? "Control Freak Daniels"? "Megalomaniac Daniels"? He's a stickler for details, that's for sure, and yet in conversation he's chronically unable to stick to the topic. Music just might be the only thing keeping these two forces from tearing

music the best," he continues, "and no one else really knows has really jumped up and said, 'You know what? This song should be done like this. I know what you're doing, but wouldn't it be cool to try this?' And anytime anyone's done that, the results have always been subpar. And as far as out-of-town producers go, there are a handful I'd like to work with, but it's a budgetary thing."

Aside from producing *Nucular Boy* all by himself, Daniels also filmed the music video for the single "Don't Change the Station," again without any outside help. It's not the most cohesive album anyone's ever recorded, and the disc's raw, dense sound doesn't make it an obvious candidate for radio play (although MSO does have songs in regular rotation on XM Satellite), but Daniels feels that all his fussing and tinkering helped MSO find its own pop-rock niche, their own little corner of the musical world.

"The album resembles the way that I always change my mind," Daniels explains. "I had originally wanted a theme for the album, but ultimately, what happened was the 12 songs were written over the course of two years and so they're all about different things."

"They still all pertain to my life," he concludes, "but the title *Nucular Boy* really just is a stream-of-consciousness songwriting thing. That's what I do; I try not to think when I write."

AMANDA ASH

"I change my mind every two seconds, I'm hyper, and I can't really focus that well."

MY SISTER OCEAN MULTITASKER HOLDEN DANIELS

bassist/vocalist Holden Daniels, however, it's an entirely different story. Chirpy, energetic and rearing to reveal his entire life's story to a complete stranger, Daniels is practically a fountain of personal reflections, unknown music tidbits and everything in between.

Is being talkative a bad thing, though?

Hardly. In an industry where MySpace and YouTube have brought each and every teenage jam band out of the basement, things have gotten increasingly competitive—especially in Edmonton's music scene, where venue shortages remain Topic A. You've got to make yourself stand out, and an eagerness to talk to the press isn't the worst trait you could have.

But that's not the only side of Daniels' personality. His outgoing side—let's call him "Hyper Daniels"—takes care of the social aspects of promotion, selling My Sister Ocean to anyone who will listen. (The band's a bass-and-drum duo, by the way; drummer Eugenio Pacileo is the combo's other half.) Hyper Daniels is espe-

each other apart. Luckily, he's good at it. Just ask him!

"Without it being a slight to any other producers in Edmonton," Daniels says excitedly between sips of steaming coffee, "one of the reasons I produced my own album was because, on a local level, I'm not really sure any producer that I've had the opportunity to work with or hear about would push me hard enough to do anything different than what I would already do myself. I find that I'm quite domineering in the studio and call a lot of the shots."

"I'm the one that knows my

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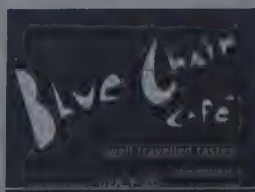
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RAGEACHOUIS

Tokyo Police Club sort-of-kind-of played the same bill as Rage Against the Machine!

Tokyo story

Tokyo Police Club bring their Coachella chops to Edfest

TOKYO POLICE CLUB
w/ You Say Party! We Say Die! and The Dudes. Sat, July 28 (8:30pm). Ed Fest

IF YOU COULD FLY DOWN TO CALIFORNIA, hang out with some buddies, and down a few cold ones, all while listening to some of the world's hottest musical acts, would you?

Now say you also had the opportunity to slick back your hair, pick up a Fender and share the stage with Rage Against the Machine and Björk. Which activity would you prefer?

According to Tokyo Police Club vocalist and bassist Dave Monks, the answer is clear. "It was definitely fun to perform at Coachella," he says nonchalantly, "but for us, it was all about standing there making friends, meeting new people."

Most of us would give up our first-borns to play a gig alongside the incredible talent at the all-star Coachella festival—hell, I'd sacrifice a limb just to be allowed to lick the sweat off the stage—Monks and the rest of the New-market-based quartet would sometimes rather be on the outside looking in. But that doesn't mean they had any stage-jitters or apathy before their big gig; they know how to stop and smell the

roses (or at least the backstage air fresheners). And make the time to catch Arcade Fire and Interpol live.

"Well, the crowd [at Coachella] was kind of awesome and mind-blowingly huge," Monks says. "Everyone kind of had an individual different experience. Even though we weren't actually playing with Rage Against the Machine, it was cool to play to a whole bunch of people who were there to see Rage Against the Machine."

to larger crowds will definitely pay off during their upcoming Ed Fest and Lollapalooza appearances.

"I think we've already played about 15 festivals this summer," Monks says. "At first, you're not used to it, but then you kind of learn what the differences are and how to cope with that, and then you get better at playing festivals. It doesn't matter how many people are there; for us, it's about the atmosphere."

Seems as though things will

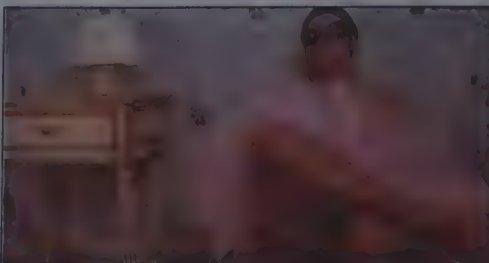
"The crowd at Coachella was kind of awesome and mind-blowingly huge... you get better at playing festivals."

DAVE MONKS, TOKYO POLICE CLUB

Tokyo Police Club have been in touring mode for quite some time now, traversing the U.K. and Europe in support of 2006's *A Lesson in Crime*. He wouldn't trade that Coachella experience for anything, but Monks still prefers performing in the intimate clubs and bars where his band got their start. And he thinks the newfound confidence they acquired playing

only change for Tokyo Police Club once the crowds grow to some outrageous number. "It's not like we're gonna sign with Sony or anything and try and be some humungous thing," Monks says. "We're just gonna keep touring putting out record after good record, and keep it steady."

AMANDA ASH



AUGUST 20TH
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Accordion to her

E-ville expat Marie-Josée Houle returns to the fold(s)

MARIE-JOSÉE HOULE
Fri, July 27 (8:30pm). Blue Chair Café (9624-76 Ave)

BY HER OWN ACCOUNT, MARIE-JOSÉE Houle has become something of a "go-to" gal in her adopted home of Ottawa, at least when it comes to accordion-playing. She's played everything from art openings to weddings to (in one instance, anyway) a barbecue for Supreme Court judges.

Also by her own account, she never planned it this way. When the Edmonton expat—an alumna of local groups The Elevators and Pangina—moved to the nation's capital five years ago, following a stopover in Halifax to attend Dalhousie University, she figured she'd continue her musical pursuits much as she had before she left town: as a bassist.

But after a period of unemployment during her first year in Ottawa, and after seeing the accordion atmospherically employed by a jazz band, Houle returned to the instrument she had been formally trained on from the age of five until she abandoned it in high school. "The accordion was something I did in school and was good at it, but I didn't love it and I didn't think of using it for anything," recalls Houle from a tour stop in Vancouver. "When I was a teenager in the '80s, it wasn't something I really considered. It was not cool—I wanted a guitar."

Times certainly have changed—there's been a veritable accordion explosion in indie-alternative circles lately—the once-maligned squeeze-box, instrument of choice for geeks everywhere, is now featured prominently in the music of groups like Gogol Bordello, Devotchka, The Decemberists and Arcade Fire, to name just a few, as well as in tunes by Edmonton acts like Hot Panda and The Secretaries. Houle, who also teaches music, chuckles that she's seen an increased demand for lessons from prospective pupils as a result.

"It's beyond the 'Look at me and my ironic trucker hat and mustache,'" she says. "It's not necessarily a spectacle anymore—it's exotic. I've been very careful not to market it as

a joke."

Houle credits folks like Geoff Berner and fellow former-Edmontonian Wendy McNeill for having paved a respectable path for the instrument in indie singer/song-writer circles. Still, returning to the fold, so to speak, was a painful experience. "It's when I started writing music that it completely changed my relationship [to the instrument]," she

says. "All this stuff just came pouring out. I don't know where it came from. My mother says it's because she listened to Edith Piaf when she was pregnant."

The ghost of Paris' Little Sparrow certainly can be heard in Houle's modern-day take on gypsy jazz and French cafe music. As such, Houle says she's been able to free herself not only from the logistical confines of being in a touring band (she's being accompanied in this, her first cross-country tour, with just a bassist, native Norwegian Arthur Holoien), but from some of the aesthetic limitations as well.

"I downplay the instrument a lot," she explains. "I leave a whole lot of room for my voice. I've played in bands with big walls of noise, and I'm tired of it. I want to leave room for singing and passion. My criteria for musicians to play with now is that I don't care how many notes per second they can play—I want them to know when not to play."

"When I was a teenager in the 1980s, the accordion was not something I considered cool. I wanted a guitar."

MARIE-JOSÉE HOULE

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Match made in hell

The Raygun Cowboys eye a big-time label prize

RAYGUN COWBOYS

w/ Pete Turland and the Firebrands, Fri, July 27 Starlite Room (10030-102 St.) Info: 428-7888

IT'S A KNACK, THE LURE OF AMERICAN COUNTRY at the Raygun Cowboy's show this Friday, but if the rest of the band has their way, there'll be a short leash on Oakland Valleau's action.

The upright bassist for the local rocka/psychobilly group has a knack for showing up to gigs outfitted—for his own amusement and apparently no one else's—as anything from Batman to a wizard.

"The band doesn't want me to dress up anymore. I felt like I was in Nazi Germany or something."

OAKLAND VALLEAU

"The band doesn't want me to dress up in costumes anymore," he says. "I've been told 'Only on Halloween.' I felt like I was in Nazi Germany or something."

That said, at least Valleau's cus-

tomized trademark bumblebee bass is a go (he glued yellow and black fun fur to one of his units); and image issues aside, things are buzzing along quite well for the group. Earlier this year, they augmented their original three-piece lineup with a horn section featuring Fourfinger Mike (trumpet) and Nate Connolly (trombone) from the Mad Bomber Society, and played a successful three-night stint in Yellowknife for the Folk on the Rocks festival—something of a triumph as far as Valleau is concerned, considering his previous attitude toward the city.

"It was really awesome," he says. "I've worked there a lot, in the mine there, and I always thought Yellowknife was a piece of shit. And they probably didn't like me either, which was fine. But after playing this, I was like, 'Wow.' We all had the best time and the people were really nice. This old lady told us she'd give us free blowjobs."

Okay then... back to the success stories. The Cowboys also opened for Lee Rocker of The Stray Cats last month here—also a monumental occasion seeing as how Valleau credits the Cats with turning his head from heavy metal to rockabilly in the first place. As such, he expressed his admiration to Rocker after the show.

"It was amazing," he says. "I have this bass instructional video, and he's the biggest friggin' nerd on it—he's wearing like this tweed suit

with slicked-back hair, and he's so nervous that he's shaking. I mentioned that and he was embarrassed."

It's becoming clear why the rest of the Cowboys feel compelled to lay down the law with Valleau....

At any rate, things are looking so bright that the group decided to film their next show. But rather than ship the footage to MuchMusic ("If you don't have booty and bling-bling

they don't put you on, you know what it's like," grouses Valleau), they plan on using the video to show prospective labels what they're all about. Valleau says ideally they'd like to spark the interest of Hellcat Records, the Epitaph offshoot helmed by Rancid's Tim Armstrong and which features many a group—Tiger Army perhaps being the best known—that share the Raygun Cowboys' '50s graverobbing

ethos.

"There are European labels, but how can you do business with someone who's so far away?" asks Valleau. "I actually haven't done too much shopping. Hellcat has money and I want it."

And so, does he plan on behaving himself for the big night?

"Oh," he replies, "I'm totally dressing up. Big time."

ZOLTAN VARADI



Steal this song... please!

Swedish record label distributes disc through online pirates

HERE'S A FIRST: A SWEDISH RECORD LABEL has been asking users on a peer-to-peer site to help them spread their music around. Apparently, demand for a 63-song free download sampler by Labrador Records was so high it jammed up their server, so they requested that listeners share the tracks through the notorious torrent-trading site piratebay.org. We'll withhold any remarks about Hell freezing over until Sony/BMG, EMI, or Universal follows Labrador's lead.

latest meltdown hits the stands Friday—apparently she walked around like a babbling bobbledhead and urinated in front of a photo shoot crew—I'll be awaiting for my copy the way some of you have been anticipating the new *Harry Potter*. To steal the best line from many a blog-commentator: "Britney is the new G.G. Allin."

ALL ABOUT

So, Joni Mitchell is following in Paul McCartney's footsteps and has officially

are joining me in releasing a project which has enabled me to appreciate what I loved about making music in the first place. I am very grateful to them."

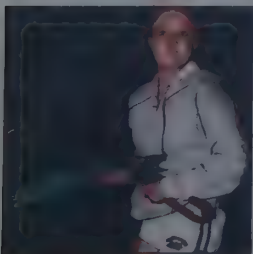
Christ... well, you've got to do what you've got to do. At any rate, it's been a busy year for Mitchell: earlier in '07 she acted as co-creator and artistic director for Alberta's Ballet's *The Fiddle and the Drum*,

ZOLTAN VARADI'S EYE ON MUSIC

which was based on her music, and this fall she'll be presenting a visual art exhibit in New York.

WHAT ARE YOU LISTENING TO?

"Currently I'm listening to Joe Jackson's *I'm the Man*. I think he's really underrated and, compared to Elvis Costello, he's better." —Matt GDC from the neighbours across the hall who are always blasting their music, as well as bassist for PiND. Their latest, *PoTential*, is available at finer retailers now.

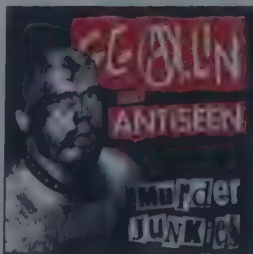


SEPARATED AT BIRTH? Britney Spears is the new G.G. Allin!

CAR, WRECK NOT INCLUDED

Hey, remember that time when Britney Spears went batshit insane? Oh yes, perhaps we should be more specific, as such events are now a weekly occurrence. Okay: remember when she shaved her head and attacked an SUV with an umbrella? Well, said vehicle, a 2002 Ford Explorer (and the umbrella to boot) are currently up for purchase on eBay. Bidding starts at \$25,000 (US).

Who cares, you ask? Well, screw you—when *OK!* magazine's "exclusive" on Brit's



become the next artist to sign up with Starbucks' imprint Hear Music. This, despite the fact that she angrily announced her retirement from the music business in 2002, denouncing the industry as a "corrupt cesspool" producing "appallingly sick" and "vulgar" music. Her new disc *Shine* will be available next to the beans on September 25. The Canadian-born icon released a heartfelt, totally off-the-cuff statement which read as follows: "I am thrilled to be able to work with the Hear Music label on my new CD. Starbucks and Concord Music Group

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cd reviews



NICK LOWE
At My Age
(Yep Roc)
★★★★☆

NICK LOWE SAYS A LOT OF AMUSING things in the interview with him in the current issue of *Entertainment Weekly* (when they ask him about Paul McCartney's current deal with Starbucks, Lowe sputters, "Hasn't he got enough dough?"), but it's hard to understand the dismissive comments he makes about *American Idol*. "[The show has] a pre-rock sensibility," he says. "Johnny Mathis seems positively radical by comparison."

It's an odd thing to say, considering the distinctly pre-rock sensibility of his new disc *At My Age*. "A Better Man" and "Long Limbed Girl" chug along like vintage Johnny Cash tracks, "The Man in Love" sounds like a long-lost Ricky Nelson number, and on "Not Too Long Ago," Lowe channels the cheerful Brill Building pop of Ellie Greenwich and Jeff Barry.

However, this disc is no kitschy retro exercise. As the title suggests,

Lowe's no longer an cynical young rocker; no, he's matured into a smart sardonic, nearly sexagenarian singer and these older pop idioms are simply more in touch with Lowe's current state of mind. The songs are old-fashioned, but they're not out of touch and it's deeply satisfying to hear the mature songwriting craftsmanship that Lowe brings to tracks like "The Club," "I Trained Her to Love Me" and "Hope for Us All." ("If even I, a feckless man/Who's thrown away every chance he ever had/Can find someone to check his fall/Then there must be hope for us all.")

"Feckless"! Damn, old people sure do have good vocabularies!

PAUL MATWYCHUK

SIR RICHARD BISHOP
While My Guitar Violently Bleeds
(Locust Music)
★★★★★

SIR RICHARD BISHOP, FORMER guitarist of avant-garde gods The Sun City Girls, lays down another round of his renowned solo guitar meditations channeling the musical traditions of India, the Middle East and North Africa. Underneath all of this ethnomusicology, however, is a foundation literally made of rock; Bishop's music is as influenced by Sonic Youth and the Butthole Surfers as Vishwa Mohan Bhatt or Django Reinhardt. The effect is hypnotizing, meditative, and ultimately cathartic.

On the album's three tracks—actually, you could legitimately call them "visions" or "journeys"—Bishop guides us through landscapes as far removed geographically as they are



musically: the climactic and haunting 'Zurvan' sounds as though it were recorded in the streets of Kathmandu while the noisy, feedback-drenched "Smashana" could be mistaken for a vintage Glenn Branca composition from the dirty alleys of late-'70s New York

The beauty of Bishop is that he commands each style with such confidence that you'd swear you were listening to a compilation tape created by three entirely different artists, each of them as sincere and brilliant as the next

EAMON MCGRATH

VELVET REVOLVER
Libertad
(RCA)
★★★★☆

WITH A NAME LIKE *LIBERTAD*—SPANISH for "liberty" or "freedom"—it's easy to assume that Velvet Revolver's second album has strong political significance. This is not the case. Instead, this disc is more interested in personal freedoms—you know, like the freedom

to have a face in your lap as you drive. Which is okay too.

With a lineup consisting of former members of Guns N' Roses, Stone Temple Pilots, The Cult, and Wasted Youth, Velvet Revolver was famous before they were born. When a super group releases its first album, it's often difficult to tell if their sales are a reflection of talent or just name recognition: the true test is the second album.

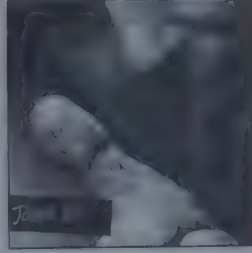
And *Libertad* proves Velvet Revolver has staying power. This disc is a sweet blend of cock-rock and straight-up rock 'n' roll—the kind with sex and drugs and fast cars and fast women. It's the kind of music that makes you want to live big, party hard, and wake up with a hangover... and a stranger to kick out of your bed.

CORY RICHARD



JOHN DOE
A Year in the Wilderness
(Yep Roc)
★★★★

OKAY, WE CAN PROBABLY ALL AGREE



that at this late date, the news that John Doe has released a new album isn't exactly going to set the world on fire—that is, unless he's figured out a way to release ten trillion tonnes of CO2 into the atmosphere each time the disc gets played. Which I really doubt he has.

That's not to say Mr. Doe hasn't got a few things figured out. He knows that when it comes to releasing albums, quality counts way more than quantity. He knows he's got a damn fine voice for singing about difficulties, letdowns, and heartbreak. He knows that voice sounds better still with a female counterpart wrapped around it and he knows the likes of Kathleen Edwards, Aimee Mann, and Jill Sobule know that too—that's why they take his calls.

Doe also knows that a great vocalist sounds greater with a great band behind him, and finally, and thankfully, he knows that Dave Alvin's still got a few more worthwhile guitar solos left in him.

CRAIG ELLIOT

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 Duane Allman
 Mitch Kashmar
 Elvin Bishop
 The Lloyd Jones Struggle
 Fiona Boyes
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FAMOSO NEAPOLITAN PIZZERIA
11750 Jasper Ave. ★★☆☆

THERE'S AN OLD JOKE THAT GOES, "How do you make a small fortune in the restaurant business? Answer: Start with a big one".

Most business types aren't too keen on restaurants as investments because restaurants are too prone to failure for various reasons, and the hopeless romantics who are willing to work long hours in family-run restaurants for low pay usually do it for the love of food. Just keep that little nugget in your back pocket for a moment while I get on with the review.

On one of these hot sticky nights we've been having recently, I was feeling all sultry and Italian but had no desire to turn on an oven. So Nona and I hopped into the car and headed for Famoso Neapolitan Pizzeria. I had read about it recently

and was interested in the fact that they serve authentic Neapolitan pizzas, as per the regulations set out by the Associazione Verace Pizza Napoletana (VPN).

Jointly formed by the Naples Chamber of Commerce and the regional government in 1984, the VPN sets strict standards for how the pizzas are produced ranging from type of flour that can be used, to the ovens the pizza have to be cooked in. The American chapter of the VPN opened in 1988, and those interested can apply for VPN certification, and/or do the three-day or week-long training course in California (hardly a long apprenticeship, but their standards are very thorough). The long and the short of it is that the folks at Famoso trained with the VPN and are VPN certified.

At Famoso you have to order your food at the front counter. They call out your name when it's ready.

So we grabbed a table and a menu, and then decided on mozzarella wrapped in prosciutto baked in San Marzano tomato sauce for an appetizer (\$8.50). We also opted to order a Conforto (Comfort) pizza (mozzarella, basil, mushrooms, red peppers and Italian sausage: \$12). All of the hand stretched pizza shells are around 11 inches, and they use imported San Marzano pizza sauce (San Marzano tomatoes are a regional specialty from near Naples).

I placed the order and then we waited for a couple of minutes, and just about like magic, the appetizer was ready. I grabbed some utensils for us from a little side stand where there are also things like chilies and grated parmesan for those who are so inclined. To be honest, it was awfully reminiscent of getting condiments and napkins at a fast-food joint.

Nonetheless, the mozzarella was

very good and the dish was as good as others I've had in Italian places around town, although I would have preferred the sauce to be a bit richer.

Just about perfectly on cue as we finished the last bit of tomato sauce from the appetizer, the cooked leaved into his microphone and announced that Nona's pizza was ready. So, I cleared away our dishes while Nona went and retrieved the pie. With a truly authentic Neapolitan pizza, you should be able to fold the crust over on itself a couple of times without it cracking on the bottom. And, true to form, the crust held while I twisted and turned before popping it into my mouth. The thin crust was moist and chewy and the ingredients topping it were all very balanced so that one never overpowered the others. It truly was an authentic tasting Neapolitan pizza, and was quite good.

Now getting back to my opening line... The thing that struck me as I sat there eating my pizza was how much I felt like I was eating at an Arby's. Part of it had to do with the fact that the Famoso logo was everywhere, and the restaurant itself was one big branding exercise. It seemed to me that this was really franchise waiting to happen, and that the folks who opened it were all about the business end of things. Hey... good for them, I hope they do well and maybe they will. However, for guys like me who love the semiotics of food and eat in restaurants for the more intangible reasons, Famoso sadly left me feeling nothing, which is too bad. The idea may have made sense as a business case, but as a restaurant, it's only marginally appealing.

MONTE KRUEGER

RECOMMENDED

RECENTLY

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself

for a job well done. ★★★★★ (Nov 2006)

FRENCH

LA TABLE DE RENOIR (10046-101 Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★★ (July 2006)

BURGERS

DELUX BURGER BAR (5682-142 St.) In the cool corner wearing the ultra hip décor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★★ (June 2006)

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraut is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go

and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraut. ★★★★★ (Nov 2006)

ITALIAN

IL PORTICO (10012-107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at Il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between \$10-13 in a professional and comfortable space which is perfect for those times when you want to do grown up stuff. ★★★★★ (May 2006)

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fare, prepared well, at reasonable prices. What's not to like? ★★★★★ (Sept 2006)

LUNCH

ARBOR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus)

The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. It's the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★★★ (Sept 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★★★ (July 2006)

PIZZA

TONY'S PIZZA PALACE (9605-111 Ave.) Without a doubt, Tony's is one of the top places in Edmonton for a traditional Italian pizza. Watching the guys in the kitchen hand toss the dough and banter back and forth can be just about as good as the food. ★★★★★ (May 2006)

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food & drink

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.)
Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★☆☆☆ (Aug 2006)

SOUTHEAST ASIAN

NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★☆☆☆ (Jan 2007)

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and

informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★☆☆☆ (Aug 2006)

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★☆☆☆ (Oct 2006)

FINE DINING

MADISON'S GRILL (10053 JASPER AVE.) Without a doubt, Madison's is one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★★ (July 2006)

HARDWARE GRILL (9698 Jasper Ave.) Arguably one of the best restaurants in Edmonton. Be warned however, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for

a light casual meal. Be prepared to fast for at least a week before going, and hibernate afterwards (portions are way too big). Definitely a special occasion restaurant. ★★★★★ (Feb 2007)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything on the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★★ (Sept 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★★★★ (Sept 2006)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying

downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. ★★★★★ (Oct 2006)

KOREAN

GAYA (11147-87 Ave.) One hot little shik dang. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★★★★ (Nov 2006)

INDIAN

TANDOORI GRILL EXPRESS MONTREAL DELI (6508-75 St.) Despite the odd menu these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★★★★ (Dec 2006)

HAWELI (10220-103 St.) Tasty food and excellent naan bread, but be warned—they

do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Haweli for dinner. ★★★★★ (Feb 2007)

EUROPEAN

CONTINENTAL TREAT (10560-82 Ave.) Definitely not the type of place that hopes to dazzle-dazzle you with its creativity as the menu is largely standard (somewhat plain) classic preparations of Eastern European favourites. It's the type of restaurant that used to set the standard for high-class dining which can still be a nice treat if you're willing to buy into the type of experience they're offering. ★★☆☆☆ (Dec 2006)

HOTEL

HOTEL MACDONALD / CONFEDERATION LOUNGE (10065-100 St.) Wondering what ever happened to the grand old tradition of hotel dining? It's at the Hotel Macdonald. But if you're not up to dropping some large coin on a meal just to have the experience, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once in a while. ★★★★★ (Dec 2006)

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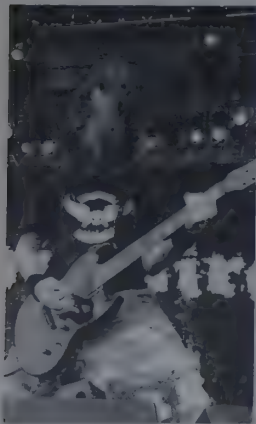
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TOMMY LEE THE BANK

The ex of Pam returns—with DJ Aero. Seriously, it really is the Tommy Lee. The one from that Rock Star show. Remember Mötley Crüe? That's him. For real. (10765 Jasper Ave.)

HIP HOP FOR HOPE III JUBILEE AUDITORIUM

Over 500 hip hoppers—graffiti artists, musicians, rappers, and dancers—will once again raise funds for the Stollery Children's Hospital Foundation. (11145-87 Ave.)

OH SUSANNA! SEASON FINALE VARSONA THEATRE

An Edmonton comedy institution: laughs, music, and antics guided by international glamour-gal Susanna Patchouli and her divine co-host Eric, God of Love. (10329-83 Ave.)

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The most lavish—and surely the longest—Russian film production ever, screening in four handy installments over two weeks at Metro. (Citadel Complex)

THE SHOW GIRL GALLERY AT MILNER

Until August 30, catch the works of local fibre artists Dawna Dey Horish, Margo Fiddes, Cathy Tormy, and Sharon Wilkos Rubulick. (Churchill Square)

LEFT SPINE DOWN NEW CITY SUBURBS

LSD from Vancouver, pushing drum, bass, and what they like to call iPunk, featuring members of Front Line Assembly, with locals Penituous Seas. (10080 Jasper Ave.)

LIVE MUSIC

ALTERNATIVE

AVENUE SKATEPARK 9030 118 Ave. — Wed Only Crime, Benic, Hostage Life, On the Brink
BAR WILD 10551 Whyte Ave. — Fri Raptors CD release party w/ guests The Jrs., Low Budget Affiliates, Mark Ellis
BLACK DOG 10425-82 Ave., 439-1082 — Thu Skovenjoh, Sat Brent Randall and his Pinecones
BLACKSPOT CAFE 15120A Stony Plain Rd., 481-7768 — Thu Starcraft LAN party, Fri Sublime, Joe Dub, Sideroad Records, MGs, Sun The Panic w/ The Bad Boy, Tue This Very Day w/ Becoming the Martyr, Wed Dylan Thomas
HALO 10338 Jasper Ave. — Saturdays Junior Brown, Nestor Delano, Luke Morrison & guests.
NEW CITY 10081 Jasper Ave., Palladium Building, 429-CLUB — Aug 2 Left Spin Down, Penituous Seas
RENDEZVOUS 10108-149 St., 444-1822 — Sat Acantha, Tugnut and Silver
STARUTE ROOM 10030-102 St. 428-1099 — Thu Six Pack Jacket, The Smokin' 45s, Fri Raygun Cowboys DVD Shoot and Tour Kickoff, Pete Turand, 9-Movies, Sat My Sister Ocean CD Release, Chunk, Screwape Lewis
URBAN LOUNGE/ONE ON WHYTE 10544 Whyte Ave. 437-7699 — Thu The Cranston Foundation, Fri, Sat & Sun Crush
VELVET UNDERGROUND 10030-102 St. 428-7827 — Thursdays NRMLS WELM w/ Nik 7 of Shout Out Out Out Out, Fri Brett Dennen w/ Guests, Sat Wax Mannequin CD Release, Ghost Cars, Doug Hoyer, Tuesdays Shakedown w/ DJ Genomic & Frederick, Wednesdays Panic w/ the J-Bots
WUNDERBAR HOFBRAUHAUS 8120 - 101 St. 436-2286 — Thu Tippy Agogo Cashew Butter & Jam w/ Lane Arndt and guests

THURSDAY 26

AXIS CAFE 10349 Jasper Ave., 990-0031 — Fri Lorna Lompan, www.asacale.ca
BLUE CHAIR CAFE 9624-76 Ave. 989-2861 — Thu Dana Whyte Band, Fri Marie Jasse Houle
BLUES ON WHYTE 10329-82 Ave. 439-5058 — Thu-Sat The Graham Guest Band, Sundays The Red Antz, Mon-Wed Heavenly Blues Band
CASTLEROCK PUB 570 St. Albert Rd. — Thursdays A Knight at the Round Table w/ Sir George
EDDIE SHORTS 10713-124 St. 453-3663 — Fri Mister Lucky
FRESH START CAFE 484 Riverbend Square, 433-9623 — Fri Lisa Henrichs
HILLTOP PUB 8220-106 Ave. 490-7359 — Fri Slowburn
HOOIGANZ PUB 10704-124 St. — Sat Cocktails and The Benders
OVERDRIVE NEIGHBORHOOD PUB 6104-104 St. 988-5457
SECOND CUP Gateway Plaza, 10310-34 Ave. 485-3100 — Mondays live music
WHISTLEBLOW 12416-132 Ave. 451-5188
XWRECKS 10143-50 St. 466-8069

SUNDAY 29

FOUR ROOMS 137 Edm City Centre East, 426-4767
HULBERTS 7601-115 St., 436-1161 — Thu Kevin Smith, Fri & Sat Dan Davis Trio, www.hulberts.ca
JEFFREYS CAFE & WINE BAR 9640-142 St., 451-8890 — Fri June Mann Quartet, Sat Bruce and Lon Mahoney
JULIAN'S PIANO BAR Chateau Louis, 11727 Kingsway Ave., 452-7770 — Thu Graham Lawrence, Fri Dennis Berger, Sat Perla Polujin
THE IVORY CLUB & EBONY LOUNGE 2940 Calgary Tr. South, 445-6800 — Dueling piano shows every Thu 8 pm, Fri & Sat 9 pm. Info: theivoryclub.com
YARBIRD SUITE 10203-86 Ave. 432-0428 — Closed until September
ZENARIS Manulife Place — Thu Terry Jordan.

WEDNESDAY 31

BACKDRAUGHT PUB 8307-99 St., 430-9200 — Fri First Aid Kit, Sat JohnnyFeelGood
CASINO EDMONTON 7055 Argyle Rd., 463-9467 — Fri & Sat Jo Hikk

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • CIT - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • HOR - Horizon Stage, 315 Jasper Ave., Spruce Grove, 962-8995, horizonstage.com • TIX - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonsquare.ca • TM - Ticket Master, 451-8000, ticketmaster.ca

CASINO YELLOWHEAD 12464-153 St., 424-9467

— Fri & Sat The Supremes
CENTURY CASINO 13103 Fort Rd., 643-4000
JERYLL & HYDE 10610-100 Ave., 426-5381 — Fri & Sat Headwind
JET NIGHTCLUB & SPORTS LOUNGE 9221-34 Ave., 466-6552 — Fri & Sat Bonfire
METRO BILLIARDS 10250-106 St., 990-0704 — www.metrobilliards.com
ON THE ROCKS 11740 Jasper Ave., 482-4767 — Sun Love Junk
THE DOCKS Landderry Mall, 476-DOCK — Saturdays live bands
TOUCH OF CLASS LOUNGE Chateau Louis, 11727 Kingsway Ave., 452-7770 — Fri-Sat Barry Proitz

PUB MUSIC

ATLANTIC TRAP & GILL 7704-104 St., 432-4611 — Thu, Fri & Sat Jimmy Whiffen
O'BYRNE'S IRISH PUB 10616-82 Ave., 414-6766 — Thu Soul Beat Revival, Saturdays Chris Wynters & Scott Peters, Mon Don Berner, Tuesdays Celtic Jam w/ Shannon Johnson & Irish dancers, Wednesdays Chris Wynters w/ guests
O'CONNORS IRISH PUB 9013-88 Ave. ROSE & CROWN PUB 10235-101 St., 426-7827 — Thursdays & Fridays Lyle Hobbs
SHERLOCK HOLMES Bourbon St., WEM, 444-1752
SHERLOCK HOLMES Capilano Ave., 463-7788
SHERLOCK HOLMES Downtown, 10012-101A Ave., 426-7784

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR upstairs, 10324-82 Ave., 436-4418 — Thu Electro Education w/ DJ Lazerbeam, trip hop, dub, lounge, electro & IDM mash-up, drink specials Fri Funky Fridays w/ Phile & Friends, Sat Body & Soul Saturdays w/ Rano De Janeiro, Waylon Sherrington, & weekly guests
BOOTS 10242-106 St., 423-5014 — Open 7 days/week, Happy Hour: 3 to 8 pm Fri Retro Disco Sat Flashback Saturdays w/ DJ's Derrick & Manny Mulatto, Male Stripper, 11 pm
BUDDY'S NIGHT CLUB 117258-Jasper Ave., 488-7736 — Open Nightly 9-3 Sun Rotating drag shows in the Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donatella NEI in the GoDanna Show, DJ WestCoastBabyDaddy Man Amateur Strip Contest w/ Mia Follow & DJ WestCoastBabyDaddy Tue Free pool & tournament, DJ Arrowchaser Wed Pump Day w/ DJ Sexy Sean Thu Wet Undies contest w/ Mia Follow & DJ WestCoastBabyDaddy Fri DJ Eddy Toonfish Dance Party, no cover before 10 pm Sat Indie Night (men only) free pool & tournament, DJ Arrowchaser
DANTE'S BISTRO 17328 Stony Plain Road., 486-4448 — Fri Fri Friday text messaging singles party Sat DJ Johnny Sky. Closed Sun. Info: www.dantebistro.com
DEVYUN'S 10507-82 Ave., 437-7489 — Happy hour until 7 pm every night
DEVYET'S Powerplant (U of A) — Hours: Mon-Wed 9 am - 2 pm. Thu 9 am - 2 am. Fri 9 am - 3 am
FILTHY MCNASTY'S 10511-82 Ave. (upstairs), 437-7489 — Happy Hour Every Day 5-9 pm Mon Metal Mondays Tue Twisted Trivia Wed Bar star college night Thu Punk Rock Bingo Fri & Sat Shake Yo' Ass Weekend w/ DJ Serial K (dance, all, rock, retro) Sun industry night, half price everything
HALO 10338 Jasper Ave., 423-4256 — Fri The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D Sat For Those Who Know - deep house w/ Junior Brown, Rama, Waylon Sherrington & Aris Rhodes & guests.
JET NIGHTCLUB & SPORTS LOUNGE 9221-34 Ave., 466-6552 — Fri & Sat live bands, plus a mix of modern rock.
LEVEL 2 LOUNGE 11607 Jasper Ave. — Thu Dish Thursdays DJ Decha, Pseudonym, Matt L.K. & John Tucker Fri Formula Fridays DJ Groovy Coo, DJ Fruze Sat Planet Indigo Suggestive Saturdays, breaks electro house spun by PI residents.
NEW CITY UKWID LOUNGE 10081 Jasper Ave., 429-CLUB — Mon Munch on Metal Mondays

COMING

JUL 26 — Tommy Lee, DJ Aero The Bank Ultralounge
JUL 27 — Brett Dennen Velvet Underground
JUL 28 — Sounds of the Underground GWAR, Chimaira, Every Time I Die, Job For A Cowboy, The Devil Wears Prada, Necro Show Conference Centre
JUL 29 — John Fogarty Rexall Place
JUL 30-31 — Nickelback, Daughtry, State of Shock Rexall Place
AUG 1 — Hilary Duff Rexall Place
AUG 4-6 — Cannore Folk Fest Chumbawamba, Odessa, UHF Centennial Park, Cannore
AUG 9-12 — Edmonton Folk Music Festival Gallagher Park
AUG 10 — Clutch Starlite Room
AUG 10 — Ne-Yo Edmonton Events Centre
AUG 10 — The Format, The Honorary Time, Limbeck, Steel Train, Ruebans Accomplish Dinwiddie Lounge
AUG 14 — Godsmack Jubilee Auditorium
AUG 14 — Josh Graban Rexall Place
AUG 15 — Kim Mitchell, Shaun Verreault Urban Lounge/The One
AUG 17 — Asia Winspear Centre
AUG 17 — Sting Out, A Wilhelm Scream I Am Ghost Dinwiddie Lounge
AUG 18 — Wilco Jubilee Auditorium
AUG 22 — Incubus Show Conference Centre
AUG 23 — Jen Militta New City Suburbs
AUG 24 — Tiesto Show Conference Centre
AUG 24-26 Edmonton's Labatt Blues Festival
AUG 28 — Kab' Mo' Jubilee Auditorium
AUG 28 — Justin Timberlake Rexall Place
AUG 29 — Queens of the Stone Age Shaw Conference Centre
SEP 6 — Crowded House, Pete Dinklage Auditorium
SEP 9 — Scorpions Show Conference Centre
SEP 11 — Saliva Jet Nightclub
SEP 13 — Beyonce Rexall Place
SEP 13 — Yo-Yo Ma, ESO Winspear Centre
SEP 14 — Carole Pope Festival Place
SEP 14 — Kelly Clarkson, Mal Kearney Rexall Place
SEP 15 — LadySmith Black Mamba Winspear Centre
SEP 15 — Three Days Grace NAIT
SEP 16 — Art Garfunkel Jubilee Auditorium
SEP 16 — Ian Tyson Winspear Centre
SEP 20 — Shane Yellowbird Shaw Conference Centre
SEP 21 & 22 — Keith Urban, The Wreckers Rexall Place
SEP 23 — Blue Man Group Rexall Place
SEP 23 — Matthew Good, Dala Myer Horowitz
SEP 24 — New Model Army New City Suburbs
SEP 25 — Jethro Tull Jubilee Auditorium
SEP 25 — Tegan and Sara, Northern State Winspear Centre
SEP 27 — Loreena McKennitt Jubilee Auditorium
SEP 28 — Paul Anka Jubilee Auditorium
SEP 28 — Supersuckers Starlite Room
SEP 29 — Built to Spill Starlite Room
OCT 1 — De Leppard, Styx Rexall Place
OCT 2-6 — RAIN The Beatles Experience Jubilee Auditorium
OCT 5 — K'naan Winspear Centre
OCT 5 — Sue Foley Myer Horowitz
OCT 11 — New Pornographers, Emma Pollock Starlite Room
OCT 12 — Girl Talk Starlite Room
OCT 12 — The Waitin' Jennys Myer Horowitz
OCT 15 — Holly Cole, Michael Koeshammer Myer Horowitz
OCT 16 — Olivia Newton-John Winspear Centre
OCT 17 — Brad Paisley, Taylor Swift, Rodney Atkins Rexall Place
OCT 26 — De Mole Say Think Starlite Room
OCT 27 — Bill Cosby Jubilee Auditorium
OCT 27 — David Wilcox Shaw Conference Centre
OCT 29 — Henry Rollins Winspear Centre
NOV 1 — Craig Cardiff Myer Horowitz
NOV 2 — Born Ruffians, Caribou Starlite Room
NOV 26-27 — Moscow Ballet Swan Lake Jubilee Auditorium
DEC 10-11 — Jesus Christ Superstar Jubilee Auditorium

Tue In The Knot w/ Dr. Erick, mod R&B, northern soul 60s garage & mod revival Wed Roboball DJ 3000 Thu Bites of Brings w/ Dander Nubia & Anarchy Adam Fri Friday Night Freak Out w/ Djs Jabs & Anarchy Adam of CJ3R & G. Whiz Sat Rock n' Roll/Heaven n' Hell w/ Nozz Nomad & Beard of Bees

NEW CITY SUBURBS 10081 Jasper Ave., 429-CUB — Thu 11pm Live 80s Bitz Back Bitz w/ DJ Danish, Plan B Sat Saturdays Suck w/ Greg Gory & Blue Jay Wed 4 Wednesdays, 4 original non bands

ON THE ROCKS 11740 Jasper Ave., 482-4767 — The Salsa Thursdays w/ DJ Rajes & Elvira, free beginner lesson 9 pm. Fri DJ Shambis Sat Free Jammin' Mon Drink the bar dry Karaoke Wed Wings Sun All Day happy hour. Hours: Mon-Sun, 11 am - 2 am.

FRISH BAR & GRILL 10524-101 St., 990-0038 — Wed Wings Thu Sports trivia. Call for upcoming events.

SAVOY BAR 10401-82 Ave., 438-0373 — Hours: Mon-Sat 4 pm - 2 am.

STARLINE ROOM 10030-102 St., 428-1099 — Live music Thu-Sat. Visit starliner.com for show info.

TANTRA MYSTIC EXOTICA LOUNGE 10147 Saskatchewan Dr., 434-8699 — Mon - Thu & Sun 5 pm - Midnight, Fri & Sat 5 pm - 2 am (Dancing 10 pm - 2 am)

THE ATTIC 10407-82 Ave., 433-1969 — Wed Hi-Ball Night Thu Studio Suite.

THE ELEPHANT & CASTLE ON WHYTE 10314-82 Ave., 439-4545 — Open 7 days a week. Info: www.elephantandcastle.com

THE ROCKS 10245-102 St., 426-3150 — The Gorgeous Hostess Hootie McBoob, drag kings & queens, amateur strip last of the month Fri All request dance party w/ DJ Jazzy & rotating shows Sat Always like New Year's Eve, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro) Sun Flashback Sundays w/ hostesses Mon-Sun, 11 pm - 3 am. Fri & Sat, 8 pm - 4 am, closed Mon-Wed. Info: www.therocksclub.com

WINTERGARDEN 10105-101 St., 990-1792 — Fri 2 am - 7 am. Sat 2 am - 8 am.

UNION HALL 999A, 702-0318 — Thu Hi-ball specials Fri Ladies Night Sat T N' A Saturdays.

VEVET UNDERGROUND 10030-102 St., 428-7827 — Wed Ponic w/ The Jabs Thu NRMUS WLCM w/ DJ Nik 7. The Roof Down: monthly mashups by Subterranean dance, feel, glitch hop, dubstep, breaks, hip-hop, dancehall, reggae, drum & bass & mashup.

WUNDERBOLTS 10105-101 St., 434-2286 — Tue Hipster Twister Wed Round One feat. DJ Tama & Aminder Brown Thu Alternating jam sessions w/ Tippy Agogo Fri & Sat Local DJs & bands Sun DJ Regan & co. w/ trance, dance & rave styles.

Y AFTERHOURS 10028-102 St., [rear entrance] — Fri & Sat, 1 am - 8 am. Fri: Free Canadian Fridays - hard house/garage/breaks w/ Ryan Wade, Steven M, Bree, Dragon, Toronto Sat Release Saturdays - funky/steaky/hard house/hedna w/ Luke Harrison, Tony Denchew, Donovan, Tropykense, Brian Doyle, Hector Castro, Kristoff, Tiana J., Travis Matteson.

TOP 40

180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233 — Every Thu Hip Hop & open mic Fri Sexy Friday Every Sat Dance Hall reggae night by Generation II Vexx & DJ Pochoe w/ G-Unit Sound. Open Mon-Sat, 12 noon - 3 am.

BIUARD CLUB #200, 10505-82 Ave., 432-0335 — Open Mon-Sun.

CASTLEROCK PUB 570 St. Albert Rd. — Mon live jazz w/ Jonny Mac; Tue Open Stage; Wed Karaoke; Thu live acoustic w/ Sir George; Fri-Sat live bands; Sun open stage.

CELU'S IRISH PUB 10338-109 St., 426-5555 — Thu East Coast Kitchen party Fri Corporate Fridays Sat Big Rock Saturdays.

CHROME LOUNGE #104, 550 Glenview Rd., 414-1111 — Tue Karaoke Sat Suna Saturdays.

FEVER WEH, Phase 3 — Wed Industry Night Fri Global Fridays, Harmon B & DJ Kwake Sat Saturday Night Fever w/ Shocker & Cpt. Ron. Info: www.fevernightclub.com

FLUID LOUNGE 10888 Jasper Ave., 429-0700 — Mon Mixer, Wed Rock This, Thu Girls Night Out, Fri Neon Lights hosted by Connected Entertainment, Sat Game Gold Mash-Up w/ Harmon B & DJ Kwake. Info: msyspace.com/fluid_lounge

FUNKY BUDDHA 10341-82 Ave. — Tue Cool Lahn Tuesdays, dance lessons 8 pm.

GINGUR SKY LOUNGE 11505-118 Ave. — Every Thu Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com

GLOBE TAP BAR & GRILL 10045-109 St., 426-7111 — Fri & Sat Rock the Globe weekends Wed World Wide Wednesdays Hit Price Pub Nite

H2O SPORTS BAR & LOUNGE 10044-82 Ave., 433-5794 — Tue, Thu, Sat & Sun Karaoke.

IRON HORSE 8101-103 St., 438-1907 — Fri DJ Loose Cannon Sat Urban dance party w/ DJ 420.

KEEP IT SIMPLE CLUB 11720-82 St., 471-4705 — Fri & Sat Clean & sober dances, 8:30 pm-12:30

am, \$2 cover.

RATT 7th Floor SUB Bldg, U of A Campus — Sat Ashes night w/ DJ Kings

SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710-104 St., 472-6334 — Tue RETRO NIGHT hosted by Shade Fri Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater Sat 10:15 am & 7 pm - midnight top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade Sun 1:15 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K for Birthday parties. Info: www.sports-world.ca

STOLFS 10268-82 Ave., 472-2293 — Sun House Arrest w/ Johnny Dangerous, Andy Inertia w/ Trisowich, Resident Funk, Steve Velocity, Fusion.

STONEHOUSE PUB 11026 Jasper Ave., 420-0448 — Fri & Sat DJ Clay

SUITE 69 8232-103 St., 439-6969 — Wed - Sat 70s & 80s dance music.

THE BANK ULTRA LOUNGE 10765 Jasper Ave 906-7939 — The Salsa Style Thursdays Fri Connected Fridays, local house & international guest DJs.

THE DOCKS Landerside Mall, 476-DOCK — Fri Rad Fridays, Military appreciation night Saturday Night Live, live bands Tue Karaoke.

THE FOX PUB 10125-109 St., 990-0480 — Fri & Sat DJ retro tunes for everyone Sun live local guest DJs.

THE FRAT 10320-102 Ave., 428-3733 — Sat Sorority Saturday Tue Karaoke Night

THE GUILTY MARTINI SOUTH 10338-81 Ave., 437-7187 — The Urban Substance Thursdays w/ Inevitable, H Money, Shoutaround & Echo Sat Supreme Saturdays w/ Inevitable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM Phase II WEM, 486-9494 — Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays.

THE NEW TAPHOUSE 9020 McKinney Ave., St. Albert 458-0860 — Thu DJ Slimst & Uf Jord.

THE ONE ON WHYTE/URBAN LOUNGE 10544-82 Ave., 427-7699 — Thu-Sun & Wed live bands Info: www.urbanlounge.com

THE PARCHED PARROT 812 Liberton Dr., St. Albert — Thu Planet Indigo presents Hit it Thursdays, breaks electro house spun by PI residents.

THE STANDARD 6107-104 St., 438-0134 — Wed Standard Issue Wednesdays The Limited edition, various DJs & events Fri Harmon B & DJ Kwake Info: www.the-standard.ca

COUNTRY

COOK COUNTY SALOON 8010-103 St., 432-COOK (2665) — Thu-Sat and special event nights, open 8 pm. Ladies in free before 10 pm. Info: www.cookcountysaloon.com

COWBOYS COUNTRY SALOON 10180-180 St., 481-8739 — Country/Top 40, dress code in effect, \$5 cover charge.

OIL CITY ROADHOUSE Jasper Ave. & 107 St. — Info: www.oilcityroadhouse.com

WILD WEST SALOON 12912-50 St., 476-3388 — Wed Free beginners dance lessons 8 - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

EDMONTON FOLK FEST — Aug 9-12 Gallagher Park. Tickets at 429-1999, 429-1899 or Ticketmaster.

JAZZ IN THE PARK CONCERT — July 29, 2 pm - 4:30 pm. Hanrahal Park Amphitheatre. Presented by Dixieland Jazz Society of Alberta. Feat. Rollanda Lee & The Canadian Hot Stars Jazz Band. Tickets \$15 adults, \$10 student/senior.

JENNIFER BEREZANI — July 27, 7:30 pm, doors at 7 pm. Southminster-Stenhouse United Church 10740-19 Ave. Tickets \$15 in advance at Greenwoods Bookstoppe.

JOE UTTERBACK, PIANO JAZZ — Aug 1, 9:30 pm McDougall United Church, 10025-101 St. With bassist John Taylor and drummer Mark Segger. Familiar blues, ballads, Broadway standards, and jazz classics. Tickets at TIX. Info: 429-1655

LIAM TITCOMB — Aug 16, 7:30 pm. Nonwood Legion, 11150-82 St. Tickets \$20 at TIX or the door.

WINDSPIRATION EDMONTON ORGAN FESTIVAL — July 30-Aug 2. Presented by the Royal Canadian College of Organists. Various performances throughout the city. For full festival schedule visit to: www.reco.edmonton.ab.ca or call 429-1655.

ZOO GROOVE — Saturdays, 7:30 pm. Valley Zoo, 13315 Buena Vista Road July 28, Mike Sodava and the High Point Bluegrass Band. Tickets \$15.

OPEN STAGE THURSDAY

180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233 — Every Thu Hip Hop & open mic.

BACKDRAUGHT PUB 8307-99 St., 430-9200 — Open mic 9 pm, everyone welcome.

BUND PIG PUB 325 St. Anne St., St. Albert — Mooshead New-age open stage w/ hosts Wesl of Winnipeg, 9 pm-11 am.

DUSTERS PUB 6402-118 Ave. — Open stage hosted by The Mary Thomas Band.

EDDIE SHORTS 10713-124 St., 453-3663 — Open mic 9 pm.

J.R. GRILL & BAR 3901-106 St., 436-4403 — Live open stage hosted by The Shameless Plugs, 9 pm-1 am. All styles welcome, B.Y.O instrument, drums & PA provided.

NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9730 — Open stage 8 pm, bring your own instruments, poetry, etc.

NORTH GLENORA COMMUNITY LEAGUE 13353 109A Ave. — Jam session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association. Info Ray @ 457-9417

SATURDAY

BLUES ON WHYTE 10329-82 Ave., 439-5058 — Blues jam 3 - 8:30 pm.

CASTLEROCK PUB 570 St. Albert Rd. 458-8766 — Showcase open stage hosted by Simon Bennett and the Castle Rockers, 3-8 pm.

CORONA COFFEE STATION Jasper Ave. & 108 St. 448-1051 — 3rd Sat every month, Arts & Poetry night. Musicians, visual artists, spoken word, poets and dancers welcome. Info: eboran@bthmail.com

MORANGO'S TEX CAFE 1118-79 St. — 7 pm - 10 pm, hosted by Tommy. Info: www.morango-guestelists.com

OVERDRIVE NEIGHBORHOOD PUB 6104-104 St., 988-5457 — 9 pm, hosted by Jenne Jay

SUNDAY

CASTLEROCK PUB 570 St. Albert Rd., 458-8766 — Open jam hosted by Dave Barry and Gator.

CROWN & ANCHOR PUB 15277 Castledowns Rd., 472-7696 — Open jam & auditions to play at C&A at 3 pm.

DUSTERS PUB 6402-118 Ave. — Open stage hosted by The Mary Thomas Band.

EDDIE SHORTS 10713-124 St., 453-3668 — Live jam with Rob Taylor, 9 pm. Instruments and gear provided.

HOOIGANZ PUB 10704-124 St., 452-1168 — Afternoon

jam hosted by Rockn Roll Kenny

NEWCASTLE PUB & GRILL 6108-90 Ave., 450-1999 — Open Stage w/ Willie James & Crowded 3 pm - 6 pm.

O'BRYEN'S IRISH PUB 10616-82 Ave., 414-6766 — Open Stage hosted by Joe Bird, 9 pm.

TEDDY'S LOUNGE & EATERY 11361 Jasper Ave., 488-0984 — Open mic, 9:30 pm

MONDAY

HUIBERT'S 7601-115 St., 436-1161 — 7-10 pm, open mic hosted by Rheo March.

UB'S PUB 23 Adams Dr., St. Albert, 460-9100 — Mon Open stage w/ UB's house band.

PLEASANTVIEW HALL 10850-57 Ave. — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Time Fiddlers Society. Info: Willy @ 474-5270.

THE IVORY CLUB 2940 Calgary Trail, 465-6800 — Open Stage w/ Marty Venko, 8 pm

TUESDAY

CASTLEROCK PUB 570 St. Albert Rd., 458-8766 — Mooshead Freeway jam, 8:30 pm. Hosted by Mark Ammar, Dale Collins & Noel Mackenzie. Weekly featured guests.

SECOND CUP Churchhill Square — 7:30 pm hosted by Ron Taylor

WEDNESDAY

ATLANTIC TRAP & GILL 7704 104 St., 432-4611 — Open 8 pm, hosted by Duff.

CAFE BRIT 28 McLeod Ave. Springerville — Every Wed, 7-9 pm. Hosted by Paul LaFarge.

EDDIE SHORTS 10713-124 St., 453-3663 — Open mic, all gear provided.

HOOIGANZ PUB 10704-124 St., 452-1168 — 7:30 pm, hosted by Rick Roll Kenny.

LITTLE FLOWER OPEN STAGE 4444-44th Ave. 8196-99 St. — 8 pm hosted by Brian Gregg. \$20 advance, door 7:30 pm, info: www.littlefloweropenstage.com

PLEASANTVIEW HALL 10850-57 Ave. — Burgers 10:30-11:30 pm w/ live music w/ The Negatives. Burgers, Live Music, Soccer, Info: 434-5992.

RIVERSIDE BAR & GRILL 307 St. Albert Rd., 460-1122 — Wednesday Night Live, hosted by Barbara May with Jeff Neaser, James Wynters, Wendy DeMos, and the Tumbling Dice. Open to

comedians, musicians & bands. Sound check 7:30 pm, show 8-10 pm.

THE NEW TAPHOUSE 9020 McKinney Ave., St. Albert, 458-0860 — Jam session 9 pm, hosted by Donny Floyd

KARAOKE

B-STREET BAR 11818-111 Ave., 414-0545 — Wed - Sun w/ Brad Scott

BUND PIG 325 St. Anne St., St. Albert 418-6332 — Karaoke every Wed & Fri w/ Shelly

BUO'S LOUNGE Capilano Mall, 98 Ave. & 50 St. — Fri & Sat, 9 pm - 1:30 am w/ Mr. Silverman

CASTLEDOWNS PUB 16753-100 St. — Tue, 9 pm - 1 am, w/ Off-Kay Entertainment

CASTLEROCK PUB 570 St. Albert Rd. — Wed, 9 pm-2 am. All Fired Up karaoke.

CHRISTOPHER'S PARTY PUB 2021 Millbourne Rd. — Tue, 9 pm, w/ Sonora/Prosound Productions Starting July 3 Karaoke contest "The Sequel", \$500 1st place prize. Info: call Lisa or Kelly, 462-6565.

CHROME LOUNGE 104, 550 Glenview Rd., 414-1111 — Thu, 10 pm - 2 am. Duke Boyz Entertainment w/ Phil.

CROWN & ANCHOR PUB 15277 Castledowns Rd., 472-7696 — Tue 9 pm Ha Ha Off Comedy. 10:30 pm karaoke.

CLIFF'S PUB & PANTRY 8214-175 St., 487-8887 — Sat & Sun w/ Hosted by Krista, Liquid Entertainment.

DOYLE'S PUB 151 Ave. & Victoria Trail — Fri, 10 pm-2 am w/ Cathy, Sat 10 pm-2 am w/ Evan. ECCO PUB 9605-66 Ave. — Mon, 9 pm w/

PUB 10704-124 St., 452-1168 — Thu & Fri, hosted by Krista, Liquid Entertainment.

RUGS PUB 7450-82 Ave., 465-4046 — Sat, 9 pm. KEEP IT SIMPLE (KSI) Club 11720-82 St., 471-4705 — Tue & Sun, 6-10 pm. Not on 2nd Tue of the month.

LB'S PUB 111-23 Adams Dr., St. Albert, 460-9100 — Tue w/ Hot Tunes, 9:30 pm - 1 am.

METRO BALLARDS 10250 106 St., 990-0704 — Tue, 10 pm - 2 am w/ Lounge Lizard Ent.

MOJO'S Fort Sask. Best Western Hotel 10115-88 Ave. Fri, 9:30 pm w/ Sonora/Prosound Productions.

MONA LISA PUB 9606-118 Ave., 477-7752 — Thu-Sat, 9:30 pm-2 am. Sat w/ Cathy.

ON THE ROCKS 11740 Jasper Ave., 482-4767 — Mon, 9:30 pm. Drink the bar dry Karaoke w/ Scott Parsons. Mr. Entertainment.

CHRONICLE PHEASANTHORN PUB & GRILL 6104-104 St., 988-5457 — Sat, 9 pm. Hosted by Jennie Jay.

PEPPERS 320 Westmount Centre, 113 Ave. & 135 St., 451-8022 — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment.

PLAYBACK PUB 594 Hermitage Rd. 475-2309 — The 9 pm hosted by Cathy.

ROSARIO'S PUB & KARAOKE CENTRAL 11715 108 Ave., 447-4727 — 7 days a week, 9 pm.

ROSIE'S BAR & GRILL 10475-80 Ave., 439-7211 — Thu-Sat, 9:30 pm - 1:30 am.

ROSIE'S LOUNGE 10604 101 St. 423-3499 — Mon 9 pm. Trunkade Tue - Sat, 9 pm. Karaoke.

SCHOLARS Quod 13 1113-87 Ave. — Sun & Tue, 9:30 pm w/ Mr. Entertainment.

SHERLOCK HOLMES Bourbon Street WEM — Sun, 9 pm - 1 am w/ Peter from Mr. Entertainment.

SILVER BULLET 4703-97 St., 437-6203 — Every Tue, karaoke contest.

SILVER MARTINI 10668-156 St., 464-9753 — Thu & Sat, 9 pm w/ Prosound Productions.

SMITTY'S Northgate Mall, South side entrance — Sat, 9 pm. 478-7731

SMITTY'S Westmount Great Rd. & 111 Ave. — Thu, 9:30 pm - 1 am

SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710-104 St., 472-6334 — Tue Fri & Sat 7 pm - 12 am

Summer's on

with Malibu.

MALIBU

CARIBBEAN RUM WITH COCONUT FLAVOURED LIQUOR MARIAGE DE RHUM DES ANTILLES A UNE BOISSON AROMATISEE A LA NOIX DE COCO

MADE WITH IMPORTED RUM ELABORE AVEC DU RHUM IMPORTÉ

SONORA/PROSOUND PRODUCTIONS ELEMENT LOUNGE 10897-104 Ave. 420-1530 — Wed, 9 pm.

FORT GAMING LOUNGE & SPORTS BAR 14616-16th Ave. 406-2916 — Fri, 9 pm. Hosted by Angel.

FOX PUB 10125-109 St. 990-0680 — Tue, 9 pm. Prosound specials all night.

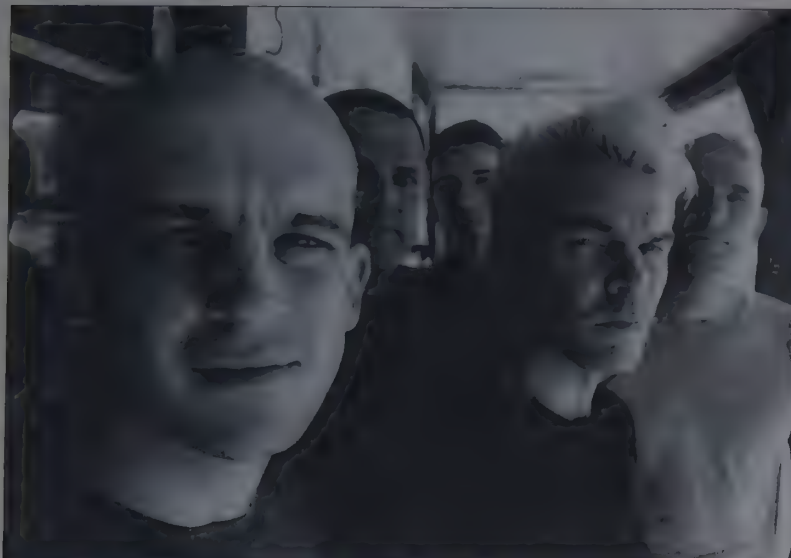
ELBERRY BUDOWA 10898-82 Ave. — Sun, 9:30 pm w/ Mr. Entertainment.

H2O SPORTS BAR & LOUNGE 10044-82 Ave., 433-5794 — Tue, Thu, Sat & Sun.

HILLTOP PUB 7270 16 Ave. 490-7140 — Wed 9:30 pm.

HOOIGANZ

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Tom the
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THE EDUCATION OF LOUIS "LOUIS MALTBY DOES NOT WALK ALONE"

And so did Louis continue his imaginary conversation with New York Mets All-Star Third Baseman David Wright.



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CONSTELLATION — Every 2nd & 4th Wed, 7 pm, 10431-37 Ave. Self-sabotaging? Confid with loved ones? Discover the hidden effects of your family history. Constellation gracefully accesses the power to turn these burdens into blessings. Info: 967-9162 or constellationcurrents.ca

EDMONTON RUGBY FOOTBALL CLUB — Now welcoming new players ages 6 and up for Pirates rugby. Our club supports teams for men and women of all skill levels. Outdoor season runs to September. Info: www.piratesrugby.ca, email info@piratesrugby.ca, or call 473-1331.

GENTLE YOGA Radha Yoga 9946-87 Ave. — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY 11450 Jasper Ave. 488-5742 — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

INTERFAITH END OF LIFE CARE CONFERENCE Chin Ya Buddhist Temple, 12688 148 Ave. — Aug 24, 7-9:30 pm. Aug 25, 9 am - 4:30 pm. This conference aims at expanding our understanding, respect and awareness of end of life rituals & practices. Representatives from 15 faith & spiritual traditions will participate in 3 interfaith panels. Info: 485-3058

KARATE IT'S A KICK! — Classes for kids over 10, teens, and adults. Info: www.manatwasin.com or call 975-6910.

LIVING POSITIVE Suite 50, 9912-106 St. — Every Tue, 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768 or edmlivingpositive.ca

LOTUS SOUL GYM YOGA STUDIO 10518 82 Ave. — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, pilates, yoga for runners, prenatal, postnatal, mommy & me, and partner workshops. All levels welcome. Info: For schedules and pricing, visit www.lotussoulgym.com, call 434-9642 or email info@lotussoulgym.com

MADELINE SANAM FOUNDATION Faculte Saint-Jean, 8406-91 St., Room 3-18. — Every third & fourth Sat, 9 am - 5 pm: An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV/AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: \$10. Call 490-7332 to register.

OPEN YOUR MIND! 11403-101 St. — Gaden Samten Lin Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobzang Dhamchoe. Beginners Tue, 7pm. Intermediate Wed, 7pm. Advanced practice Sat, 11-1. Info: 479-0014 www.gaden-samtenling.org

"GOOD GRIEF" SUMMER DAYCAMP — Pilgrims Hospice offers an Expressive Arts Grief Support Program for children ages 4-12, beginning July 30th. Info: 413-9801 ext. 309 or www.pilgrimshospice.ca

RAJA YOGA MEDITATION #208, 10132-105 St. — In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bksworld.org or call 425-1050

SERVICES FOR THE ELDERLY Strathcona Place Senior Centre, 10831 University Ave. — 2nd & 4th Tue of every month, Dr. Joyce Kryswater offers personal counselling, call 433-5807 to arrange consultations or appointments. Every 2nd Wed Dr. Kryswater facilitates an Organization for Caregivers Support Group, 10 am-11:30 am

TRANQUILITY MEDITATION 10502-70 Ave. — Every Wed, 7 pm. Tibetan tradition. Every Wed 7pm, free. Beginners welcome, instruction available, call Lama Ani Kumang 633-6157 or go to www.karmatahaling.org

READINGS & LECTURES

ART & POETRY NIGHT — 3rd Sat every month, Corona Coffee Station, Jasper Ave. & 108 St. A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or ebsmith19@hotmail.com

BOOK LAUNCH: THE INTREPID FOX — July 28, 1-3 pm Multicultural Heritage Centre, 5411-51 St., Story Plain. Author Helen Smart celebrates the release of her new book, telling the story of a Polish immigrant who successfully founded a farm complex in the raw wilderness of Northern Alberta in the early 1900s. Info: 963-2777 or margit@mhccentre.org

JULIE PAYETTE: CSA ASTRONAUT — Aug 1, 9:30 am, MAX Theatre, Telus World of Science, 11211-142 St. Payette will share her experiences and firsthand knowledge of space travel, astronaut training, and Canada's participation with the assembly of the International Space Station.

NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9730 — Every Thu open stage poetry readings.

PHILOSOPHY CAFES — July 28, 2 pm, Whitman Crossing Library, 4211-106 St. 496-1822. Facilitator Joel Bunting, from the University of Alberta, as he facilitates a group discussion on the topic "The Problem with Hell." Drop-in. Free. **POETS INK** — Weekly writing evenings on Thursdays, September. For info on the 07/08 season visit www.poetsink.org

LEARNING

AFRICAN DANCE CLASSES — Movements: The African Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com

CHESS LEARNING AND PLAYING OPPORTUNITIES — For students and families at Edmonton Chess Club and other locations in the city. Info: 474-2318 or email rovingchess@telus.net

DEVONIAN GARDEN COURSES — For a variety of crafting and gardening courses. For info on courses, fees, and to register call 987-2064. Hwy 60, 20 min South via Anthony Henday Freeway.

DROP-IN ART FOR THE ARTIST AT HEART — Profiles Public Art Gallery, 19 Perron St., St. Albert. Info: upcoming classes, call Glenda at 460-4310 or email ohglenda@telus.net

EDMONTON WEAVERS GUILD — Offering classes in weaving and spinning. Info: Sonja 4255-1152 or email ewg@telus.net

FAMA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.favo.ca

FLAMENCO LESSONS — Judith and Oscar Jose Garcia teach both Flamenco dance & guitar Flamenco every Fri, 7 pm - 10 pm, El Toro Restaurant, 10425-100 Ave. Info: 780-349-4840 or email oscar@telus.net

GARDEN ART WORKSHOP — Aug 9 & 11 or Aug 10 & 11 Profiles Public Art Gallery 19 Perron St., St. Albert. Aspiring sculptors age 15+, create work of art for your garden with a unique workshop! \$35 per person. Info: 460-4310.

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, pastel painting & other mediums, taught by professional artists & educators. Schedules and info at www.harcourthouse.ca or call 426-4180

INNOVATIONS MUSIC PIANO WORKSHOPS — A range of summer workshops for piano students and teachers. Info: 460-4490

LEARNING CENTRE EXTRACURRICULAR — #200, 10116-105 Ave. The Learning Centre is looking for people to help adults develop their literacy and math skills. Volunteer and help others make positive changes for themselves and their communities. Info: Mary at 429-0575

MARS HILL CENTRE — 88318-104 St., 435-0202. Offers classes and workshops on the recovery process, incorporating emotional, relational and spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com

MOMMY & ME BELL DANCING CLASSES — Belly dance classes and parties for adults and children. For more information call 428-5571, or email beladanza@telus.net

MOSAICS ART CLASSES — Minerva Mosaics offers a range of mosaic art classes for beginners and intermediate, taught at the City Arts Centre, 10943-6 Ave. Info: www.minervamosaics.com, or call 438-1957

MRIA LUNCH & LEARN SEMINARS — The Marketing Research and Intelligence Association of Alberta holds workshops at the U of A. Free. Info: info@theinstitute.com

KIDS

ADVENTURE SUNDAYS John Jorsten Nature Centre, Fox Dr. & Whitemud Dr. — Every Sun, 11 am - 2 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: \$1.75 adults, \$1.50 youth/seniors, \$1.25 children. Info: 496-8787 or www.edmonton.ca/johnjorsten

ARMY CADET RECRUITMENT Progressive Academy, 13212-106 Ave. — Every Wed, 6:30 - 9 pm. Free sports, activities, camping, rifle, wall climbing and orienteering. For more information call Jason 473-4500

ART-VENTURES Profiles Public Art Gallery, 19 Perron St., St. Albert, 460-4310 — Thursdays, 3 - 5 pm. Join a naturalist and explore a new theme. Times (ages 6 and up) Info: 460-4310

ART XPRESS SUMMER CAMPS — July 23-27 Camp A (ages 7-11); July 30-Aug 3 Camp B (ages 7-11); Aug 13-17 Camp T (ages 12-16). Harcourt House offers these five-day intensive art experience where kids embark on playful exploration of a wide range of visual art and media types, including drawing, painting, printmaking and sculpting. Camp fee \$150, includes all materials. Info: www.harcourthouse.ca or call 426-4180

BALLOON DANCE CLASSES FOR KIDS — Info: email dawn@portacademy@hotmail.com, or call Neil at 780-238-0207

CAPOEIRA KIDS CLASSES 10540 Jasper Ave., 709-3500 — Every Tue & Thu, 5:30 pm - 6:30 pm Sat, 1 - 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info:

www.capepodermontion.ca
CARITAS YOUTH HEALTHCARE CAMP — Aug 7-10 A one-week program designed for students between 14-18 interested in pursuing a career in health care. Job shadowing opportunities, interactive workshops and presentations, and behind the scenes tours at the three Caritas sites. Info: contact Silas, 482-8270 or email silas@caritaschc.ca

FREE INDOOR SOCCER PROGRAM — Every Sat, New-Ann Sacred Heart School Gymnasium, 95 St. & 108 Ave. Introduction to basic soccer skills by 16-18 coach, Terry Wallace. Info: 482-0760.
SUMMER ART & YOGA CAMPS — Aug. Lotus Soul Gym yoga studio and The Point Spot are offering weeklong kids art and yoga camps. Info at www.lotussoulgym.com, email info@lotussoulgym.com or call 434-9642

TEEN SURVIVOR SUMMER ONLINE READING CLUB — Until Aug. 12. Teens can write reviews and vote to save or drown the books on the Edmonton Public Library's supplied summer reading list. Participants can enter to win an iPod nano and other great prizes. Info: www.epc.ca/survivor
TELU WORLD OF SCIENCE ACTIVITIES FOR YOUNG SCIENTISTS — Until Sep. 3. Themed activities every weekday, in conjunction with the Last Worlds From Dinosaurs to Ancient Civilization exhibit. Info: www.odyssium.com

YOUTH DROP-IN CENTRE Castle Downs YMCA, 11510-153 Ave., 476-9622 — Every Fri, 7-10 pm. Basketball, air hockey, football, swimming & open gym. Call Trent, 476-9622 for info.

QUEER

AGAPE Education faculty, U of A Campus — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andrea.groves@ualberta.ca for Agape events schedule. Info: 492-0772
EPS/IGBTQ LIAISON COMMITTEE — The EPS/IGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers, all with any questions or concerns at epslgbtq@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489

INSIDE/OUT U of A Campus — A campus-based organization for LGBTQ faculty, graduates, academic staff. Straight allies are also welcome. Monthly meetings. Contact kelli@ualberta.ca or mwonham@ualberta.ca
PRIDE CENTRE 9540-111 Ave., 488-3234 — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Fri 1 pm - 10 pm. Info: www.pridecentredmonton.org

TEAM EDMONTON — A volunteer operated, not-for-profit society for friends and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities within a positive social framework. Info: www.teamedmonton.ca

WOMENSPACE — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/women-space, email womenospace@gmail.com, or phone (780) 482-1794

THURSDAY

BI-SEXUAL WOMEN'S PLEASURE GROUP — Second

Call our hotline, 430-9043, between 11 a.m. and 11:15 a.m. on Friday, indicate which prize you'll be vying for, and give the FREE STUFF operator the correct answer. If you reach the answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on the voicemail, sending faxes to the SEE office, or if you have won in the last 30 days. SEE reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant before the following Thursday.

Prize: Two Festival Passes for the Windspiration Edmonton Organ Festival.

Skill-testing question: What is the name of the organ that was installed five years ago at the Winspear?

Prize: A double-guest pass to see *Sunshine* at the Garneau Theatre.

Skill-testing question: In *Sunshine*, what is the unique colour of the astronauts' space suits?

Prize: A double-guest pass to see *You Kill Me, La Vie en Rose*, introducing the *Dignities* or *Black Book* at the Princess Theatre.

Skill-testing question: In *You Kill Me*, Frank Falencyk is from which city?

Thurs each month 7:30 pm. A social group for curious and bisexual women. Monthly groups. Info: www.bisexualwomen.org/edmonton or groups.yahoo.com/group/bisexualwomen
COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. Pride Centre (9540-111 Ave.) CA Hotline 425-2715

GAYWIRE C/SR 88.5 — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every sec and Thu, 7 pm - 9 pm. Pride Centre (9540-111 Ave.) Drop-in support group facilitated by Mark from HIV Edmonton

LGBT SENIORS DROP IN — Every Thu, 2 pm - 4 pm. Pride Centre (9540-111 Ave.) Info: Jeff, 488-3234

ILLUSIONS SOCIAL CLUB *The Root*, 10345-104 St. — Second Thu of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/

TEAM EDMONTON SOCCER — South field of Oliver School, 10227-118 St. every Thursday, 7-9 pm (weather permitting). Info: email soccer@teamedmonton.ca

FRIDAY

CURLING WITH PRIDE Shamrock Curling Club, 9330-90 Ave. — Season resumes in fall. Info: curling@shamrock.ca

TRANS SUPPORT GROUP Pride Centre, 9540-111 Ave. — Last Fri, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN CHAPS BOYS, 10242-106 St. — Edmonton's original leather fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: mail@northernchaps.com or www.northernchaps.com

WOMEN'S TENNIS CLUB Gateway Lakes & Recreation Centre, #100, 3414 Gateway Blvd. N. — Info: bowling@teamedmonton.ca

SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee. Info: email singlelesbiansover40@hotmail.com

SUIT UP & SHOW UP Pride Centre, 9540-111 Ave. — Big Book study 12 noon - 3 pm

YOUTH UNDERSTANDING YOUTH Pride Centre, 9540-111 Ave. — Every Sat, 7-9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.show.ca/yuy

SUNDAY

ARCTIC FRONT RUNNERS — 10 am, Emily Murphy Park. Runners of all speeds are welcome. Our runs are typically 5-7 km long and take 40-60 minutes. Info: running@teamedmonton.ca

BEARS MOVIE NIGHT Pride Centre, 9540-111 Ave. — Last Sun of every month, 1 pm - 6 pm. Movies in the TV room. Info: 488-3234

EDMONTON PRIME TIMERS (EPT) Unitarian Church of Edmonton 10804 - 119 St. — 2nd Sun, most months, 2:30 pm. Older gay men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker, discussion panel, or potluck supper. Special interest groups meet for other social activities throughout the

month. EPT is affiliated with Prime Timers World Wide. Info: email edmonton@prime-timers.ca visit www.primetimers.org/edmonton or attend a monthly meeting

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, Pride Centre (9540-111 Ave.) 488-3234

LAMBDA SUPPORTIVE & YOUNG ADULT YOUTH — Garneau United Church meeting room, 11148 84 Ave. — Second Tue of every month 7:30 - 9:30 pm. TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca

MEN'S DISCUSSION GROUP Pride Centre 9540-111 Ave. — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234

OUTDOOR PURSUITS — Strathcona Wilderness Centre. Info: outdoorpursuits@strathconawilderness.ca

SOUTHWESTERN-STERNMAUER UNITED CHURCH 10740 19 Ave. — 10 am. Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Collaborating and embracing the spiritual magnificence in all www.spirituallivingcentre.com, 989-3752

TEAM EDMONTON TENNIS — 3-5 pm Outdoor courts, Kinsmen Centre. Info: tennis@teamedmonton.net

TUESDAY

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — OF EDMONTON 10086 MacDonald Dr. — 7:15 pm. A church for all people. Info: 429-2321

GROUP MOVIE NIGHT — People to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus the extra costs. Info: 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.pacifics.com/makingwaves_edm

OUTREACH Heritage Room, Alhambra Hall, U of A Campus — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info

JONESIN' CROSSWORD by Matt Jones

For Your Security

What is that, a threat?

ACROSS

- 1 Name of 2005's "King Kong"
- 2 Pastry of "My Name Is Earl"
- 11 Cingular's current owner, for short
- 14 Multiple choice options, maybe
- 15 Lucy's neighbor
- 16 Hurdled prop
- 17 Meteorologist's urgent warning
- 19 See 64-across
- 20 Paris Hilton recording
- 21 Sollicit customers
- 22 "___ died and made you king?"
- 25 Goller Michelle
- 26 Voluptuousness
- 27 Pressure positions
- 32 "___ Swings Lightly" (1958 vocal jazz album)
- 33 Bite, as someone's ankles
- 34 Chicago transportation
- 41 Send tax returns via the Internet
- 42 Gateway Arch designer Saarinen
- 43 Prevented from entering
- 48 Letter between whiskey and foxtrot, maybe
- 49 Bale stuff
- 50 Weather vane dir.
- 51 Kemrit's greeting
- 52 Repairs pumps, perhaps
- 56 Bird Down Under
- 57 Inconspicuous covers
- 61 Slip the bronzer
- 62 "___ of the Dead" (2004 comedy)
- 63 City east of Syracuse
- 64 With 19-across, "Crouching Tiger"

DOWN
 65 Founding member of The Mamas & The Papas Doherty

THE PRIZE

1 Existed

2 Actor Vigoda

3 "Mazel ___"

4 Cinco menos dos

5 They're turned and tightened

6 King's entertainer

7 ___ Cat pet food

www.outreach.psalmslighthouse.com or outreach@ualberta.ca

PRIDE Pride Centre, 9540-111 Ave. — Support meeting first Tue every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or ruby@pridecentredmonton.org

TRANS SUPPORT GROUP Garneau United Church meeting room, 11148 84 Ave. — Second Tue of every month 7:30 - 9:30 pm. TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca

WEDNESDAY

EDMONTON RAINBOW RUNNERS ASSOCIATION — Meet the second Wed of every month, for casual networking with the GLBT business community. Info: www.edmontonrainbowrunners.ca

OPEN DOOR CLUB — Every Wed 5 pm. U of A Campus College - City Centre Campus (Rm 6 217) A social group for GLBTQ students, faculty & friends at Grant MacEwan College

TEAM EDMONTON CYCLING — 6-8 pm. Info: www.teamedmonton.ca

TEAM EDMONTON SLO-PITCH — 7-9 pm, Portside Field, 118 St & 68 Ave. Info: slopitch@teamedmonton.ca

YOURS, MINE, OURS AND US (YMOU) — A support group for GLBT partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER 12224 Jasper Ave., 482-7960

STREAMWORKS 11745 Jasper Ave., 451-5554 — Open 24/7

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Thu of each month, 7:30 pm. Riverdale Hall, 9231-100 Ave. Info: Call: 467-1285

HIP HOP FOR HOPE II: DOUBLE TIME — July 27, 7 pm. Info: 467-1285 or 415-5434

WINSPEAR THEATRE 10540 Jasper Ave., 709-3500 A live performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeoiraedmonton.ca

RODA DE CAPOEIRA — Every Sat, 3 pm. 4 pm, Capoeira Academy, 10540 Jasper Ave., 709-3500 A live performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeoiraedmonton.ca

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musical takes place at the height of the Jazz Age when women were beginning to enter the workforce and rewriting the rules of both love and social behavior. Jayna Butler stars as Millie Dillmont. Tickets at Tel. 420-1575 or www.jazzintheatre.com.

LIVE COMEDY

CHIMPPOY Vancouver Theatre, 10329-83 Ave. 448-0695 — Every Sat at 11 pm (except last Sat of the month) long-form comedy improv.

KOKANE HAHMOFFI — Thursdays, Crown & Anchor Bld. 15227 Castledowns Rd. Local and touring comics compete for a \$250 cash prize, hosted by Kathleen McGee. Free! Info: www.myspace.com/hahmoft

NEW CITY COMEDY NIGHT 10081 Jasper Ave., 429-2582 — First Tuesday every month, show at 9 pm. A half of Alberta's funniest comedians, hosted by Kathleen McGee, featuring Sean Lacombe, Keith Samoski, Ryan Patterson & live music by Vrascocha. \$5 at the door. Info: newcitycomedy.com

HAVING FIRE THEATRE 448-1111 — Every Fri at 11 pm Rapid Fire's income improv show. \$10.

THE COMEDY FACTORY 408-3414 Gateway Blvd., 469-4999 — July 26-29 Bob Angli. Regular showtimes: Thu & Fri 8:30, Sat 8:30 & 10:30 pm. Info: www.thecomedyfactory.com.

THE COMIC STRIP WEM 483-5999 — July 26-29 Scott Harris, Man Hit or Miss Mondays. Amateur comic for audience approval; Tina Edmonson's Last Comic Standing w/ Debra Wilson.

WINTERSTAY NIGHTS LIVE Riverside Bar & Grill 367 St. Albert Rd. 460-1122 — Every Wed, 8-10 pm. Comedy, music & more comedy, hosted

by Barbara May and the Tumbling Dice, with Jeff Nease, James Wryniers & Wendy DeMoss. No cover.

YUK YUKS 66 St. & 137 Ave. Londonderry Todd K., 481-9857 — July 26-28 Dan Quinn, Todd K., and J.P. Fourstar. Wednesdays Crash & Burn w/ guest comic Kenny Valgordian. Info: yukyuka.com.

ALT CINEMA

CHILDREN OF EISENHOWER (American Cinema) 9/10 PM — July 28 7 pm. A CBC Documentary. After the screening, a discussion of the Chernobyl aftermath, food, wine, drinks and entertainment. \$10 or 10%.

EDMONTON FILM SOCIETY Royal Alberta Museum Theatre, 12844-104 Ave. This Summer's series theme is Noteworthy Musicals. Screenings Mondays at 8 pm. July 30, Darling Lili Celebrating

innocence and the virtue of life, this love/spy story set in WWII shows that love is more important than winning wars. Directed by Blake Edwards. Starring Julie Andrews and Rock Hudson.

FAVA FRAMEWORKS Metro Cinema, Zeidler Hall, Citadel Complex, 9828 101A Ave. — Local artists are invited to screen their short work along with a feature film of their choice. July 26, 7 pm. Seg/me/fe Three interconnected short films by David Bates, Adam Smith, and Jon Baptiste. Along with RoboCop, starring Peter Weller as a cop who is shot to pieces but rebuilt with bullet-proof steel limbs and a rewired computer brain. Directed by Paul Verhoeven.

REVOLUTION! Metro Cinema, Zeidler Hall, Citadel Complex, 9828 101A Ave. July 27 & 31, 9:30 pm. July 28-30, 9 pm. As the architect of a new Bolivarian revolution, Chavez not only wants to free the Venezuelan people, but help the world rid itself of North American imperialism. Is he a freedom fighter, or a dangerous madman? In the heat of revolutionary struggle, greatness and mod-

ness can be hard to tell apart. Directed by Charles Gervais.

WAR AND PEACE Metro Cinema, Zeidler Hall, Citadel Complex, 9828 101A Ave. The most lavish Russian film production ever, a titanic, "biggest battle" epic, recently re-mastered.

Part 1: Andrei Bolkonsky, July 27 & 31, 7 pm. Aug 2 9 pm, Aug 5, 2 pm. Natasha is a child dreaming of romantic affairs. Pierre Bezukhov takes a serious liking to her, while Russia allies with Austria against Napoleon.

Part 2: Natasha Rostova, July 28, Aug 1 & 4, 7 pm. Aug 5, 4:30 pm. Natasha's passionate love affair, with Andrei & Kuragin.

Part 3: 1812, July 29, 7 pm, Aug 1, 9 pm, Aug 5 & 8, 7 pm. Napoleon undertakes a new invasion of Russia, and Andrei once again takes up his sword.

Part 4: Pierre Bezukhov, July 30 & Aug 2, 7 pm, Aug 5 & 8, 8:30 pm. Millions become refugees, as the Russians abandon Moscow and burn their fields behind them.

Scotiabank Theatre Edmonton with IMAX®

SHOWTIMES JULY 27-AUGUST 2, 2007

SUNSHINE

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Sunshine 7:00, 9:10, Sat & Sun matinees 2:00

PRINCESS

14A
You Kill Me 7:00, 9:10, Sat & Sun matinees 2:00

LA VIE EN ROSE 7:00, 9:10, Sat & Sun matinees 2:00

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100. Family Events
FRIENDS AND FAMILY are invited to celebrate Nellie and George Spicer's 45th Wedding Anniversary, July 28, Mossleigh Community Center, 5 - 11 p.m. Any questions call Gina 403-590-2377

NANTON, ALBERTA will celebrate its 100th Birthday, August 3 - 6, 2007 Family events all weekend. Check our website at: <http://www.love.nanton.ab.ca> Welcome Home!

101. I Saw You
In Loving Memory of CARLOS GUTIERREZ Jr Miss You My Best Friend Love Michael Falconi

JAMIE, had fun dancing! Back from Camp! Hope to see you at RED STAR Friday.

Lasha Bauer, congrats on your new home. Love Michael Falconi www.myspace.com/michaelfalconi

To place your FREE "I Saw You" Call Shawnna 430-9003

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Edmonton Transsexual peer support group meets every 2nd, 4th Sun at Pride Centre, 2pm www.289.ca

Feeling Blue? You can talk to us 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network. www.thesupportnetwork.com

Learn to prevent or achieve pregnancy naturally. Check out the Fertility Awareness Charting Circle. www.fertilityawarenesschartingcircle.org

THE MANKIND PROJECT A men's group committed to personal growth, healing & community. Call Garret 452-5107

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Todd Kosloski, associate publisher
See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email: tkosloski@see.greatwest.ca

*please indicate on your application which position you are applying for

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ENCORE OILFIELD hauling a Division of Ensign Energy Services is currently seeking experienced drill drivers for our new well pads out of Southern Alberta and Saskatchewan area. We are seeking picker operators with valid ticket swamper's, bed truck drivers, vacuum truck drivers. Preference will be given to applicants with rig moving experience and a clean abstract. We offer competitive wages, an excellent benefits package and a safety incentive program. Picker, Winch and Bed Truck drivers require a valid Class 1 licence. Applicants should have at least 3 years driving experience, valid H2S Alive and First Aid Certification. Please forward your resume with copy of certificates and recent drivers abstract to Encore Oilfield Hauling Fax 403-342-6676

HAMILTON'S IGA, a six year old 25,000 sq. ft. supermarket requires a Scratch Bakery Manager. Apply in confidence with resume and salary expectations to: 84, 400 50 St., Ponoka, AB T4J 1J5. Email: jam@hammys.ca

HOLIDAY ON HORSEBACK in Banff, Alberta is seeking individuals interested in the Rockies! Hiring for trail guides and cooks. Minimum salary range \$2100 - \$2400/month. Also looking for retail salesperson in busy western shop - starting salary range \$1700 - \$1900/month plus commission. Parks and incentives for all include free trail trail riding in Banff National Park! Staff accommodation available. www.horseback.com For more details contact 403-762-4551 Fax 403-762-8130 warner@horseback.com

IMMEDIATE POSITIONS. Salesman required to cover the Fox Creek, Hinton, Warburg and surrounding areas. Knowledge of trailers, tank trucks, pressure trucks, hydro vac, straight vac and combo vac trucks an asset. Also require a Heavy Duty Mechanic for in our Fox Creek drive. Contact Daimac Oilfield Service Inc., Darryl 1-780-622-3800 during business hours, email darrin@foxoil.ca or fax 1-780-622-2401

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Email: classified@see.greatwest.ca

NAIT At Fairview Alberta is looking for a Heavy Duty Equipment Instructor. Previous CAT experience. www.nait.ab.ca for more details. 1-888-986-9862 See our website for more details. At: www.nait.ab.ca

NEWSPAPER PRODUCTION manager required for Edmonton area weekly. Devon Dispatch News Newspaper experience organizational skills, printing computer graphics knowledge, customer service skills. Contact: George Brown, Publisher/Editor, devon@devondispatchnews.ca Deadline Aug 10

NORTHWEST GREETING cards (www.nwgcards.com) seeks rep representatives for Calgary, Edmonton and surrounding areas. Commission position for existing gift, floral, rep. Fax/email resume: 1-800-877-7001, ln@nwgcards.com

OLYMEI is a world class Canadian Pork and Poultry Product Producer, with more than 3,000 employees throughout Canada. Our Red Deer location is now hiring food processing workers. Competitive wages, relocation assistance, training incentives. Send your resume to: Olymei, 7550 - 40 Ave, Red Deer AB T4N 6R7. Phone 1-866-926-3544. Fax 403-309-7547; apply@oly.mei.com www.oly.mei.ca

OVER-D TRUCKING Ltd. (Farber Alberta) is accepting applications for Picker Truck Operator. Fax driver's abstract and resume to 780-925-2742 (Attention Mike)

POSITION: Chief Executive Officer. Responsible for: Coordinates and strategically oversees the operation of the Driftpile First Nation. Facilitate on program and service delivery with new going funding agreements. Coordinate on acquiring funding. enhance programs and projects in the community. Reports to Chief and Council. Supervises Directly supervises Directors, Co-ordinators and Managers of the Driftpile First Nation. Key skills: Effective leadership and management skills and a proven record of successful staff development. Excellent written and verbal communication skills. Excellent proposal writing skills. Knowledge of the First Nation people and culture. Typical experience: Proven experience in all aspects of management at a senior level. Possess an accounting designation GCA, CA, CMA, CFMA or other equivalent. Experience in securing funding from alternate sources. Experience in successful operation of a business would be an asset. Terms of Employment: Permanent, full-time Salary: Negotiable. Application deadline: July 31, 2007 at 12 Noon. Please submit resume to: Driftpile First Nation, Box 30, Driftpile, AB T0G 0V0. Fax 780-355-3808. Email dfrnt@telus.net. Attention Ruth Nygaard

KINETIC PROJECTS is a premier construction and maintenance firm providing services for Oil & Gas, Utility and Power, Petrochemical and Forestry industries. Kinetic offers a progressive work environment, permanent positions and competitive wages. We are a merit company offering a comprehensive benefit plan. Kinetic is currently seeking the following individuals to join our Ponoka Fabrication Facility: Journeyman and Apprentice Pipefitters and Welders (Pressure). Qualified applicants are invited to submit resume to: hr@kineticproject.com or www.kineticproject.com or pro.jab.ca (career link). Fax 1-866-466-6355. While we thank all applicants, only those applicants selected for interviews will be contacted. Gannett Corporation is listed on the TSX Venture Exchange under the symbol www.kineticproject.com

JOHN DEERE dealership requires experienced technicians. Signing bonus, moving allowance and earn up to \$31/HR plus benefit package. Call Murray or Randy at Ranchers Supply Inc., Pincher Creek, Alberta, www.rancherssupply.com

JOHN DEERE dealership requires experienced technicians. Signing bonus, moving allowance and earn up to \$31/HR plus benefit package. Call Murray or Randy at Ranchers Supply Inc., Pincher Creek, Alberta, www.rancherssupply.com

WILPETRO CONTRACTING needs experienced Ho/Dzer Operators to work in the Edmonton area for lease construction and clean-ups. Fax resume to www.wilpetro.com

THE GROCERY PEOPLE Ltd (TGP) is currently recruiting a Meat Manager for their store in High Level. High Level is located in northern Alberta and has a trading area of ~ 80 people. It is a great place to live if you enjoy indoor and outdoor activities such as golfing, fishing, hunting, snowmobiling, curling, and cross country skiing. As a Meat Manager you will report directly to the Store Manager and receive training and assistance from our Meat Specialists on all areas of managing a Meat Department. You will be trained on TGP's meat cutting and sanitation standards, gross margins and expense control. You must be able to provide a "Clear" Security Clearance. If you have the skills and abilities to meet our expectations we would like your resume in confidence to: Store Manager, High Level Super AB, 10300 - 103 Ave, High Level AB T0H 1Z0 Fax 780-926-4620 Email lytore.parcas@tgp.ca We thank all candidates for their interest, however, only those applicants selected for an interview will be contacted.

TRANSFER TO the young, vibrant, safe, fully-licensed community of Kindersley, SK. Top wages paid for full-time/part-time. For qualified individuals reading under the surrounding area of our Kindersley Inn at 305-455-6595 Email: kinderseleyinn@sasktel.net Look us up at kinderley

WANTED SERVICE Rig Manager, Driller, Derrick Hand and Roughneck. Call us in the area. Must relocate. Fax drivers abstract resume, safety certificates www.kinderseleyinn.com

WE ARE LOOKING for your Nabors Production Services offers a variety of positions. For more information, please contact: van@nabors.com or www.nabors.com van@nabors.com (Dayton Valley), Slave Lake, Grande Prairie (Fort St. John). We are looking for qualified individuals reading under the surrounding area of our Kindersley Inn at 305-455-6595 Email: kinderseleyinn@sasktel.net Look us up at kinderley

JOHN DEERE dealership requires experienced technicians. Signing bonus, moving allowance and earn up to \$31/HR plus benefit package. Call Murray or Randy at Ranchers Supply Inc., Pincher Creek, Alberta, www.rancherssupply.com

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4300. Help Wanted - 4300

WITHERS LP - Seeking individuals to fill the position of Dispatch in our Provincial Division. This individual is responsible for dispatching the people and assets assigned to the branch in order to provide the highest possible level of safety and customer service. Position will give direct orders to the drivers, field personnel and report directly to the Branch Manager. All applicants are required to pass a pre-employment drug, alcohol screening, and must have reliable transportation. Resume Attention: HR Department, Withers LP, Box 2350, Blackfalds AB, T0M 0J0. Fax: 430-885-5533 Email: careers@withersltd.com

4300. Volunteers Wanted

Aboriginal Round Dance volunteers needed for Saturday, September 1, 2007. Two hour shifts from 2:00pm to 12 midnight North East location. Ellen 432-1137 ext 362

Can you spare one morning afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing

CANADIAN BOLD SERVICES is looking for enthusiastic volunteer. Training, social, fundraising experience that helps save lives. Call 430-9003

DISTRESS LINE, YouPhone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need. Call 430-9003. We're listening when life hurts. Call the Support Network 724-6648 or www.thevoiceofdistress.com

Do you like to drive? Volunteer to drive trail but walking seniors around Edmonton. Daytime. Mon-Fri. We pay the gas!

Drivers for Meals on Wheels for routes all over city needed. Weekdays between 10am - 1pm

Edmonton Meals on Wheels is urgently seeking kitchen help for weekday morning shifts. Jobs are varied. Hours flexible. Call 724-6648

Two SENIORS with activities at home. Need volunteers for cards, games. Program volunteers needed. Wednesdays Yvonne 434-4747

FEEL THE DRUMS - We're nationally for the band and print-restricted! Email: edmonton@voicemagazine.com 431-8331

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Little Bits Therapeutic Riding - Volunteers needed to assist riders with disabilities. Contact: info@edmontonriding.ca

Living Positive, supports people living with HIV. Needs volunteers for programs and fundraiser's. Info: 430-9003

Love Bingo? Come Volunteer! ElderCare Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. If you can spare a few hours once a month and would like to have fun call 434-4747 ext 4

Love to sew? A sewing volunteer is needed to sew curtains and other simple projects for a south side group home serving children. Materials provided. EPCO commitment, flexible hours. Ellen 432-1137 ext 362

Make a difference in your community. ElderCare Edmonton is looking for volunteers to help with daily activities such as crafts, card games and socializing. If you can spare a few hours each week and would like to have fun, call 434-4747 Ext 4

Other Voices seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervoices.ca

4300. Volunteers wanted

Mentors for children/youth - Provide hands-on and positive role modeling to at-risk children and youth, ages 7-17, with/without disabilities. Living in group care. Two hours/week for 6 months. Email: 430-9003

Parade float - Help build a parade float for the 2007 parade. Help build a parade float for the 2007 parade. Help build a parade float for the 2007 parade.

Research project at UofA! - Right-handed men 18-50 suffering from SCHIZOPHRENIA. Reimbursement provided. Call 430-9003

Sierra Club Prairies volunteer orientation meeting Wed July 11, 7:30pm, City Arts Centre

Take advantage of this volunteer experience of a lifetime! Become a friend to a NEW Canadian and share a life changing experience. Email: 430-9003

VOLUNTEER TUTORS needed. Can you read that? Many can! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided

Volunteers need your leftover Wool and extra knitting needles for our volunteers and newcomers to Canada to knit warm items for other newly arrived immigrants. Call Luca 424-3545 ext 230

Volunteers needed for 100mile dinner Oct1-Speakers featuring Elizabeth May. Fundraiser for local Green Party. Admission provided. Call 444-Green/444-7336

Volunteers needed for 100mile dinner Oct1/07. Meet Elizabeth May & Mark Aniolos. Local GREENPARTY 44G-REEN

Volunteers needed for dental clinics. Call July 424-3545

Volunteers Needed! To assist new immigrants on a first time shopping trip for essentials. 2-3 hrs. Occasional/weekdays. Call July 424-3545 ext 249

Volunteers needed to help Somali children with homework. Begins September 2. Evenings/wk. northside location. Call July 424-3545 ext 249

Volunteers Needed! To teach English to adult immigrants. Classroom or conversation circles. Flexible daytime/eve. Weekdays 3-4hrs/wk. Great teaching exp. Call July 424-3545

Volunteers Needed! To teach simple Canadian recipes to newly arrived immigrants. Saturdays 11-1pm. Call July 424-3545 ext 249

Volunteers Needed! To teach survival English to adult immigrants. Tuesdays 7-9p.m. Thursdays 5-7p.m. Great Experience! Call July 424-3545 ext 249

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren at 451-6900

ARTS&BIZ STUDIO GALLERY featuring guest artists for monthly exhibitions. Includes Proposal, physical description, any special requirements, 10 slides/photos, cv, artist statement. 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graphic art. Call 472-6336

Filmmakers/factors needed to team up for 48-hour film festival July 29-30. Phone: Spencer 780-499-3555 or Email: 430-9003

Local artists to display for sale at downtown JASON. 10209-100 Ave. Jason 421-8892

Looking for artists interested in making short films/videos. Please send resume to: 430-9003

2005. Artist to Artist

Possible career change looking for talented singers. One male, one female for everything that you set your mind to. 996-0878

'Promoters of obscurity' can promote talented waiting. Spelling or level. Email: 430-9003

Freelance writer - spelling an artist. Email: 430-9003

Free Stage Art Market - want performing artists for Expressive Arts Experience. Email: 430-9003

2010 - Musician Available - 28yr old guitarist looking for band. No country. Email: 430-9003

Bass player available, extensive pop/experience, pro gear, backing vocals etc. Email: 430-9003

Drummer 24 - looking for a rock project. 44-5094

Drummer Available - Influences R.A.T.M., System of the Down, Deftones, Sevendust. Call Merv 430-9003

Experienced professional rhythm/lead guitarist wanting to join mature metal/punk project. Influences pantera/megadeth/metallica. 993-8555

Female rock vocalist seeks to join band. Influences contemporary rock. Call Phoenix 430-9003

Pro lead guitarist with backing vocals looking for working rock cover band. Call Don 485-5971

Professional drummer looking for professional band to play with. Email: 430-9003

Singer/guitarist/songwriter looking for a project. Covers or originals. Good gear, good attitude. Call Brian 719-2991

Strong female vocals available. Influences Patti Smith, Hole, No Doubt. Want to sing@hotmail.com

Bass player needed for original project. Must be willing to experiment. Influ. Tool, Pink Floyd. 221-0419

Drummer & lead guitarist w/vocals for part time country rock band. 443-1153 after 6pm

Drummer wanted for Betty Machele. Rock/ Retro Rock. Serious inquiries only. Email: 430-9003

Blackmetal band seeks bassist or guitarist. www.vampindawn.com

Blue Chair Cafe, Edmonton is recruiting: acoustic, rock, jazz, classical and folk musicians. Email: 430-9003

Dirty Habit seeks dedicated lead/rhythm guitarist (18-25). www.myspace.com/dirtyhabitandjo

Drummer needed! Influences Bull to split/Nirvana. Pat from -We you know what I mean. Email: 430-9003

Drummer needed! Looking for relaxed feel, be able to click and have a passport. Kyle 1780-636-3171

DRUMMER WANTED 416-7067

Edmonton's hardest working band seeks rockin' blues lead guitarist/vocalist. Phone: Nathan 996-0878

Need bass, drums, guitar for progressive Christian worship startup group. Experience an asset. Contact: 996-2979 or email: Morning@telusplanet.net

Funk/Disco fusion band 'Groove Therapy' seeks versatile, groovy pianist. Call Dan @ 905-5191

2020. Musicians Wanted

Funk/Disco fusion band 'Groove Therapy' seeks versatile, committed singer. Call Dan @ 905-5191

Guitarist and keyboardist looking for musicians to jam with. Interested in 80's soul/nr/bb/blues/rock. Email: 641-5419

GUITARISTS BASSISTS - Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Hard rock/heavy metal band looking for singer. Influences: 80s metal to Orgy and Turbonegro. 641-6011 or 720-3078

Keyboard player/Singer needed! Mostly piano and organ. (780) 636-3171

Larger than life 2-piece as LOUD as F*CKING you! The Getlostbasses are searching for base player/Backup voc ass. Email: 430-9003

Lead guitarist w/vocals. Professional attitude & attitude a must. Busy country band. 474-4502

MINE ALL MINE seeks bass player, Gigs & Recording pending. Pop/rock/pop influences. www.mineallmine.ca

Musicians Wanted! Seeking professional rhythm section. Drums/Bass for pro level. No Laziness! Call 935-4768

Naomi Carmack's band needs drummer/guitarist. We have shows booked. ncarmack@shaw.ca

Percussionist available. Part-time working band for various venues. Covers/origins. 25yrs experience w/pro gear. Serious only. Email: 669-3409

Pop/punk/rock band seeks vocalist/frontman for band. www.myspace.com/levelation

Professional drummer needed for pro level original trio. Over 25 years. Serious only 935-4768

Punk, Sca, Hip-hop, Electronic fusion project looking for skilled bassist and keys. Contact Q-Mike 916-1340

Seeking Lead Guitar w/Vox to help front semi-original band. W/CD. Rockin' Roots/Folk/Blues & Country. Wayne 953-6074

Serious rock band seeks dedicated drummer for shows and recording. rednebass@hotmail.com

Session Music for hire. Must play drum/guitar/bass/piano/Studio or gigs. Call 278-6201 BEN

Singer Needed immediately for Country/classic rock band. Instrumental ability a asset. Must be able to travel 466-5513

Singers, Writers and Musicians wanted! Blue Rodeo, Wilco, Wilburys covers. Original material to follow. 419-1700

Soulful-high range singer needed for unique rock/funk/blues band. Serious enq only 278-6201

Versatile, experienced singer needed for top 40/rock cover band (guitar a plus/not required). Email: 430-9003

WISH seeks drummer. www.myspace.com/wishnet

Working three piece band needs drummer and bass player. Vocals an asset, not required. bigger doesn't bounce@yahoo.ca

WANTED! VIOLIN & GUITAR INSTRUCTORS \$25-\$30/hour - guaranteed daily minimums. Community Music Initiatives - an organization with a track record of keeping teachers and students happy. 413-4810

2070. Studio/Rehearsal Space

REHEARSAL SPACES for rent. Clean, 24 hour access. Call Brad @ 430-9003

Asian Massage, Swedish - Relaxation massage, deep tissue and lymphatic drainage. Monday-Saturday 3pm-5pm. Senior Discount. 405-8083

IF YOU'RE TIRED OF INEFFICIENT THERAPY, Therapeutic Massage. Health 1-780-632-3515 (Vegreville) 1-780-668-6139 (Edmonton)

MOBILE SPA THERAPY & ACID BODYWORK - by Sue Quality Massage Therapy in a 1st Rate Downtown Space. (Mobile Avail.) Good Heart & Good Listener. (Feel free to Vent!) 428-1965 or 430-9003

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON-SEXUAL

SWEDISH-CALIFORNIAN Massage 20 years experience. Old Strathcona. Also evenings and weekends. Almasa 405-8765

Transformational Massage, Tantra Massage, Sexological Bodywork with a 20 year experience licensed therapist. Janet Lee 780-633-6623

21st Century Body Art - Advertise your Body Art Services in SEE Magazine! Call Shawna 430-9003

21st Century Models - Accepting casting calls models search for a 2008 sexy female trades calendar. Are you between 20 and 35 and have a desire to expand your modeling portfolio. Applicants will have a pre-screened photo shoot and the selected applicants will be featured in the 2008 calendar. Call R & R Studios 780-604-5621

OPEN MODEL CALL for college graduation fashion show. Looking for females 16-26 y/o, 5'8 min, slender build. Come with your heels 4-6pm Aug 9 Marvel College (10018-106th) 4th floor. Models must be available. Sep 566 (4-6pm) for fittings and Sep 20 (4-9pm) for show.

We are looking for sexy, attractive models (Ladies Only) for nude/semi nude and soft core pornography for photo shoots. The shoot is one day, paid \$400/saturday \$400. Email: search001@gmail.com

All candidates will be responded to within 48 hrs must be 18yrs of age.

21st Century Auctions - AUCTION - TUES, July 31, Millar, Alberta, Lorne's Oilfield, Brian 780-270-3361 One GMC 3500 1 ton dually, diesel, crawcab, 138,000 km, 2003 Galt new bobcat, 490 hours, new on pallets Leland 40' X 60' steel container. Approx. 35 natural gas engines, and new parts. Lathes, shop equipment and tools. 30' Norbert G. Neck EP Auctions; www.todaysauction.com

THINKING AUCTION? Guarantee your results with Ritchie Bros. Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494, rbuction.com

21st Century Music, Real Estate - ALLIED STEEL Buildings for sale. Delivery to any job site in as little as 6 weeks. All buildings sold with Canada stamped drawings. Call 1-877-99-STEEL (7-8335). Ask for Curtis.

HOT TUB 2007. New still in plastic wrap. Ozonator, full warranty. Cost \$8,500, sacrifice for \$4,200. Call 780-265-2426

3210. Misc. For Sale

BED, QUEEN, orthopedic Pillow-top mattress/box-spring. New, still in plastic full warranty. Cost \$1300, sell \$375 KING size, extra-thick, cost \$700, sell \$650! Will deliver 403-371-1400

BUILDING SALE! Rock bottom prices! 25 X 30 now \$5100. 25 X 40 \$6400. 30 X 40 \$7400. 35 X 50 \$10,500. 35 X 70 \$14,000. 40 X 80 \$17,850. Many others. Ends/closes tomorrow optional. Pioneer 1-800-668-5422

DISTRESS PRE-FAB homes liquidation! Lot owners/small builders: Manufacturers overstock 50% off! Build-it yourself! Green-R-Panel dry-in shell packages. Since 1980/BBB. Call now 1-800-871-7089. Unbelievable

FUTURE STEEL Buildings Durable, Dependable, Pre-engineered, All-Steel Structures. Custom-made to suit your needs and requirements. Factory-direct affordable prices. Call 1-800-668-8653 ext. 170 for free brochure.

HOT TUB/SPA. All options, with cover and motor. Brand new, still in wrapper. Cost \$8,900. Sacrifice \$3,800. Call 403-663-9767

MEMORY FOAM orthopedic mattresses, NASA technology. Commercial to \$1500, retail \$1600. Queen \$399 (twin, double, king sizes available) Healthrest, 10821 - 12 St., Edmonton. 1-888-200-7378

METAL Siding/ROOFING. Best prices! 32' VIB/36" Tough 29ga. Galvalume \$5.69 sq. ft. Stock and S/O colours \$8.99 sq. ft. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEW LADEW computer only 99 cents/day! Ewone approved! Get an MDG computer right to your doorstep from only 99 cents/day! Includes everything you need: 1 GB RAM, 250GB HD, 19" LCD flat panel, Windows XP, and more; plus get a free shipping (call for conditions). 1-800-236-2504

POOL TABLE 1' slate, never used, with all accessories. Cost \$6500. Sacrifice for \$1790. Call 780-265-2426

POOL TABLE, 8 ft. Professional Series, Solid Wood, 1' slate, all accessories. Brand New, still boxed. Cost \$6200. Sell \$1950. 403-266-0979

THE CONTAINER Guy, 20, 40 and 48' containers. Also Reefers available. Weather, bug and rodent proof for storage. Will deliver anywhere. Excellent condition. Information: 780-307-4656

Do You Have Pets For Sale? Sell Them in SEE Magazine. Call Marina Today 430-9003

FOR SALE Renti pro 40' and 20' sea containers. 5' X 10' corn panels starting at \$55. 403-226-1722; 403-540-4164; 1-866-517-8335; www.magnates-steel.com

HEATED CANOLA WANTED. Buying green, damaged, spring thrashed canola. Buying wheat, barley, oats and peas for feed. "On farm pickup." Westcan Feed & Grain 1-877-250-5252

LOOKING TO BUY a good broke horse? Western Working Horse Sale, Claresholm Agriplex, July 29 Preview 10am-5pm. www.horseauctions.ca. Ryan Smith 403-634-0042. A different kind of horse sale!

MINIATURE DONKEYS! Adorable loving, very well behaved, guaranteed. Male and female for sale. Variety of colours. Phone Marilyn 403-783-8615

4210. Swine

Advertise Your Swine For Sale in SEE Magazine. Call Marina 430-9003

Advertise Your Custom Home For Sale in SEE Magazine. Call 430-9003

155 ACRES PARKLAND Courage 1/2 street, 2000 sq. ft. renovated, approx. 11 kms south of Stony Plain. Opportunity for flexing in lifestyle and farm practice. Jan Berglund 780-974-1400. Coldwell Banker Panda Realty

2007 MODELS modular/Master furnished Homes. Edmonton's largest display centre. Selection of layouts and decor. Immediate delivery. Jandel Home. 1-800-483-0084. 13455 Foothill Road, Edmonton; www.jandelhomes.com

BEAUMONT, ALBERTA. Beautiful lot, like new, 1357 sq. ft. storey, 3 bedroom, custom built, double garage, \$429,900. Jan Berglund 780-974-1425. Coldwell Banker Panda Realty. MLE E33099194

LOTS FOR SALE Average 38 x 76 starting at \$49,200. Zoned Park model/RV Hwy 20, 20 minutes south Calgary. Sheep River beautiful corner property. New Parkmodels available 1-888-915-2114; www.countrynervcalgary.com

MOVE IN NOW Ridgewood - new homes available for delivery. Great floor plans. Quality crafted homes. Call 1-866-960-2112

NEW RESIDENTIAL subdivisions in Westlock, Alberta. 85 km from Edmonton. Only 11 lots left! Call today for your free information package. Town of Westlock 1-866-349-4445

PRIME LAKEVIEW LOTS! including the best three acre view parcel in the Vernon/Kelowna area. Owner financing; www.landoprojects.com 250-558-7888. Realtors welcome

QUALITY REGENT Homes available for full delivery or choose from selection of show homes available immediately. Call Pleasant Homes Ltd., to free 1-866-962-0238 or 403-739-3584

READY TO MOVE homes, built to your specifications. Bring your plans or come and see our plans. For more information call Eva or James 360-297-2652 or 360-297-7210. Shaunavon Co. Home Bamp; Agro

RIVERSIDE RV Park Resort. Gated RV lots now selling on the Similkameen River, in beautiful BC; www.riversideparkbc.com. Email: riverside@net.net. op.net. Call 250-499-7711 250-490-7408

WANTED - NEWER mobile homes. Phone 780-235-6390

21st Century Music, Real Estate - ALLIED STEEL Buildings for sale. Delivery to any job site in as little as 6 weeks. All buildings sold with Canada stamped drawings. Call 1-877-99-STEEL (7-8335). Ask for Curtis.

Do You Have a Condo to Sell? Advertise it in SEE Magazine. Call Marina Today 430-9003

Beautiful Sylvan Lake - 3+2 bedroom home, 2 blocks from lake in quiet, mature area, well built and maintained 1370 sq. ft. fully developed basement and double attached garage. Wow! - only \$359,900. Call Al Hughes, Royal LePage Endeavour, (403)318-0577

Do You Have a Condo to Sell? Advertise it in SEE Magazine. Call Marina Today 430-9003

LIQUOR DEPOT

Now Hiring all positions, including Management

Please apply in person to your nearest location or submit resume to knash@liquorstores.ca

Please include the position you are applying for and salary expectations

LIQUOR BARN

7245. Misc. Services

Are You A Secretaries Or Bookkeepers? Advertising Your Services In SEE Magazine Call Marina Today! 430-9003

7245. Misc. Services

Small Loan Service by phone. Repayment flexible. Quick and easy. Payable by credit card. No collateral. No credit check.

7245. Misc. Services

CLEAR CRIMINAL RECORDS with the National Pardon Centre in Calgary. Your peace of mind guaranteed. Remove barriers to employment, travel, more. Free consultations. Call Laura 1-866-242-2411. Apply online www.nationalpardon.org. Member: Better Business Bureau

7245. Misc. Services

CRIMINAL RECORD? Canadian pardon seals record. U.S. waiver permits legal American entry. Why risk employment, licensing travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists 1-800-347-2540

7245. Misc. Services

CRIMINAL RECORDS REMOVAL. We guarantee. Free assessments. U.S. waivers. Peace of mind, keeping a job, bondability, travel to U.S., custody of children. Apply in 60 seconds. 1-800-298-5520, www.canadian-pardons.ca

7245. Misc. Services

GET BACK on track! Bad credit? Bills? Unemployed? Need money? We lend! If you own your home - you qualify. www.pioneerwest.com BBB member 1-877-987-1420

7245. Misc. Services

Do You Offer Recycling Services? Advertise Them Today In SEE Magazine. Call Marina Today! 430-9003

8330. Electrical

Grounded Electric - Free estimates. Small jobs okay. Masters Jim 718-4281 & Andy 686-4658

CRUISIN' THE COSMOS

with THE KID JULY 26 TO AUGUST 1

LEO (July 23 - Aug. 22)
You know, despite all the notions there is one thing that dogs and cats have in common — you don't get to be leader of the pack or the other contenders. Even though you aren't likely to kill, sometimes you gotta come close to realize your will. This week's one of 'em.

VIRGO (Aug. 23 - Sept. 22)
Again, all your creative forces are nizzin' out? In search of some inspiration? Try new and improved Nica™. Fortified with Five kinds of friendliness™. One easy application twice daily and your increased desire to despise aid, assistance and affection'll bring benevolent influences from an kinda situations.

LIBRA (Sept. 23 - Oct. 22)
I know, all the things you may be fun but it ain't ever free. We ain't just taken "both health" heart here but cold, hard cash. Then, this could be a crucial business of a flash in the pan. What then? Got a back-up plan? After the weekend, it'll be time you decided not where to spend money but where to hide it.

SCORPIO (Oct. 23 - Nov. 21)
What had started out in peace and harmony has recently become a struggle for supremacy. Of course, now that it has, it's only natural for you to wanna make 'em look like a hunchback at a tractor pull. This weekend you'll be happy to hear your John Deere's at the wheel, so take advantage and put them import to the test!

SAGITTARIUS (Nov. 22 - Dec. 21)
Just 'cause you haven't got a response to your question yet don't mean they didn't hear you, and it don't mean that they're not gonna bother to give you a reply. Sometimes you just gotta wait 'cause it takes some folks a while to ruminate. Don't interrupt their train of thought, 'cause instead of the answer you want, you might get diddley-squat!

CAPRICORN (Dec. 22 - Jan. 19)
You're gonna learn quickly this week that "bein' patient ain't always the way to get what you seek." That's why each of 'em... Capricorn's work with a hard pair of horns — sometimes you've gotta get tough when waitin' your turn's not enough. This week's owed time to fight back whenever someone's puttin' you off.

AQUARIUS (Jan. 20 - Feb. 18)
This week you've gotta be like some kind of

PISCUS (Feb. 19 - March 20)
I am an artist looking at one of the most un-fished places, you're startin' to get as hungry as a cheesus monkey what's been fed Keweenaw, coffee and cola. Well, you gotta to settle yourself down on it or you'll be somethin' and end up in a hole. This incomplete-ness ain't really tragic 'cause your master group'll soon finish itself, as if by magic!

ARIES (March 21 - April 19)
I know, pussin' people around is so passive that went out with the Medics in the 13th century. There ain't no need to put your face or pretty face on the line when whinin' and dreamin' work just fine. Learn from the tanks. They don't chase armies, just negotiation, and they pretty much run almost every nation.

TAURUS (April 20 - May 20)
Well, here's the deal. Some jobs put a few square feet of Asphalium crack-ee in the middle of your love affair! Feed 'Nava! You're spendin' all your time in the line, it is so hot it you to figure out how to eat it, when you eat it. Meanwhile, the rest of the herd's shuckin' your brass without sayin' a word!

GEMINI (May 21 - June 20)
Would you like to know that since you present have it more high than the top of a mountain? You eat another and love only it. You're a knockout. Take over that job, you're gonna be a star! 7 and looks it the water to give you color for as long as you live? It makes for a beautiful song but Gemini, your attention soon just ain't that long!

CANCER (June 21 - July 22)
Just 'cause there ain't no waves, it don't mean that ship's sinkin' smoothly, and if you can't see the sails have no wind in 'em, you're in a lullaby. It ain't that difficult to be smooth when you don't even move. On the line, when you're dead in the water and some crew members get crazy and some go amiss. Get ready.

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Cont'd from Page 41

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Unzipped fly

Buzzing john gets bawdy-house busted

IT WAS PROBABLY THE FLOOR TILE THAT did it. Or maybe it was The Fly.

When Alan Young represented Terry Bedford (better known as The Bungalow Bondage Dominatrix) back in the '90s when she was arrested for operating a common bawdy house he admits it was challenging not to pass judgment on a guy willing to pay \$500 to be treated like a floor tile for eight hours.

"The girls at the house would step on him, drop food on him, even vacuum him," Young explains speaking on "The Legal Regulation of Sexuality" at the Guelph University Sexuality Conference this past June.

The Fly, on the other hand, paid \$150 an hour to buzz around the house like a fly while a dominatrix tried to swat him or threatened to pull off his wings and legs.

Again, a little weird, admits Young, but once he got over his initial puzzle-

MY MESSY BEDROOM

JOSEY VOGELS

Still, even though no actual sex took place, the fact that the clients got erections meant that Bedford was charged. Young feels that the only reason the activities going on inside Bedford's place of businesses were deemed illegal was because a bunch of old men (i.e., the judges) found them disgusting.

"Just because people find something arousing that you don't, should that be grounds to make it illegal?" said Young, who's also an associate professor of law at the University of

surrounding the sex trade. The Victorian's outlawed prostitution under "vagrancy laws" (which also applied to jugglers, loafers and other undesirable), but such statutes were deemed discriminatory when Canada passed its first Criminal Code in 1892. The Canadian code made buying and selling sex legal, but still forbade "soliciting"—the legal equivalent of being a door-to-door salesman who isn't allowed to go door to door.

"They basically prohibit every activity surrounding prostitution—communicating, bawdy houses, and pimping—to name a few," Young says, "in the hopes that it will make it so tough, no one will do it."

We can all see how well that's worked.

And if you think prostitution should be outlawed because you have a moral objection to the commodification of sex, Young adds, you should take a look around you. Everything is commodified these days. "Why is sex so sacred it can't be bought or sold?" he asks. "We sell religion."

It's your moral right to frown on prostitution, Young says, but morality doesn't justify putting women in danger. The law is intended to protect the vulnerable members of our society—a category that definitely includes prostitutes. (According to Stats Can, prostitution is one of the three riskiest professions, along with cops and cab drivers.)

But if anything, prostitution laws only make the profession more dangerous: because "communicating" with johns is illegal, street workers have to jump in cars with strangers to negotiate terms. The streets aren't safe, but because bawdy houses are illegal, they can't go indoors. One need only look at the Pickton Pig Farm case for proof of this job's hazards.

Young feels there should be legal limits on sex, but they should be designed to protect vulnerable people, not to reflect or dictate sexual morality. Laws exist to make us look good on the outside, he says, but they prevent us from ever having a healthy sexuality.

"You can't say 'I hired a hooker on the weekend' or 'I watched porn all weekend' as long as the law maintains the stigma," he concludes. "To look to the law to tell us what healthy sexuality is just wrong."

"Just because people find something arousing that you don't, should that be grounds to make it illegal?"

ALAN YOUNG, LAWYER

ment he realized that there was no actual sex going on and that you'd see more nudity at a local Hooter's. "Wait a minute," he said to himself. "Where's the beef? How is this considered a bawdy house for prostitution?"

Toronto and who chronicles the relationship between sexuality and the law in his book *Justice Defiled*.

Whether it's the women whose insatiable sexual appetite was so feared they were considered witches and burned at the stake or the Victorian women 400 years later who apparently had no sexual desires whatsoever, laws around sexuality based on religious or cultural morality make little sense.

Sure, says Young, we dropped the "hellfire and damnation" approach to laws around sexuality, but during more secular Victorian times this attitude was merely replaced with pseudo-scientific notions like "masturbation causes epilepsy, therefore it must be evil and therefore it must be outlawed."

The most illogical and morally fraught laws are undoubtedly those

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A unique dose of clap

Readers stump Savage with applause and foam queries

I'M A 31-YEAR-OLD ATTRACTIVE SINGLE woman, and I recently went on Match.com and found a guy. Our e-mails and one phone conversation went well and he seemed kind and was okay-looking in his picture, so I met him for drinks. It was disappointing, to say the least. He looked 15 years older than his picture and was socially awkward to the point of sheer misery. He told me he didn't want to eat cheese because he "had the craps," announced to the waitress that this was our first date, and when I talked about my job, and said, "I could tell you were really into me the minute you walked in the room."

Standard bad date so far, right? Here's the bizarre part: On the phone he'd said, "The most beautiful sound in the world is applause. I hope I can hear you clap for me sometime." He is a music teacher, so I thought he was referring to applause after a performance. But when we met in person, he asked me to clap for him, for no reason, in the restaurant! I asked him why, and he said he just really loved the sound of clapping. I ignored his request, finished my drink, and said it was nice to meet him but I didn't think this was going to work. I shook his hand goodbye in the parking lot and at this point he asked again for me to clap—but now in a whiny voice, literally begging me to do it. The worst part? I did it, just to shut him up, before speeding away in my car. I'm simultaneously creeped out and intrigued.

Have you ever heard of a clapping fetish?

Clap Off The Clapper

"Is there a secret subculture of gay men who get off on other guys eating pussy? Or do I have unique tastes?"

I get letters every day from people asking if I've "ever heard of" a particular sex act, fetish, kink, or hang-up before. The assumption, I guess, is that the thoroughly skanky author of this thoroughly skanky column has heard of everything. And that's fine; I've heard of and, er, done quite a lot. But the folks who send these EHO letters aren't seeking confirmation that they're not crazy—or in COTC's case, that this really happened—but some form of absolution, as if my having heard of whatever it is they're doing, were asked to do, or refused to do makes it—whatever it is—a little less bizarre.

But almost invariably I haven't heard of the sex act, fetish, kink, or hang-up the authors of EHO letters ask about. Like this clapping fetishist COTC encountered—I've never heard of that one before. I don't doubt COTC's story for a moment because, hey, if it can be named, performed, swallowed, or worn, someone out there has a fetish for it. So while I can't offer COTC absolution for the sex act she performed—yes, it was a sex act—in that parking lot, I can offer her the best thing: bragging rights. Not only did you stump me, COTC, but this is a bad-first-date story you'll be dining out on for the rest of your life. Congrats!

I had a kinky inspiration in the shower when I noticed the force with which the shaving cream came out of a new can. Orifice and body-cavity invasion turns me on and I was inspired to insert the tip of the shaving-cream can into my urethra, pinch it shut, and press the button. I felt some burning. On removing the tip, a narrow ribbon of shaving cream exited my penis.

Pleased, I repeated this a few times. Do you know what I am doing is dangerous?

SAVAGE LOVE

DAN SAVAGE

Have you ever heard of shaving-cream penis enemas?

Cream Dreamer

No, CD, I haven't heard of shaving-cream penis enemas before. But then I've always been lucky in love.

As for the health risks presented by shaving-cream penis enemas, I would ring up one of my medical guest experts if I weren't (1) on vacation, (2) writing this column over margaritas at Phil's in Saugatuck, Michigan, and (3) unwilling to scream, "Are these shaving-cream penis enemas going to kill this motherfucker?" into my phone, putting everyone else at Phil's right off their chips and baked-gorgonzola-with-dried-cherries dip. Sorry.

Here's my layman's opinion: At the very least, you risk irritating the very sensitive tissue that lines your urethra; at worst, your friends and relatives are going to snicker all through your memorial service. ("Didja hear? Uncle Walt gave himself one too many shaving-cream penis enemas and his bladder freakin' exploded!") But tragicomic exit strategies are a known risk of orifice, body-cavity, and Iraq invasions.

I identify as 100 per cent gay. Sometimes I surf straight porn sites to see fresh faces. I ignore the girls and focus on the guys. However, I've discovered that I get

pussy—let's be honest, guys—to linger over images of hetero cunnilingus, no matter how hot the guy. So there's no secret subculture, YGT, and you are freakishly unique. Congrats.

I am a 33-year-old male who got back in touch with an old college girlfriend (now married). Long-distance catching-up turned to flirting, flirting to planning, and we recently had our first sexual encounter since college. When we were together in college,

she told me about being abused by a male cousin when she was a young teen. There was some emotional fallout, but she seemed okay. However, during our recent encounter, she ended the cunnilingus portion of our evening, and the entire evening, saying she never liked that because it reminded her of the abuse.

Have you ever heard of an abuse-related sexual dysfunction manifesting years after psychiatric help was sought? Or is this a way of not admitting to me that she's having cold feet about our affair?

Eagerly Awaiting Trusted Homo's Enlightening Response

Let's end with something I have heard of: Yes, EATHER, sometimes abuse-related

sexual dysfunction crops up years after help was first sought. And, yes, some people point to past sexual traumas—real or invented—as a polite, face-saving way to bail on consensual sex that they're not enjoying. ("It's not you, honest, and it's not me. You see, so these many years ago my unde...") As it could be either, EATHER, the only way to avoid being a complete asshole—and the adultery already has you teetering on the edge—is to assume she's telling the truth and back the fuck off.

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YOU GONNA EAT THAT?

turned on by looking at pictures of cute men eating pussy. Not by pussy, just by the men eating it. Have you ever heard of this before? Is there a secret subculture of gay men who get off on other guys eating pussy? Or do I have unique tastes?

You Gonna Eat That?

I've heard of lesbians turned on by gay porn, straight men turned on by chicks-with-dicks porn, and the odd gay man turned on by standard-issue hetero porn (vaginal/anal). But I've never heard of a gay man turned on by images of straight guys eating pussy. Most gay men are too grossed out by



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